14 Thu Family Tours for Families, Education & Research Building
10 Sat Family Tasts for Families, Education & Research Building
3 Sun Family Tasts for Families, Education & Research Building
12 Sat 12:30PM Families in MoMA: ‘On the Move’ Film: The Toolbox Murders
13 Sun 9:00AM Families in MoMA: ‘On the Move’ Film: The Toolbox Murders
14 Mon 12:30PM Families in MoMA: ‘On the Move’ Film: The Toolbox Murders
15 Tue 12:30PM Families in MoMA: ‘On the Move’ Film: The Toolbox Murders
16 Wed 12:30PM Families in MoMA: ‘On the Move’ Film: The Toolbox Murders
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Feb 3–25, 10:20–11:15 a.m.
Saturdays and Sundays, first-come, first-served basis at 10:00 a.m. on the hour in the Open Gallery. Join MoMA’s Education Department for lively discussions and activities led by a docent. For kids age four and adult companions. Free. No reservations needed.

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Saturdays and Sundays, first-come, first-served basis at 10:00 a.m. on the hour in the Open Gallery. Kids and adults participate in lively discussions and activities while you explore art through movement, drawing, and more. For kids age five to 10 and their adult companions. Free. No reservations needed.

Feb 3–25, 10:20–11:30 a.m.
Mondays and Thursdays, first-come, first-served basis at 10:00 a.m. on the hour in the Open Gallery. Join MoMA’s Education Department for lively discussions and activities led by a docent. For kids age five to 10 and their adult companions. Free. No reservations needed.

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Events & Programs

**Gallery Sessions**

* Fri, Feb 15, 12:00–1:00 p.m. T3
  * MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Film & TV**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**VW Sunday Sessions**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Family Films**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Family Programs**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Storytellers**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**ArtLab**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Nature**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: City Life**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Work (on) Book**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Sound**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: You & Your Community**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Actor Readings**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Talks & Lectures**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Out of My Head.**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Music**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Performance**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Design**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Fashion**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Dance**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Performance**

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  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Film & TV**

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**Art Lab: Fashion**

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**Art Lab: Dance**

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  * MoMA on Thursday: 1:00–3:00 p.m.

**Art Lab: Film & TV**

* MoMA on Sunday: 1:00–3:00 p.m.
  * MoMA on Tuesday: 1:00–3:00 p.m.
  * MoMA on Thursday: 1:00–3:00 p.m.
The Home of the Brave, 1949. USA. Directed by Delson Tomlinson. Presentation featuring two short films romanticizing war veterans of the Korean War. (Q&A with producer Naziha Afroz)

One You Are Now One of Us: Film at Club 57

You Are Now One of Us, 2017. USA. Directed by Tomoko Mori. This documentary introduces us to Eben Adams, a video artist from New York City that never sleeps, who celebrates the first full year of his mother Elizas life after a stroke. (Q&A with the filmmakers)

Modern Matinees: Doug Macdonald and Clint Orona

Macdonald and Orona's landmark examples of No Wave, a punk film movement, are celebrated by club members too. (Q&A with Doug Macdonald and Clint Orona)

The Life of an American Woman, 1933. USA. Directed by Victor Fleming. Dramatizes the life of Phyllis Haver, the singer of the Prohibition era. (Q&A with Andrea Reiser)

Silent Film and New York Film and Video: Transgressive

Presented as part of Club 57, this unique collection of moving images created during the early-1980s, briefly after the city's landmark landmarks, celebrate the emergence of an independent film that grew out of the city's culture, and is still going strong. Presented as part of Club 57: Back to the Future, this series celebrates early New York filmmakers; (Q&A with Laurie Anderson)

Magnificence

MoMA presents: Joshua Bonetta and J.J.让用户在自然语言中以文本文档的形式表达此内容。

The Flame. 1948. Directed by John Brahm. As the market changes, a grifter by her single mother, outlaws and the preacher who is seen-it-all saloon girls. 87 min.


The Inside Story. 1948. Directed by Anthony Mann. The story of a woman who comes in contact with a alleviate her brother of a place in our lives. A selection of nine documentary films, including the documentary film, returns for annual international festival 2018.


The Birth of the Blues. 2017. USA. Directed by Breakin’ Bread.

On Again, Off Again. 1951. USA. Directed by Mark Robson. With Tom Ewell, Marilyn Monroe, and Edward G. Robinson.


An Affair to Remember. 1957. USA. Directed by Leo McCarey. With Cary Grant and Deborah Kerr.

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**Film**

**Feb 1-15**

**Martin Scorsese Presents:**

Republic Restorations from Paramount Pictures

Preserved restoration and digital transfer of Martin Scorsese’s personal collection, a journey through one of Hollywood’s biggest little studios. Republic laid claim to the post-1947 Warners, as part of the Winkler acquisition in August. All films are presented in their original aspect ratio and soundtracks. For complete screening schedule, see **Through Feb 14**.

**Trashmen 1946.**

Directed by Alfred Green.Released as a B picture, this crime drama centers on Trigger Miller (Bill Elliott on a mission to build a better man, as he eyes every opportunity to make a buck and get his chance at a better life). The film is presented on a national tour in support of the Streetwise profits, with the help of the streetwise young people who make their living by selling cupcakes and paraded on a parade float. 113 min.

**Blood on the Sunlit Skies:**

Directed by Joseph Kane. As the market for German air force films waned, Republic turned to bigger production values for its 1941 release. The Flame. 1946. USA. Directed by Frank Borzage. 119 min.

**I've Always Loved You:**

Directed by Joseph Kane. As the market for German air force films waned, Republic turned to bigger production values for its 1941 release. Directed by Frank Borzage. 119 min.

**I Never Had It Better:**

Directed by Frank Tashlin. The film’s title refers to the character of Bogart, as the market for German air force films waned, Republic turned to bigger production values for its 1941 release. Directed by Frank Borzage. 119 min.

**Modern Matinees:**

**Feb 23**

MoMA presents: Joshua Bonnetta and June Sekino’s El Mar La Mar

Film cutter over two years in the making, that explores the border between the US and Mexico. 147 min. A filmic neighbor to the current debates on border security and immigration, it comes up with a creative way.

**Feb 28**

Modern Matinees: Olivier Assayas’s Le Havre

There was always a quiet intensity about Olivier Assayas’s film Le Havre, and as you’ll see, that intensity is only broken by the occasional, rather welcome, cuteness.

**March 3**

Modern Matinees: Doug Liman’s Fair Game

The movie is about the U.S. government’s invasion of Iraq, and how its leaders tricked the world into war.

**March 10**

Modern Matinees: Wim Wenders’s Pina

Wim Wenders has made a documentary about the life and works of the German choreographer Pina Bausch. The film premiered in competition at the Cannes Film Festival, and was released in U.S. theaters on February 24, 2012. It was highly acclaimed for its innovative use of dance and film to tell the story of Bausch’s life and career.

**March 17**

Modern Matinees: Martin Scorsese’s Taxi Driver

Directed by Martin Scorsese, Taxi Driver is a 1976 American psychological thriller drama film. It is a film that explores what it means to be a New York taxi driver in the 1970s. The film has been widely regarded as a classic of the American New Wave, and is considered one of Scorsese’s most iconic works.

**March 24**

Modern Matinees: Quentin Tarantino’s Inglourious Basterds

Inglourious Basterds is a 2009 American historical war comedy-drama film directed by Quentin Tarantino. The film is set during World War II and tells the story of a group of Jewishü Americans disguised as Nazi officers who plan to assassinate Hitler. The film has been praised for its originality, humor, and Tarantino’s direction.

**March 31**

Modern Matinees: Wes Anderson’s Moonrise Kingdom

Moonrise Kingdom is a 2012 American romantic comedy-drama film directed by Wes Anderson. The film is set in the 1960s and follows the story of two young lovers who run away from their respective families and join a group of bullies on a deserted island.

**April 7**

Modern Matinees: David Lynch’s Wild at Heart

Wild at Heart is a 1990 American romantic drama film directed by David Lynch. The film is set in the 1940s and follows the story of Sailor (Nicolas Cage) and Lula (Nicole Kidman), two young lovers who run away from their families and go on a公路 adventure across the American South.

**April 14**

Modern Matinees: Martin Scorsese’s Goodfellas

Goodfellas is a 1990 American crime drama film directed by Martin Scorsese. The film is set in the world of New York City’s mafia during the 1950s and 1960s, and follows the story of Henry Hill (Ray Liotta), a young man who becomes involved in the world of organized crime.

**April 21**

Modern Matinees: Wes Anderson’s The Grand Budapest Hotel

The Grand Budapest Hotel is a 2014 American comedy-drama film directed by Wes Anderson. The film is set in a fictional European country and follows the story of M. Gustave (Ralph Fiennes), a(continue reading)