

Checklist

Stephen Shore. **Uncommon Places: The Complete Works** (New York: Aperture, 2015)

Stephen Shore. **A Road Trip Journal** (London: Phaidon, 2008)

Stephen Shore. **Uncommon Places: 50 Unpublished Photographs 1973–1978** (Dusseldorf: Verlag der Galerie Conrads; Paris: Edition Mennour, 2002)

New Topographics: Photographs of a Man Altered Landscape (Rochester, New York: International Museum of Photography at George Eastman House, 1975)

Stephen Shore. **The Hudson Valley** (Annandale-on-Hudson, New York: Blind Spot, 2011)

Stephen Shore. **Winslow, Arizona: September 19th, 2013** (Tokyo: Amana, 2014)

Stephen Shore. **American Surfaces 1972** (Munich: Schirmer/Mosel, 1999)

Stephen Shore. **American Surfaces 1972** (Munich: Schirmer/Mosel, 1999)
Altered edition of ten hardcovers, each with a different tipped-in original postcard.
Altered by Winfried Heininger, Cologne, 2003.

Stephen Shore. **Merced River: Yosemite National Park, California 8/13/79** (Portland: Nazraeli, 2007)

Stephen Shore. **Stephen Shore: Selected Works 1973–1981** (New York: Aperture, 2017)

Walker Evans. **Message from the Interior** (New York: Eakins Press, 1966)

Erich Mendelsohn. **Amerika: Bilderbuch eines Architekten, mit 100 Meist Eigenen Aufnahmen des Verfassers** (Berlin: R. Mosse, 1928)

Ed Ruscha. **Twentysix Gasoline Stations** (Alhambra, California: Ruscha, 1962)

Berenice Abbott. **Changing New York** (New York: E. P. Dutton & Company, 1939)

Walker Evans. **American Photographs** (New York: The Museum of Modern Art, 1938)

Dorothea Lange. **An American Exodus: A Record of Human Erosion** (New York: Reynal & Hitchcock, 1939)

Robert Frank. **Les Américains** (Paris: R. Delpire, 1958)

William Klein. **Life is Good & Good for You in New York: Trance Witness Revels** (London: Photography Magazine, 1956)

Lee Friedlander. **The American Monument** (New York: Eakins, 1976)

Bill Owens. **Suburbia** (San Francisco: Straight Arrow Books, 1973)

Robert Adams. **What we bought—the New World: Scenes from the Denver Metropolitan Area, 1970–1974** (Hannover: Stiftung Niedersachsen, 1995)

Henry Wessel. **Henry Wessel**, 5 vols. (Göttingen: Steidl, 2006)

John R. Gossage. **The Pond** (Millerton, New York: Aperture, 1985)

William Eggleston. **William Eggleston's Guide** (New York: The Museum of Modern Art, 1976)

Lewis Baltz. **The New Industrial Parks Near Irvine, California** (New York: Castelli Graphics, 1974)

Joel Sternfeld. **American Prospects** (New York: Times Books; Houston: Museum of Fine Arts, Houston, 1987)

Chauncey Hare. **Interior America** (Millerton, New York: Aperture, 1978)

Greg Halpern. **A** (Atlanta, Georgia: J&L Books, 2011)

Tim Carpenter. **Local Objects** (Los Angeles: The Ice Plant, 2017)

Gerry Johansson. **Pontiac** (Stockholm: GunGallery; London: MACK, 2011)

Bryan Schutmaat. **Grays the Mountain Sends** (New York: Silas Finch, 2013)

Vanessa Winship. **She Dances on Jackson** (London: MACK, 2013)

Mark Steinmetz. **Greater Atlanta** (Portland, Oregon: Nazraeli, 2009)

Alec Soth. **Sleeping by the Mississippi** (Minneapolis, Minnesota: Alec Soth, 2003)
Unpublished maquette limited to two editions of twenty-five.

Sally Mann. **Deep South** (New York: Bulfinch Press, 2005)

Taryn Simon: **An American Index of the Hidden and Unfamiliar** (Göttingen: Steidl, 2007)

Christian Patterson. **Redheaded Peckerwood** (London: Mack, 2011)

Shinya Fujiwara. **American Roulette** (Tokyo: Joho Center Shuppankyoko, 1990)

Doug Rickard. **A New American Picture** (New York: Aperture, 2012)

Taiyo Onorato and Nico Krebs. **The Great Unreal** (Zurich: Edition Patrick Frey, 2009)

Todd Hido. **House Hunting** (Tucson, Arizona: Nazraeli, 2001)

Brian Ulrich. **Is This Place Great or What: Copia: Retail, Thrift, and Dark Stores, 2001–2011** (New York: Aperture; Cleveland, Ohio: Cleveland Museum of Art, 2011)

Martin Parr. **Boring Postcards USA** (London: Phaidon, 2000)

Karin Apollonia Müller. **Angels in Fall** (Hamburg: Kruse, 2011)

Hans Gremmen. **The Mother Road**. 2011. Video (color, silent), 5 hrs. 11:49 min.

Robert Polidori. **After the Flood** (Göttingen: Steidl, 2006)

Eirik Johnson. **Borderlands** (Santa Fe, New Mexico: Twin Palms, 2005)

Richard Misrach. **Bravo 20: The Bombing of the American West** (Baltimore: Johns Hopkins University Press, 1990)

Yves Marchand and Romain Meffre. **The Ruins of Detroit** (Göttingen: Steidl, 2014)

Richard Misrach. **Petrochemical America** (New York: Aperture, 2012)

Mark Ruwedel. **Pictures of Hell** (Los Angeles: RAM, 2014)

Victoria Sambunaris. **Victoria Sambunaris: Taxonomy of a Landscape** (Santa Fe, New Mexico: Radius Books, 2013)

Richard Rothman. **Redwood Saw** (Portland, Oregon: Nazraeli, 2011)