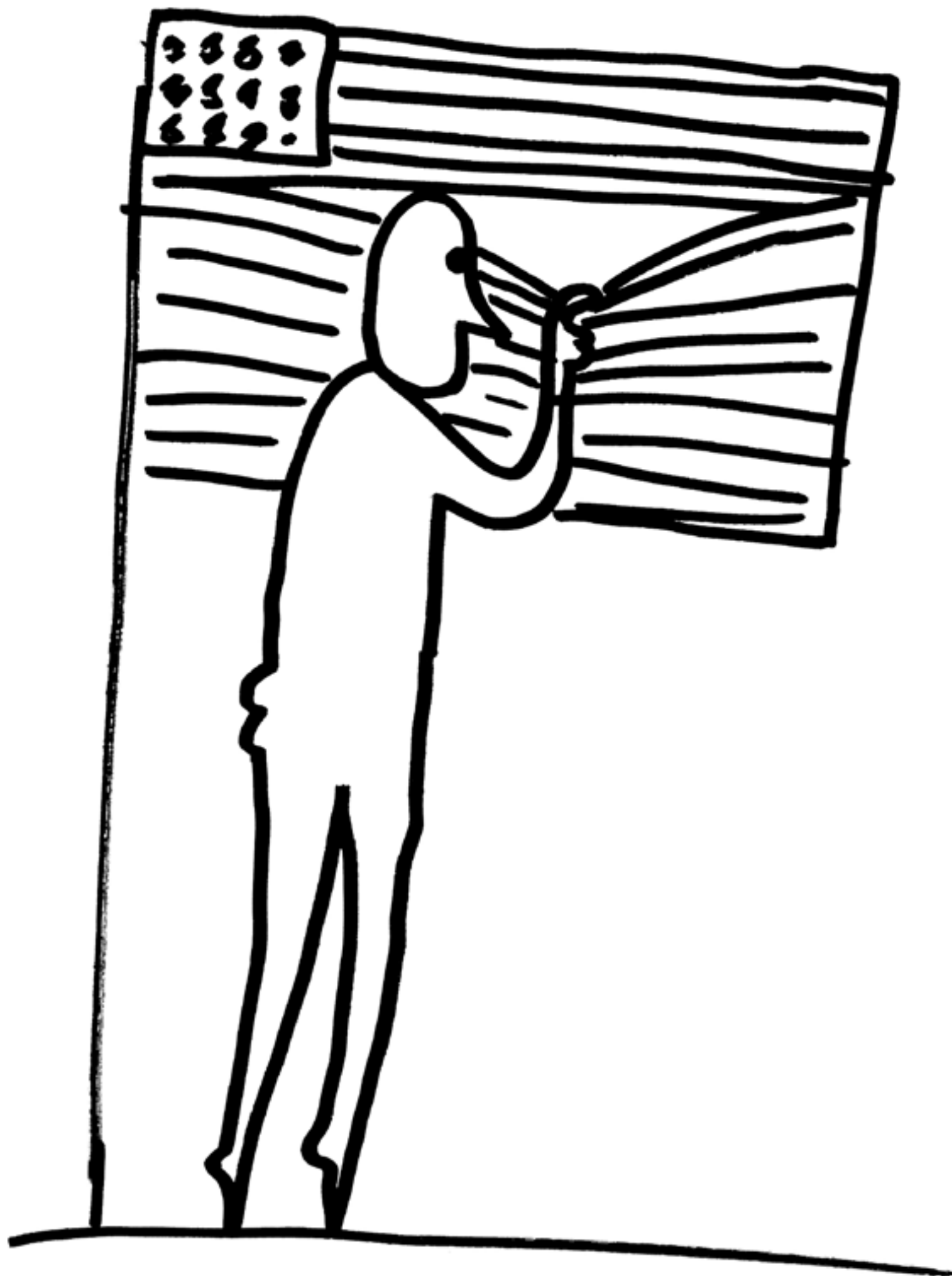


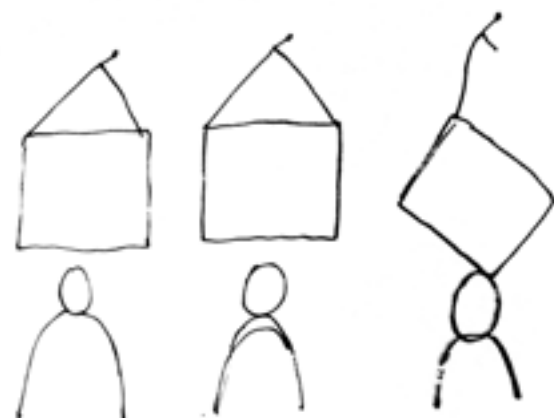
# DAN PERJOVSCHI

WHAT HAPPENED TO US?

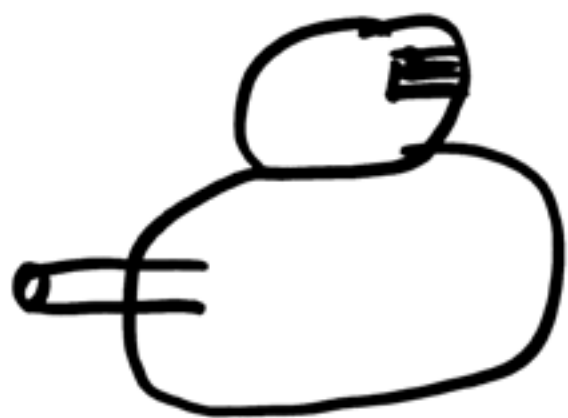


I HAVE  
TO DO

J LIKE  
TO DO



CHANGE OF POLITICS  
IN IRAQ

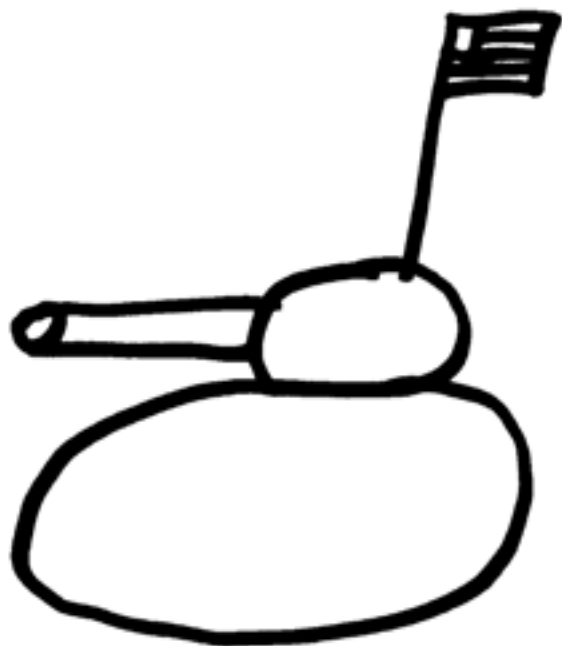
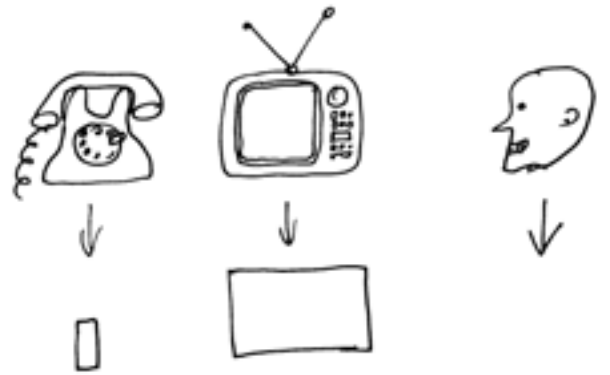


MAD COW  
BIRD FLU  
GLOBAL  
VILLAGE

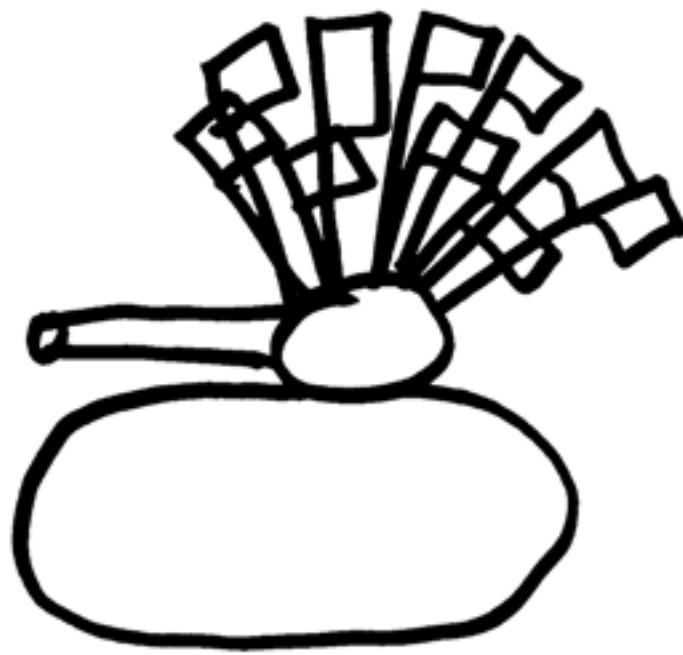




CAPITALISM

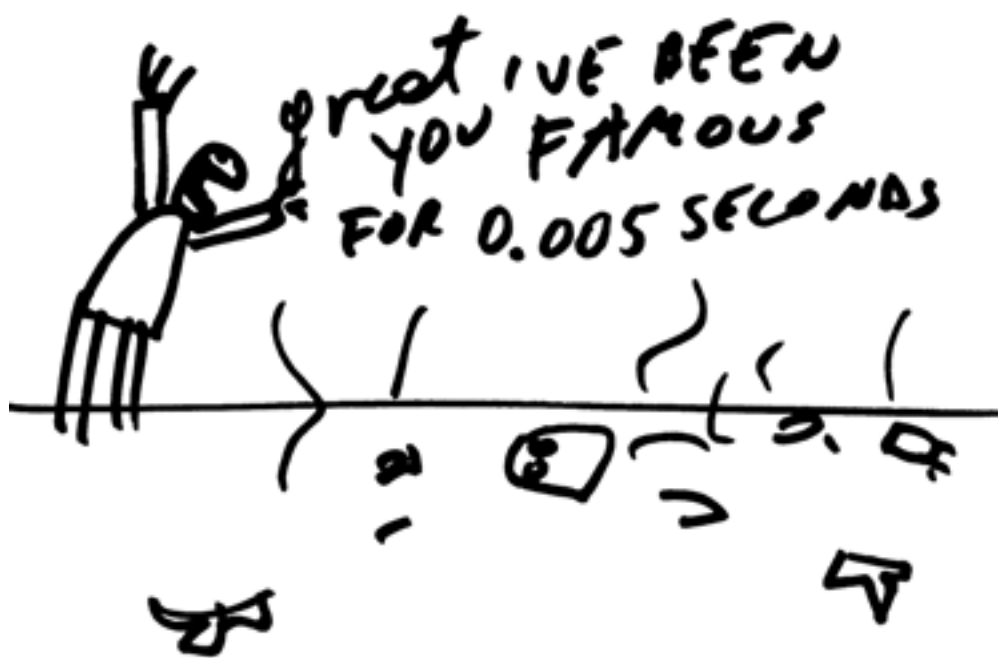
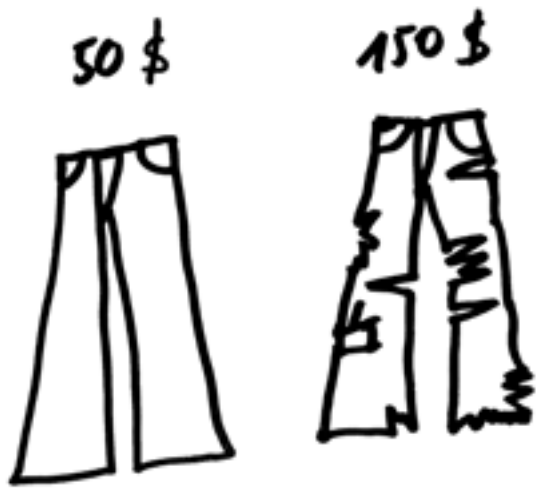
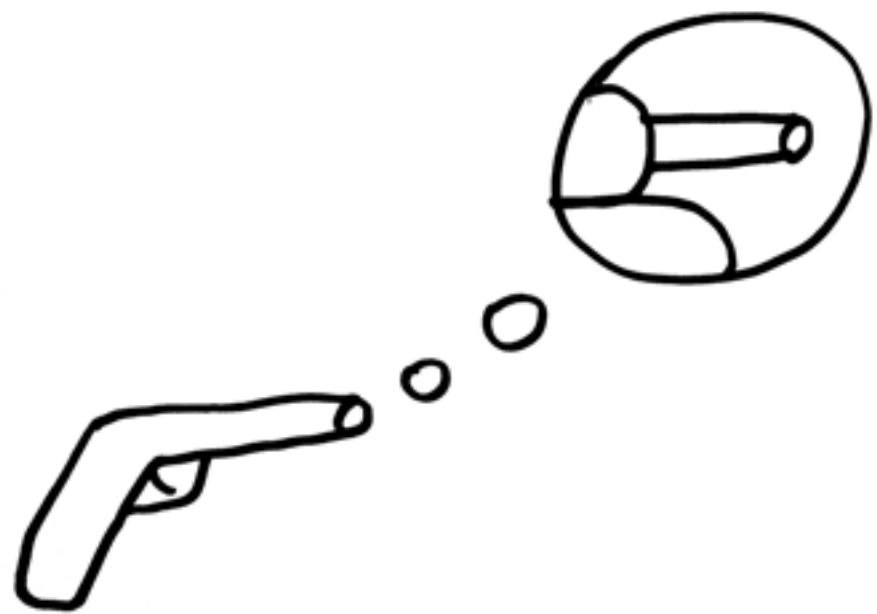


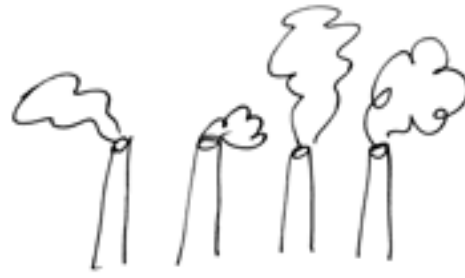
US



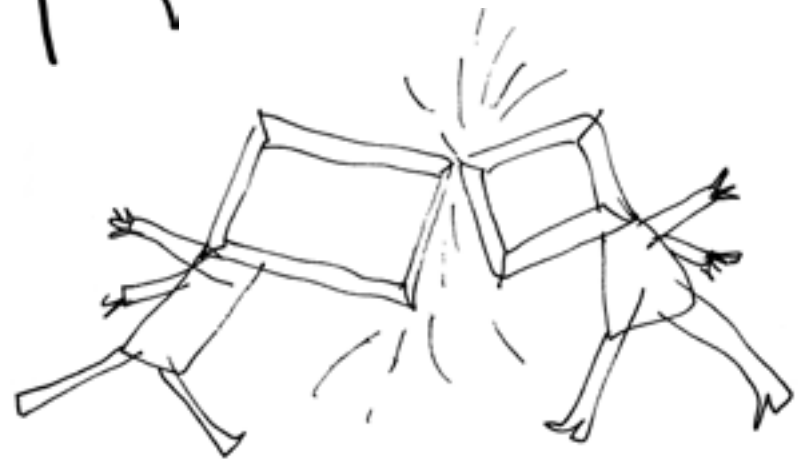
EU



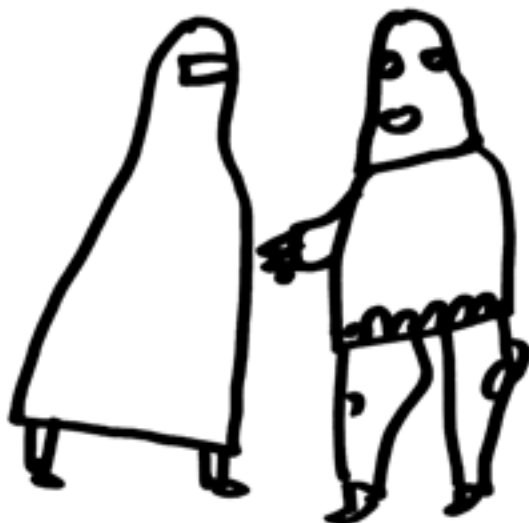




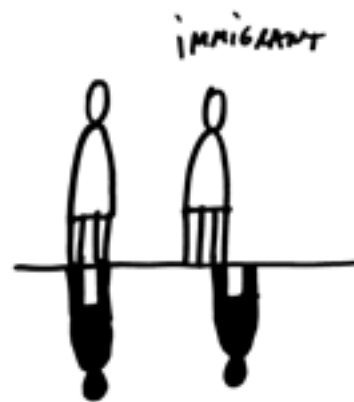
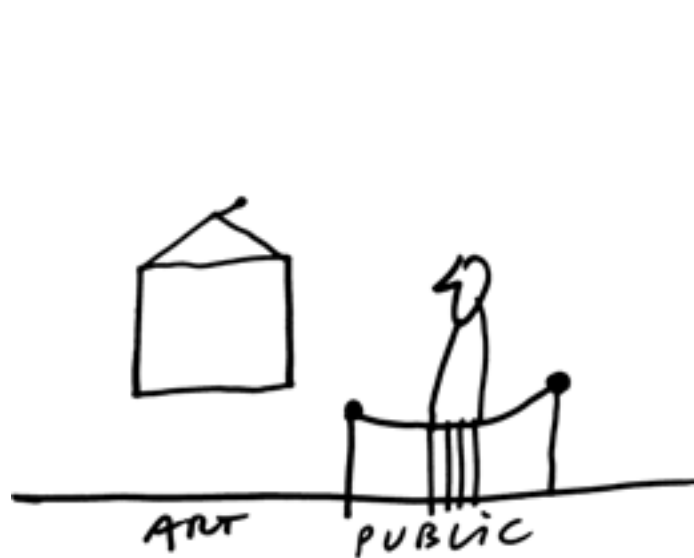
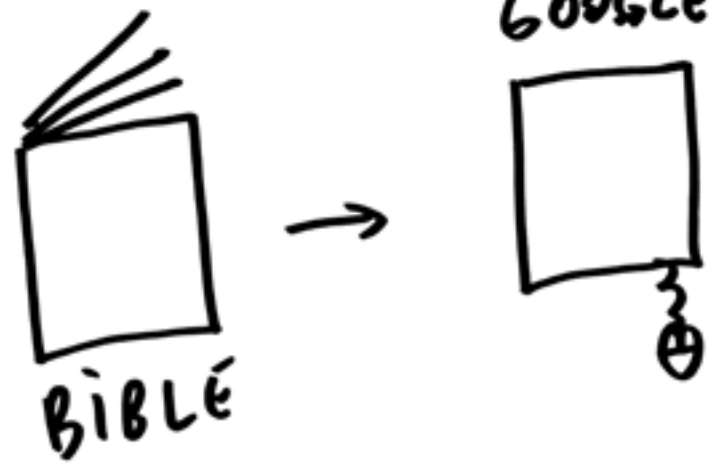
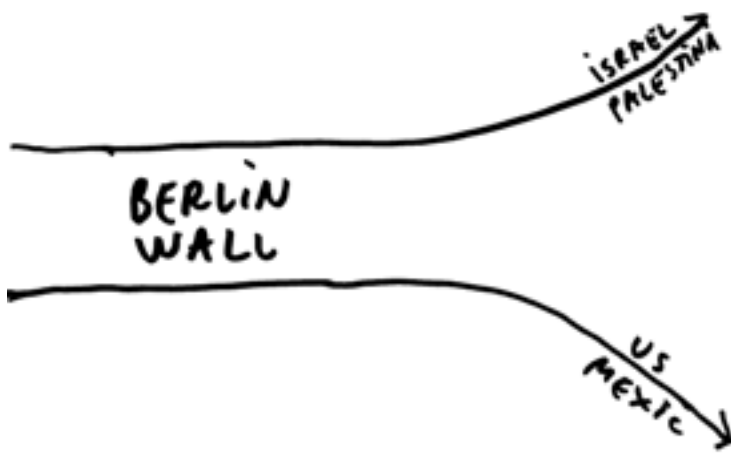
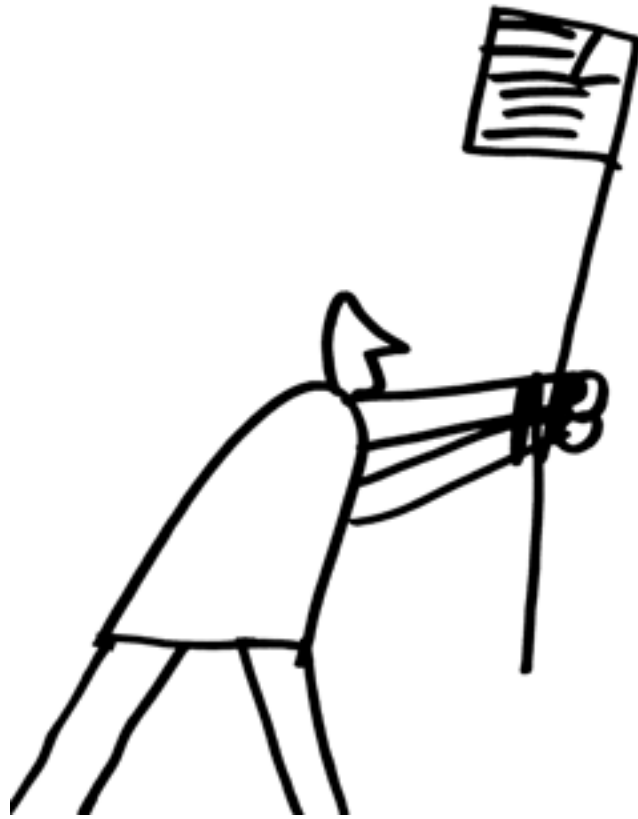
KYOTO



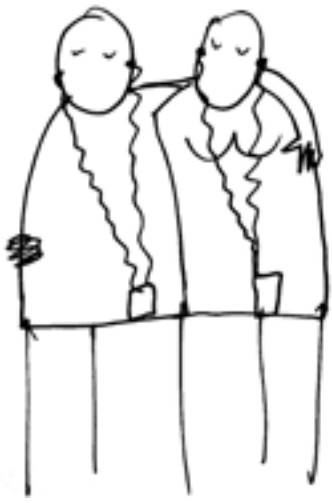
YOU LOOK WONDERFUL TODAY



artists have their own agenda



LOVE XXI



GOOD GUY



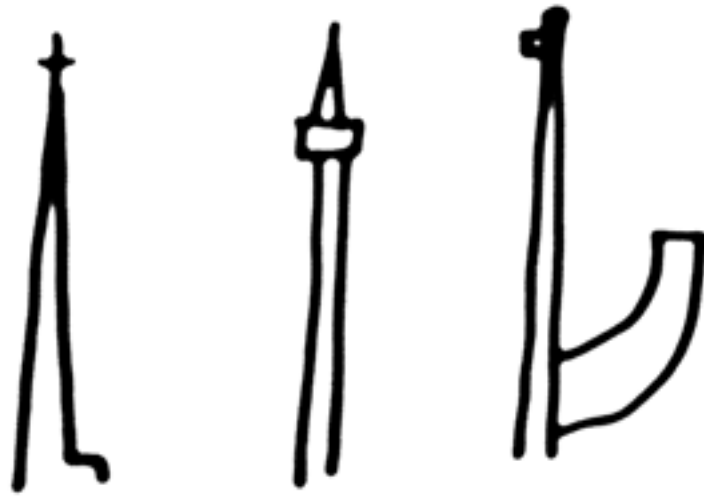
BAD GUY



BAD GUY



BAD GUY



BELIEFS

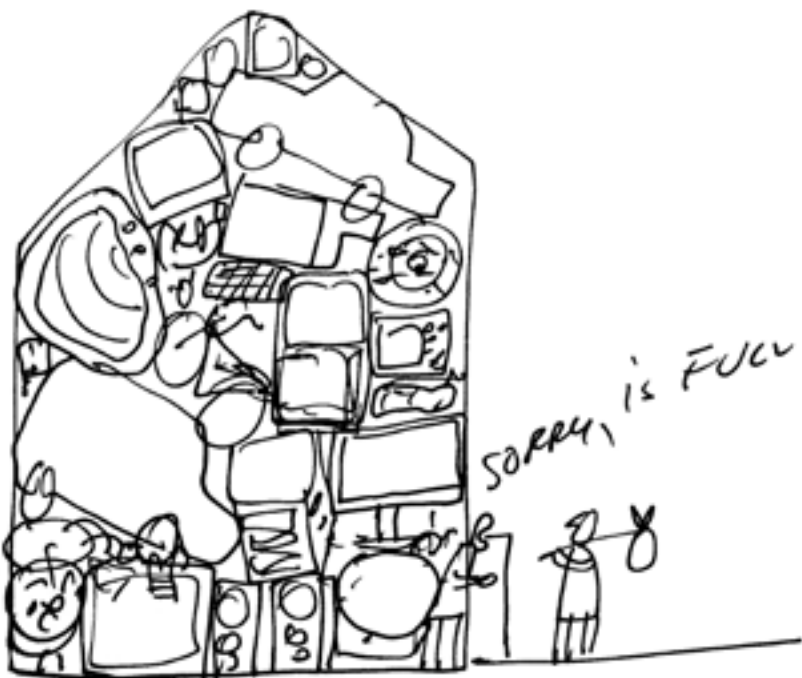
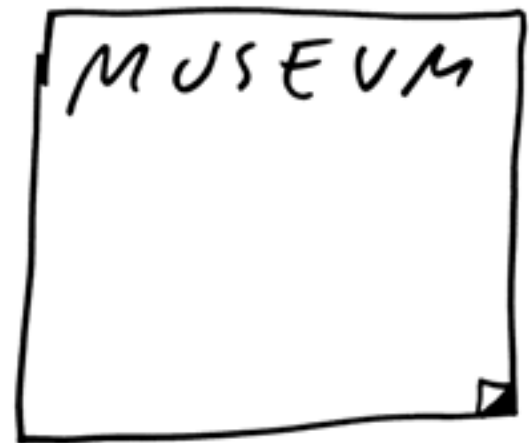
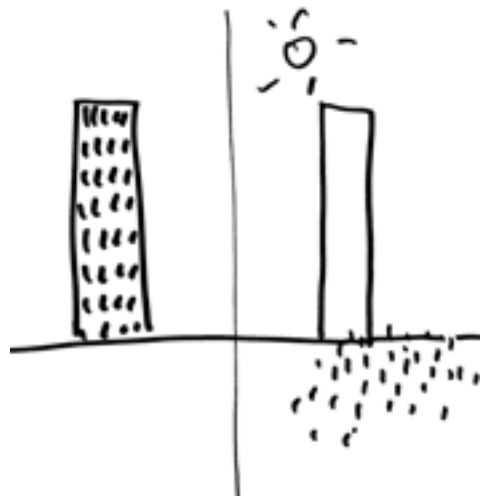
GLOBALISATION  
MONDIALISATION  
ON

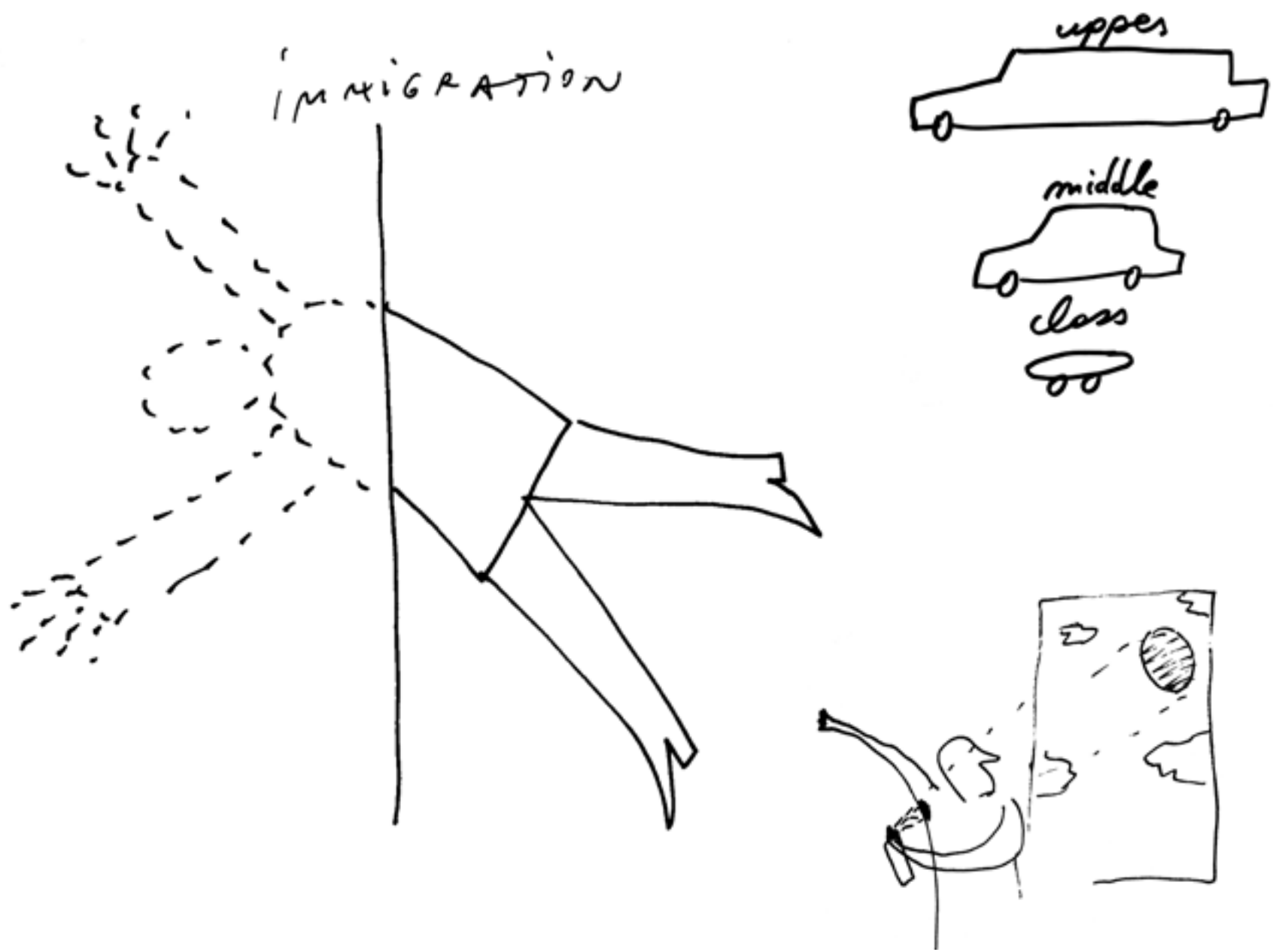


globalisation



mondialisation

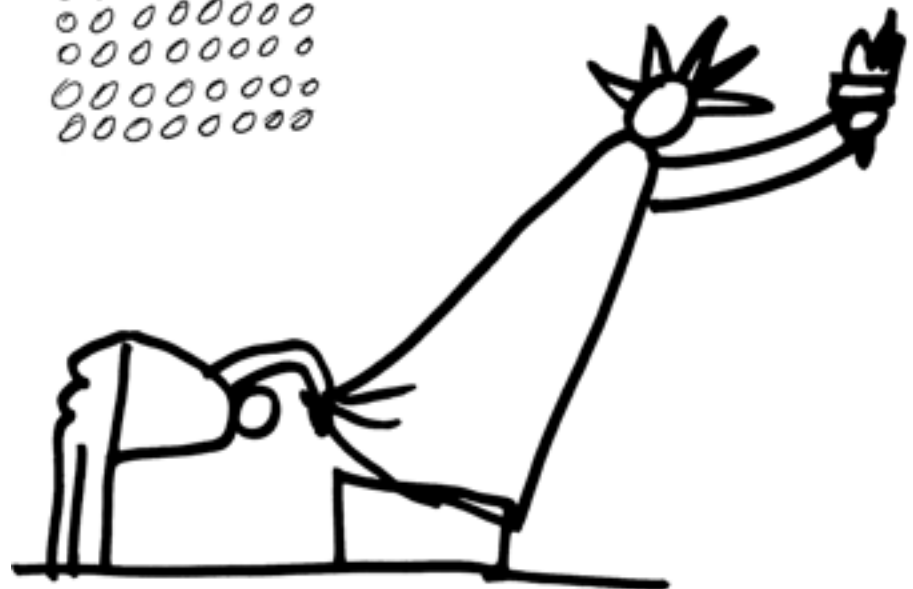
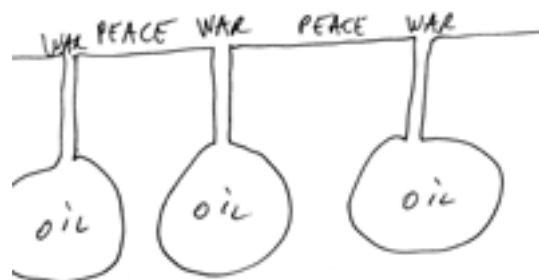




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**Projects 85: Dan Perjovschi** was organized by Roxana Marcoci, Curator, Department of Photography, The Museum of Modern Art, New York.

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Courtesy the artist and Lombard-Freid Projects

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