Checklist


Altered edition of ten hardcovers, each with a different tipped-in original postcard.


Erich Mendelsohn. **Amerika: Bilderbuch eines Architekten, mit 100 Meist Eigenen Aufnahmen des Verfassers** (Berlin: R. Mosse, 1928)


Dorothea Lange. **An American Exodus: A Record of Human Erosion** (New York: Reynal & Hitchcock, 1939)


Chauncey Hare. *Interior America* (Millerton, New York: Aperture, 1978)


Mark Steinmetz. *Greater Atlanta* (Portland, Oregon: Nazraeli, 2009)


Unpublished maquette limited to two editions of twenty-five.


Taryn Simon: *An American Index of the Hidden and Unfamiliar* (Göttingen: Steidl, 2007)


Brian Ulrich. Is This Place Great or What: Copia: Retail, Thrift, and Dark Stores, 2001–2011 (New York: Aperture; Cleveland, Ohio: Cleveland Museum of Art, 2011)


Karin Apollonia Müller. Angels in Fall (Hamburg: Kruse, 2011)


Robert Polidori. After the Flood (Göttingen: Steidl, 2006)

Eirik Johnson. Borderlands (Santa Fe, New Mexico: Twin Palms, 2005)


Yves Marchand and Romain Meffre. The Ruins of Detroit (Göttingen: Steidl, 2014)


Mark Ruwedel. Pictures of Hell (Los Angeles: RAM, 2014)
