

Film & Event Calendar



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MoMA



# 1 THU

1:30 **Film**  
*Niagara.* T2

5:00 **Film**  
*Sherlock Holmes.* T1

7:00 **Film**  
*That Brennan Girl.* T1

# 2 FRI

1:30 **Film**  
*Hush...Hush, Sweet Charlotte.* T2

5:00 **Film**  
*Hellfire.* T1

7:00 **Film**  
*God Told Me To.* T2

7:15 **Film**  
*Driftwood.* T1

# 3 SAT

**Exhibition Opening**  
*Tania Bruguera: Untitled (Havana, 2000).* Floor 2

10:20 **Family**  
**Tours for Fours.**  
Education & Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

2:00 **Film**  
*Wild in the Streets.* T2



2:15 **Film**  
*Angel on the Amazon.* T1

4:30 **Film**  
*The Flame.* T1

7:00 **Film**  
*City That Never Sleeps.* T1

7:00 **Film**  
*Horror of Party Beach.* T2

# 4 SUN

10:20 **Family**  
**Tours for Fours.**  
Education & Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

1:45 **Film**  
*God Told Me To.* T2

2:00 **Film**  
*Trigger, Jr.* T1

2:00 **Event**  
**VW Sunday Sessions: home school Field Day.** MoMA PS1

4:30 **Film**  
*The Red Pony.* T1

# 5 MON

5:00 **Film**  
*Accused of Murder.* T1

6:45 **Film**  
*The Plunderers.* T1

# 6 TUE

5:00 **Film**  
*The Flame.* T2

7:15 **Film**  
*Hellfire.* T2

# 7 WED

7:30 **Event**  
**Quiet Mornings.**  
Museum galleries

1:30 **Film**  
*Tora! Tora! Tora!* T2

5:00 **Film**  
*Angel on the Amazon.* T2



7:00 **Film**  
*Accused of Murder.* T1

# 8 THU

1:30 **Film**  
*The Abominable Dr. Phibes.* T2

5:00 **Film**  
*Driftwood.* T2

6:45 **Film**  
*The Inside Story.* T1



7:00 **Film**  
*The Worm Eaters; The Corpse Grinders.* T2

# 9 FRI

1:30 **Film**  
*Soylent Green.* T2

4:00 **Film**  
*The Toolbox Murders.* T2



5:00 **Film**  
*That Brennan Girl.* T1

6:30 **Film**  
*Rabid.* T2

7:15 **Film**  
*Storm over Lisbon.* T1

# 10 SAT

10:20 **Family**  
**Tours for Fours.**  
Education & Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

2:00 **Film**  
**Cartoons You Won't See on TV.** T2

2:30 **Film**  
*Trigger, Jr.* T1

4:30 **Film**  
*Stranger at My Door.* T1

7:00 **Film**  
*I've Always Loved You.* T2



# 11 SUN

**Exhibition Opening**  
*Tarsila do Amaral: Inventing Modern Art in Brazil.* Floor 2

10:20 **Family**  
**Tours for Fours.**  
Education & Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education & Research Building

2:00 **Event**  
**VW Sunday Sessions: A Glimpse into the Life and Legacy of Alice Coltrane.** MoMA PS1

2:00 **Film**  
*Rabid.* T2

3:00 **Film**  
*City That Never Sleeps.* T1

4:30 **Film**  
**TV Nostomania.** T2

5:00 **Film**  
*The Plunderers.* T1

7:00 **Film**  
*The Worm Eaters; The Corpse Grinders.* T2

# 12 MON

5:00 **Film**  
*The Red Pony.* T1

7:15 **Film**  
*Stranger at My Door.* T1

# 13 TUE

4:45 **Film**  
*The Inside Story.* T1



6:45 **Film**  
*Hellfire.* T1

# 14 WED

1:30 **Film**  
*A Delicate Balance.* T2

5:00 **Film**  
*Plan 9 From Outer Space.* T2

5:00 **Film**  
*I've Always Loved You.* T1

7:15 **Film**  
*The Toolbox Murders.* T2

7:30 **Film**  
*Storm over Lisbon.* T1

# 15 THU

1:30 **Film**  
*Too Much Johnson.* T2

5:00 **Film**  
*That Brennan Girl.* T2

7:30 **Film**  
*Habaneros.* T1



# 16 FRI

1:30 **Film**  
*Citizen Kane.* T2

4:00 **Film**  
*Julius Caesar Was Buried in a Pet Cemetery; The Silent Teacher.* T2

4:30 **Film**  
*One Day in Aleppo; Mr. Gay Syria.* T1

7:00 **Film**  
*KCLOC; Instructions on Parting.* T2

7:30 **Film**  
*Victor and Isolina; The Rest I Make Up.* T1



# 17 SAT

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

12:00 **Family**  
**Family Films.** T3

1:00 **Film**  
**Jesser and the Sugarcane;** *Liyana.*  
T1

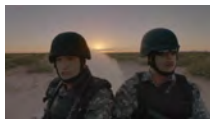


1:30 **Film**  
**Where We Are Now;** *Miss Maria, Skirting the Mountain.* T2

4:00 **Film**  
**The Talk: True Stories about the Birds & the Bees;** *Paternal Rites.*  
T1

4:30 **Film**  
**Silica; Noiseless,** *Desert Extras.* T2

7:00 **Film**  
**Best of Luck with the Wall;** *Devil's Freedom.* T1



7:30 **Film**  
**Shorts Program: The Presence of Place.** T2

# 18 SUN

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

1:00 **Film**  
**Shivani; Becoming Who I Was.** T1

1:30 **Film**  
**Rewind; Maman Colonnelle.** T2

2:00 **Event**  
**VW Sunday Sessions: Kim Brandt, Problems.** MoMA PS1

4:00 **Film**  
**Five Years after the War; The Long Season.** T1

4:30 **Film**  
**Collective Intelligence: An Evening of Emergent Documentary Storytelling.** T2

7:00 **Film**  
**While I Yet Live; Moving Stories.** T1

7:30 **Film**  
**Western Wild...or how I found wanderlust and met Old Shatterhand; 13, a Ludodrama about Walter Benjamin.** T2

# 19 MON

1:00 **Film**  
**'63 Boycott; Black Memorabilia.** T2

4:00 **Film**  
**Green River: The Time of the Yakurunas.** T3

4:30 **Film**  
**Calabria.** T2

7:00 **Film**  
**Modern Mondays—Híbridos, the Spirits of Brazil.** T1



# 20 TUE

4:00 **Film**  
**Carolee, Barbara, and Gunvor; George.** T2

7:30 **Film**  
**Out of My Head.** T2

# 21 WED

1:30 **Film**  
**Niagara.** T2

4:30 **Film**  
**Out of My Head.** T2

7:30 **Film**  
**Carolee, Barbara, and Gunvor; George.** T2

# 22 THU

1:30 **Film**  
**Hush...Hush, Sweet Charlotte.** T2

4:00 **Film**  
**Carolee, Barbara, and Gunvor; George.** T3

7:30 **Film**  
**Out of My Head.** T3

# 23 FRI

1:30 **Film**  
**Portrait of Jennie.** T2

4:00 **Film**  
**Carolee, Barbara, and Gunvor; George.** T1

4:30 **Film**  
**Out of My Head.** T2

7:00 **Film**  
**El Mar La Mar.** T3

7:30 **Film**  
**Stop Making Sense.** T1

# 24 SAT

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

1:00 **Family**  
**Explore This! Activity Stations.**  
Museum galleries

1:00 **Film**  
**Out of My Head.** T2

4:00 **Film**  
**El Mar La Mar.** T2

4:30 **Film**  
**Haiti: Dreams of Democracy.** T1

7:00 **Film**  
**Carolee, Barbara, and Gunvor; George.** T2

7:30 **Film**  
**Neil Young Journeys.** T1



# 25 SUN

10:20 **Family**  
**Tours for Fours.**  
Education &  
Research Building

10:20 **Family**  
**A Closer Look for Kids.** Education &  
Research Building

1:00 **Family**  
**Explore This! Activity Stations.**  
Museum galleries

1:30 **Film**  
**Carolee, Barbara, and Gunvor; George.** T2

2:00 **Event**  
**VW Sunday Sessions: TALK HOLE presents: Annual New Unflucners Summit.** MoMA PS1

4:00 **Film**  
**I'm Carolyn Parker: The Good, the Mad, and the Beautiful.** T1

5:00 **Film**  
**El Mar La Mar.** T2

7:15 **Film**  
**Out of My Head.** T2



7:30 **Film**  
**Swimming to Cambodia.** T1

# 26 MON

4:00 **Film**  
**El Mar La Mar.** T2

4:30 **Film**  
**Carolee, Barbara, and Gunvor; George.** T1

7:30 **Film**  
**Out of My Head.** T1

# 27 TUE

11:00 **Event**  
**#ArtSpeaks.**  
Museum galleries

6:30 **Film**  
**El Mar La Mar.** T1

# 28 WED

1:30 **Film**  
**Under Capricorn.** T2



6:30 **Film**  
**El Mar La Mar.** T2

Images, from left: *The Flame*; *Wild in the Streets*; *Angel on the Amazon*; *That Brennan Girl*; *A Delicate Balance*; *I've Always Loved You*; *The Inside Story*; *Habaneros*. Courtesy of Julien Temple; *Becoming Who I Was*. Courtesy of Cargo Releasing; *Liyana*. Courtesy of Amanda Kopp; *Devil's Freedom*. © Animal de Luz Films; *Híbridos, Spirits of Brazil*. Courtesy of Vincent Moon; *El Mar La Mar*. © The Cinema Guild; *Out of My Head*. Courtesy of Jacki Ochs; *Under Capricorn*. Cover: *That Brennan Girl*

# Film

## Feb 1–15 Martin Scorsese Presents: Republic Restorations from Paramount Pictures

Preeminent filmmaker and film historian Martin Scorsese conducts a personal journey through the rich output of Hollywood's biggest little studio, Republic Pictures, in this extensive two-part series (which will continue in August). All films are from the US.

### **That Brennan Girl.** 1946.

Directed by Alfred Santell. Raised as a grifter by her single mother, a San Francisco girl learns to adjust her priorities when she is left a young war widow, with a child of her own to take care of. 95 min. [Thu, Feb 1, 7:00;](#)  
[Fri, Feb 9, 5:00; Thu, Feb 15, 5:00](#)

**Hellfire.** 1949. Directed by R. G. Springsteen. A chance encounter with a preacher sets gunfighter Bill Elliott on a mission to build a church, which he intends to fund with the reward money he'll get for bringing in lady outlaw Marie Windsor. 90 min. [Fri, Feb 2, 5:00;](#)  
[Tue, Feb 6, 7:15; Tue, Feb 13, 6:45](#)

**Driftwood.** 1947. Directed by Allan Dwan. A young Natalie Wood stars as an orphan who helps a doctor fight an epidemic in a small western town. 88 min. [Fri, Feb 2, 7:15; Thu, Feb 8, 5:00](#)

**Angel on the Amazon.** 1948. Directed by John H. Auer. A mysterious woman (Vera Ralston) leads an explorer (George Brent) and his party to safety after a crash-landing in the Amazon rainforest. 86 min. [Sat, Feb 3, 2:15;](#)  
[Wed, Feb 7, 5:00](#)

**The Flame.** 1947. Directed by John H. Auer. John Carroll plots to relieve his brother of his inheritance, with the help of femme fatale Vera Ralston. 97 min. [Sat, Feb 3, 4:30; Tue, Feb 6, 5:00](#)



**City that Never Sleeps.** 1953. Directed by John H. Auer. A long night for Chicago cop Gig Young, as he tracks a killer, romances a stripper, and considers taking a bribe from a crooked lawyer. 90 min. [Sat, Feb 3, 7:00 \(introduced by Martin Scorsese\); Sun, Feb 11, 3:00](#)

**Trigger, Jr.** 1950. Directed by William Witney. Roy Rogers and Trigger (billed as "The Smartest Horse in the Movies") are joined by Trigger's dashing offspring as they try to save a traveling circus from bankruptcy. 68 min. [Sun, Feb 4, 2:00 \(introduced by Andrea Kalas, Vice President of Paramount Pictures Archives\); Sat, Feb 10, 2:30](#)

**The Red Pony.** 1949. Directed by Lewis Milestone. John Steinbeck adapted his own novella for this 1949 feature, Republic's most expensive film up to that time. 89 min. [Sun, Feb 4, 4:30;](#)  
[Mon, Feb 12, 5:00](#)

**Accused of Murder.** 1956. Directed by Joseph Kane. Joseph Kane adapts the Republic crime film formula to the era of color and widescreen in this thriller starring Vera Ralston as a nightclub singer accused of killing a corrupt lawyer. 74 min. [Mon, Feb 5, 5:00; Wed, Feb 7, 7:00](#)

**The Plunderers.** 1948. Directed by Joseph Kane. As the market for B Westerns shrank in the late 1940s, Republic turned to bigger budgets and more adult themes, as in this oater about a lawman

and an outlaw involved with two seen-it-all saloon girls. 87 min. [Mon, Feb 5, 6:45; Sun, Feb 11, 5:00](#)

**The Inside Story.** 1948. Directed by Allan Dwan. An envelope containing \$1,000 circulates through a small Vermont town, solving the problems of everyone who comes in contact with it. 87 min. [Thu, Feb 8, 6:45;](#)  
[Tue, Feb 13, 4:45](#)

**Storm over Lisbon.** 1944. Directed by George Sherman. Republic's endearingly deep-discount version of *Casablanca* features Richard Arlen as Bogart, Vera Ralston as Bergman, and Erich von Stroheim as Conrad Veidt. 86 min. [Fri, Feb 9, 7:15;](#)  
[Wed, Feb 14, 7:30](#)

**Stranger at My Door.** 1956. Directed by William Witney. William Witney applies his action skills to a personal story of an outlaw and the preacher who is determined to save him at any cost, including the love of his wife. 85 min. [Sat, Feb 10, 4:30;](#)  
[Mon, Feb 12, 7:15](#)

**I've Always Loved You.** 1946. Directed by Frank Borzage. With color by Technicolor, piano solos by Artur Rubinstein, and direction by A-lister Frank Borzage, Republic made a rare foray into high-budget filmmaking with this 1946 prestige production. 117 min. [Sat, Feb 10, 7:00; Wed, Feb 14, 5:00](#)

## Feb 15–26 Doc Fortnight 2018

Doc Fortnight, MoMA's annual international festival of nonfiction film, returns for its 17th year with 12 days of innovative approaches to documentary filmmaking. Detailed film descriptions are available at [moma.org/film](http://moma.org/film).

**Habaneros.** 2017. Great Britain/Cuba. Directed by Julien Temple. 126 min. [Thu, Feb 15, 7:30 \(Q&A with the filmmaker\)](#)

**Julius Caesar Was Buried in a Pet Cemetery.** 2017. USA. Directed by Sam Green. 3 min. **The Silent Teacher.** 2017. Taiwan. Directed by Maso Chen. 73 min. [Fri, Feb 16, 4:00 \(Q&A with the filmmakers\)](#)

**One Day in Aleppo.** 2017. Syria/Sweden. Directed by Ali Alibrahim. 24 min. **Mr. Gay Syria.** 2017. Turkey/France/Germany. Directed by Ayşe Toprak. 84 min. [Fri, Feb 16, 4:30 \(Q&A with producer Ekin Çalışır\)](#)

**KCLOC.** 2017. USA/India. Directed by Ninaad Kulkarni. 2 min. **Instructions on Parting.** 2018. USA. Directed by Amy Jenkins. 93 min. [Fri, Feb 16, 7:00 \(Q&A with the filmmakers\)](#)

**Victor and Isolina.** 2017. USA. Directed by William D. Caballero. 6 min. **The Rest I Make Up.** 2017. USA/Cuba. Directed by Michelle Memran. 75 min. [Fri, Feb 16, 7:30 \(Q&A with the filmmakers\)](#)

**Jesser and the Sugarcane.** 2016. The Netherlands. Directed by Godelieve Eijnsink. 15 min. **Liyana.** 2017. Swaziland/USA/Qatar. Directed by Aaron Kopp, Amanda Kopp. 77 min. [Sat, Feb 17, 1:00 \(Q&A with the filmmakers\)](#)

**Where We Are Now.** 2017. Scotland. Directed by Lucie Rachel. 9 min. **Señorita Maria, la falda de la montaña (Miss Maria, Skirting the Mountain).** 2017. Colombia. Directed by Rubén Mendoza. 90 min. [Sat, Feb 17, 1:30 \(Q&A with Rubén Mendoza\)](#)

**The Talk: True Stories about the Birds & the Bees.** 2016. Canada. Directed by Alain Delannoy. 9 min. **Paternal Rites.** 2017. USA. Directed by Jules Rosskam. 82 min. [Sat, Feb 17, 4:00 \(Q&A with the filmmakers\)](#)

**Silica.** 2017. Australia/Great Britain. Directed by Pia Borg. 22 min. **Sans bruit, les figurants du désert (Noiseless, Desert Extras).** 2017. Poland/France/Morocco. Directed by Gilles Lepore, Michal Madracki, Maciej Madracki. 64 min. [Sat, Feb 17, 4:30 \(Q&A with Gilles Lepore\)](#)

**Best of Luck with the Wall.** 2017. USA. Directed by Josh Begley. 6 min. **Devil's Freedom (La libertad del Diablo).** 2017. Mexico. Directed by Everardo González. 74 min. [Sat, Feb 17, 7:00 \(Q&A with the filmmakers\)](#)

**Shorts Program: The Presence of Place**  
A selection of nine documentary shorts from around the world that explore the prominence of place in our lives. [Sat, Feb 17, 7:30 \(Q&A with Mary Lucier, Antoni Muntadas, and Edin Velez\)](#)

**Shivani.** 2016. USA. Directed by Jamie Dobie. 21 min. **Becoming Who I Was.** 2017. South Korea. Directed by Chang-Yong Moon, Jin Jeon. 95 min. [Sun, Feb 18, 1:00 \(Q&A with Chang-Yong Moon\)](#)

**Umva (Rewind).** 2017. South Africa. Directed by Jessie Zinn. 5 min. **Mama Colonel (Maman Colonelle).** 2017. Democratic Republic of the Congo/France. Directed by Dieudo Hamadi. 72 min. [Sun, Feb 18, 1:30](#)

**Five Years after the War.** 2017. France. Directed by Samuel Albaric, Martin Wiklund, Ulysse Lefort. 17 min. **The Long Season.** 2017. The Netherlands/Lebanon. Directed by Leonard Retel Helmrich. 90 min. [Sun, Feb 18, 4:00 \(Q&A with producer Pieter van Huystee\)](#)

**Collective Intelligence: An Evening of Emergent Documentary Storytelling**  
Sarah Wolozin and Katerina Cizek, executive producers of the new Co-Creation Studio at MIT Open Documentary Lab, showcase cutting-edge, collaborative nonfiction across innovative platforms and technologies. [Sun, Feb 18, 4:30](#)

**While I Yet Live.** 2017. USA. Directed by Maris Curran. 14 min. **Moving Stories.** 2017. USA. Directed by Rob Fruchtman. 83 min. [Sun, Feb 18, 7:00 \(Q&A with Rob Fruchtman and members of Battery Dance Company\)](#)

**Western Wild...or how I found wanderlust and met Old Shatterhand.** 2017. USA. Directed by Martha Colburn. 9 min. **13, A Ludodrama about Walter Benjamin.** 2017. Canada. Directed by Carlos Ferrand. 78 min. [Sun, Feb 18, 7:30 \(Q&A with Carlos Ferrand\)](#)

**'63 Boycott.** 2017. USA. Directed by Gordon Quinn. 30 min. **Black Memorabilia.** 2017. USA. Directed by Chico Colvard. 62 min. [Mon, Feb 19, 1:00 \(Q&A with Chico Colvard\)](#)

**Rio Verde: El tiempo de los Yakurunas (Green River: The Time of the Yakurunas).** 2017. Peru. Directed by Alvaro Sarmiento, Diego Sarmiento. 89 min. [Mon, Feb 19, 4:00 \(Q&A with Diego Sarmiento\)](#)

**Calabria.** 2016. Switzerland. Directed by Pierre-François Sauter. 117 min. [Mon, Feb 19, 4:30 \(Q&A with the filmmaker\)](#)

**Híbridos, the Spirit of Brazil.** 2017. Brazil/France. Directed by Vincent Moon, Priscilla Telmon. *Híbridos* comprises three components: a feature-length film, a comprehensive open-source website, and a dynamic live presentation by Vincent Moon and Priscilla Telmon. [Mon, Feb 19, 7:00](#)

**Carolee, Barbara, and Gunvor.** 2018. USA. Directed by Lynne Sachs. 9 min. **George.** 2017. USA. Directed by Jeffrey Perkins. 120 min. [Tue, Feb 20, 4:00 \(Q&A with the filmmakers\); Wed, Feb 21, 7:30; Thu, Feb 22, 4:00; Fri, Feb 23, 4:00; Sat, Feb 24, 7:00; Sun, Feb 25, 1:30; Mon, Feb 26, 4:30](#)

**Out of My Head.** 2017. USA. Directed by Susanna Styron. 78 min. [Tue, Feb 20, 7:30 \(Q&A with the filmmakers\); Wed, Feb 21, 4:30; Thu, Feb 22, 7:30; Fri, Feb 23, 4:30; Sat, Feb 24, 1:00; Sun, Feb 25, 7:15; Mon, Feb 26, 7:30](#)

**Stop Making Sense.** 1984. USA. Directed by Jonathan Demme. 100 min. [Fri, Feb 23, 7:30](#)

**Haiti: Dreams of Democracy.** 1988. USA/Great Britain/Haiti. Directed by Jonathan Demme, Jo Menell. 52 min. [Sat, Feb 24, 4:30 \(Q&A with Michele Montas-Dominique\)](#)

**Neil Young Journeys.** 2011. USA. Directed by Jonathan Demme. 87 min. [Sat, Feb 24, 7:30](#)

**I'm Carolyn Parker: The Good, the Mad, and the Beautiful.** 2011. USA. Directed by Jonathan Demme. 91 min. [Sun, Feb 25, 4:00 \(Q&A with producer Daniel Wolff\)](#)

**Swimming to Cambodia.** 1987. USA. Directed by Jonathan Demme. 85 min. [Sun, Feb 25, 7:30 \(Q&A with Laurie Anderson\)](#)

## Feb 23–Mar 1 MoMA Presents: Joshua Bonnetta and J. P. Sniadecki's *El Mar La Mar*

Filmed over two years in the treacherous Sonoran Desert near the border between the US and

Mexico, *El Mar La Mar* enlightens the current debates on border security and immigration, but does so in unexpected ways.

**El Mar La Mar.** 2017. USA. Directed by Joshua Bonnetta, J. P. Sniadecki. 94 min. [Fri, Feb 23, 7:00 \(Q&A with the filmmakers\); Sat, Feb 24, 4:00 \(Q&A with the filmmakers\); Sun, Feb 25, 5:00; Mon, Feb 26, 4:00; Tue, Feb 27, 6:30; Wed, Feb 28, 6:30](#)

## Through Feb 14 You Are Now One of Us: Film at Club 57

In conjunction with *Club 57*, this series presents films that took a central role in defining the seminal East Village club's programming.

**God Told Me To.** 1976. USA. Directed by Larry Cohen. Bill Landis brought this unsettling mix of noirish crime, pointed social commentary, and the supernatural to Club 57 under the auspices of his zine *Sleazoid Express*. Original, extended version. 92 min. [Fri, Feb 2, 7:00; Sun, Feb 4, 1:45](#)

**Wild in the Streets.** 1968. USA. Directed by Barry Shear. This counterculture classic was celebrated by club members too young to have been beatniks or hippies. 97 min. [Sat, Feb 3, 2:00](#)





**The Horror of Party Beach.** 1964. USA. Directed by Del Tenney. This mash-up of bikers, rockers, bikini girls, and sea monsters was a favorite among Downtown scenesters. 78 min. [Sat, Feb 3, 7:00](#)

**The Corpse Grinders.** 1971. USA. Directed by Ted V. Mikels. 72 min.  
**The Worm Eaters.** 1977. USA. Directed by Herb Robins. 90 min. Gross-out double-bill from much loved grade-z producer Mikels was made for the amusement of the drive-in trade and delivers what's promised. [Thu, Feb 8, 7:00](#); [Sun, Feb 11, 7:00](#)

**The Toolbox Murders.** 1978. USA. Directed by Dennis Donnelly. This *Gore Gazette* presentation advertised "Heads drilled! Nail gun attack! Chisel torture!" 93 min. [Fri, Feb 9, 4:00](#); [Wed, Feb 14, 7:15](#)

**Rabid.** 1977. Canada. Directed by David Cronenberg. When Cronenberg's sophomore feature screened at Club 57 in 1982, its themes of body horror and sexual epidemics were experienced by a viewership on the brink of the AIDS epidemic. 91 min. [Fri, Feb 9, 6:30](#); [Sun, Feb 11, 2:00](#)

**Cartoons You Won't See on TV** Animation historian Jerry Beck reprises his regular Club 57 series, which featured vintage 16mm prints of culturally insensitive Hollywood cartoons. [Sat, Feb 10, 2:00](#)

**TV Nostomania** Long before Nick at Nite, Jerry Beck presented monthly programs featuring odd and obscure television at Club 57. Beck brings Nostomania uptown, narrating long-unseen 16mm vintage TV episodes from the 1950s and '60s. [Sun, Feb 11, 4:30](#)

**Plan 9 from Outer Space.** 1959. USA. Directed by Edward D. Wood, Jr. Ed Wood's famously bad sci-fi film was one of the first to screen under the auspices of the Monster Movie Club, in 1979. 79 min. [Wed, Feb 14, 5:00](#)

## Through Feb 28 Modern Matinees: Joseph Cotten

There was always a quiet intensity about Virginia-born actor Joseph Cotten (1905–1994), as you'll see in this 19-film survey, drawn primarily from MoMA's collection. All films are from the US, unless otherwise noted.

**Niagara.** 1953. USA. Directed by Henry Hathaway. Despite the romantic Niagara Falls surroundings, Rose and George have a troubled marriage. In fact, Rose has decided she wants him gone. 88 min. [Thu, Feb 1, 1:30](#); [Mon, Feb 21, 1:30](#)

**Hush...Hush, Sweet Charlotte.** 1964. USA. Directed by Robert Aldrich. The old Hollisport

mansion in Louisiana is crumbling around its sole occupant, Charlotte Hollis. 133 min. [Fri, Feb 2, 1:30](#); [Thu, Feb 22, 1:30](#)



**Tora! Tora! Tora!** 1970. USA/ Japan. Directed by Richard Fleischer, Kinji Fukasaku, Toshio Masuda. *Tora! Tora! Tora!* recounts the details leading up to the Pearl Harbor attack. 144 min. [Wed, Feb 7, 1:30](#)

**The Abominable Dr. Phibes.** 1971. USA/Great Britain. Directed by Robert Fuest. The lunatic Dr. Phibes (Vincent Price) seeks revenge on the many doctors who failed to save his wife's life after an auto accident. 35mm print. 94 min. [Thu, Feb 8, 1:30](#)

**Soylent Green.** 1973. USA. Directed by Richard Fleischer. New York City 2022: the massive population survives on a food product created from plankton... or is it? 97 min. [Fri, Feb 9, 1:30](#)

**A Delicate Balance.** 1973. USA/ Great Britain/Canada. Directed by Tony Richardson. Agnes and Tobias, an affluent Connecticut couple with a troubled marriage, are joined by their oft-divorced daughter and Agnes's sister. 133 min. [Wed, Feb 14, 1:30](#)

**Too Much Johnson.** 1938. USA. Directed by Orson Welles. Welles's first professional undertaking as a filmmaker was this unfinished project, a silent film in three parts. 66 min. [Thu, Feb 15, 1:30](#) (musical accompaniment by Makia Matsumara)

**Citizen Kane.** 1941. USA. Directed by Orson Welles. Welles's first feature is probably the most respected, analyzed, and parodied of all films. 119 min. [Fri, Feb 16, 1:30](#)

**Portrait of Jennie.** 1948. USA. Directed by William Dieterle. Romantic and gothic in equal measure, *Portrait of Jennie* introduces us to Eben Adams, an unsuccessful artist who finally finds a buyer for one of his portraits. 86 min. [Fri, Feb 23, 1:30](#)

**Under Capricorn.** 1949. USA. Directed by Alfred Hitchcock. Hitchcock returned to England to film this historical drama. 116 min. [Mon, Feb 28, 1:30](#)

## Through Apr 1 New York Film and Video: No Wave– Transgressive

Presented as part of *Club 57*, this survey celebrates film and video created during New York's post-punk period, including landmark examples of No Wave, Cinema of Transgression, and independent films that grew out of the East Village scene and were first exhibited in area venues like Club 57 and others. Visit [moma.org/film](http://moma.org/film) for the full screening schedule.

## Ongoing Modern Mondays

Modern Mondays invites artists working in the expanded field of film, video, performance, and sound to present their work in an intimate setting.

**Híbridos, the Spirit of Brazil.** Presented as part of *Doc Fortnight 2018*. [Mon, Feb 19, 7:00](#)

Images from left: *City That Never Sleeps*; *El Mar La Mar*. © The Cinema Guild; *Horror of Party Beach*; *Tora! Tora! Tora!*

# Events & Programs

## Gallery Sessions

Daily, 11:30 a.m. & 1:30 p.m.

Museum galleries

Join us for conversations and activities that offer insightful and unusual ways to engage with art.

Limited to 25 participants

## Art Lab: Nature

Daily. Education & Research Building

Discover how artists and designers are inspired by the natural world in this hands-on installation. All ages are welcome.

Daily, 10:30 a.m.–4:30 p.m.;  
Fri, until 6:30 p.m.

## Quiet Mornings

Wed, Feb 7, 7:30–9:00 a.m.

Museum galleries

See MoMA's collection and select new exhibitions, all without the crowds. Guided meditation takes place at 8:30 a.m.

Adults \$15, seniors \$12, full-time students with current ID \$10, children (16 and under) free. Free for members, with the ability to bring guests for \$5.

## Tours for Fours: Artful Stories

Saturdays and Sundays,  
Feb 3–25, 10:20–11:15 a.m.

Education & Research Building

Look, listen, and share ideas while you explore art through movement, drawing, and more.

For kids age four and adult companions. Free tickets distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

## A Closer Look for Kids: Inspiring Artists

Saturdays and Sundays,  
Feb 3–25, 10:20–11:30 a.m.

Education & Research Building

Kids and adults participate in lively discussions and activities while looking at art.

For kids age five to 10 and their adult companions. Free tickets distributed on a first-come, first-served basis starting at 10:00 a.m. on the day of the program.

## Family Films: Family Portraits

Sat, Feb 17, 12:00–1:00 p.m. T3

Watch and discuss live-action and animated short films.

For kids age four and up and adult companions. Free tickets distributed on a first-come, first-served basis at 10:00 a.m. on the day of the program.

## Explore This! Activity Stations

Sat, Feb 24 & Sun, Feb 25,  
1:00–3:00 p.m.

Floor 4

Explore art in the galleries through fun and engaging activities for all ages.

Free with admission

## #ArtSpeaks

Tue, Feb 27, 11:00 a.m.–4:00 p.m.

Museum galleries

Staff members choose artworks of special meaning for them. Talks take place every 30 minutes.

Free for members and Museum admission ticket holders

## VW Sunday Sessions

Various dates and times,  
MoMA PS1

Embracing performance, music, dance, conversations, and film, VW Sunday Sessions supports and commissions new work, inviting artists, curators, and others to share their latest projects.

Visit [moma.org/sundaysessions](https://moma.org/sundaysessions) for details and ticketing info.