

Omoyemi Akerele is the founder and executive director of Style House Files, a creative development agency for Nigerian and African designers. Akerele brings global attention to African fashion through Lagos Fashion and Design Week, which she founded in 2011, creating diverse opportunities for positioning fashion to contribute significantly to Africa's new economy. She trained in law at the University of Lagos, and completed a master's degree in international economic law at the University of Warwick.

Kim Hastreiter, the editor-in-chief of *PAPER* magazine, began her editorial career in the 1970s as fashion editor and stylist for the *SoHo News* in downtown New York. She cofounded *PAPER* in 1984 with David Hershkovits as a black-and-white 16-page foldout. *PAPER*—credited by *Vanity Fair* as having “changed the face of pop culture magazines”—is now both a print and digital publication that attracts over two million visitors per month. Hastreiter is widely renowned for her ability to connect and nurture young artists, designers, and musicians.

Penny Martin is a London-based writer and editor. Since 2010, she has served as editor-in-chief of the biannual women's magazine *The Gentlewoman*. She was editor-in-chief at SHOWstudio.com from 2001 to 2008, and was a curator at the Women's Library (formerly The Fawcett Library) and The National Museum of Photography, Film & Television (now National Media Museum). Martin has also worked at the University of Arts in London, as chair of the Fashion Imagery department at London College of Fashion from 2008 to 2011.

Alphonso D. McClendon, Associate Professor of Design, Drexel University, investigates the visual and behavioral representations of jazz and African American aesthetics that influence fashion, media, and popular culture. He is the author of, among other books, *Fashion and Jazz: Dress, Identity and Subcultural Improvisation* (Bloomsbury 2015), which explores the social, economic, and political attachments of jazz and dress, as well as key themes of race, class, and gender. McClendon also has over 15 years of corporate experience as a product director and fashion designer.