Begin—if you dare—
by stepping into the mouth of a giant monster.
Tiptoe onto its tongue and down its spiraled throat. Imagine yourself on a journey into the belly of a beast.
Shaping Characters

As you go through the exhibition you may recognize characters from well-known movies and discover others created for film, TV, and book projects that were never realized. Some are doodles or sketches, while others are more developed—but all show Tim Burton’s incredible skill at creating characters.

**Burton repeats certain shapes and symbols to communicate his characters’ emotions. Look for these as you explore the exhibition.**

**TRIANGLE**

The faces of Burton’s troubled heroes and heroines are often triangle-shaped.

*Which of his characters have pointy faces?*

**SPIRAL**

Curving cliffs and spinning floors show worlds that are off balance.

*Search for swirling shapes and characters spiraling out of control.*

**CIRCLE**

The eyes, faces, and bodies of many characters are circular. Burton often uses circles to suggest unhappiness.

*Can you find characters that seem round and sad?*
Those Are Your Hands?
Odd and Exaggerated Features

Tim Burton draws many of his characters with exaggerated physical features and unusual characteristics, such as oversized eyes or scissors for hands.

Look on the walls and in the glass cases for characters with exaggerated features.

Share what you find with a friend or family member and list your favorite features here.
Pick three features from your list. Use them to create your own character drawing below.
Setting the Scene

The settings where Tim Burton’s stories take place often have as much personality as the characters he creates. Sometimes Burton’s characters fit comfortably in the worlds he imagines for them—with similar colors, textures, and shapes—and other times they stand out.

Create a setting for one of Burton’s characters.

Look around the galleries for a character to focus on. Imagine a place where this character might live. Draw a picture of it in the space below.

PLACE

Will the character blend into this place or stand out?

COLOR

Will you create a dark and creepy world or one that is colorful and bright?

SHAPE

What shapes will you use?

More to Explore

Continue your exploration of Tim Burton in the Theater 1 and 2 galleries. There you will find posters for Burton’s feature films and oversized Polaroid photographs by the artist.

Visit www.moma.org/family to find out about special Watch This! Films for Tweens screenings of films by Tim Burton.