

**Grace Aneiza Ali** is the founder and editorial director of *OF NOTE*, an award-winning online magazine foregrounding the arts as both catalyst and site for activism and social change. She is a faculty member in the Department of Interdisciplinary Arts and Sciences at The City College of New York, a Fulbright Fellow, and an Andy Warhol Foundation for the Visual Arts Curatorial Fellow.

**Omoyemi Akerele** is the founder and executive director of Style House Files, a creative development agency for Nigerian and African designers. Akerele brings global attention to African fashion through Lagos Fashion and Design Week, which she founded in 2011, creating diverse opportunities for positioning fashion to contribute significantly to Africa's new economy. She trained in law at the University of Lagos, and completed a master's degree in international economic law at the University of Warwick.

**Carmen Artigas** specializes in integrating ethical practices within the fashion industry. With over 20 years of design experience, she currently advises start-ups, established brands, and trade organizations interested in improving their sourcing, manufacturing, and labor practices. Her goal is to help build resilient businesses while minimizing their human and environmental impact. Artigas has spearheaded the sustainable design curricula and undergraduate programs at three major design universities: Fashion Institute of Technology, Parsons The New School, and Pratt Institute.

**Maxine Bédât** is the co-founder and CEO of Zady, a fashion brand and lifestyle destination dedicated to creating a transparent, sustainable future for the \$1.5 trillion apparel industry. She has a background in international law and diplomacy, including serving as a legal clerk for the U.N. For its work in sustainability, Zady was named one of the world's "Most Innovative Companies" in retail by *Fast Company*, and its creativity was recognized by Mashable, which called the company "the #1 business rocking content marketing."

**Mickey Boardman** is the editorial director for *PAPER*, a New York City-based independent magazine focusing on fashion, pop culture, nightlife, music, art, and film. During Boardman's tenure, *PAPER* has produced a number of innovative, widely read, and much referenced editorial pieces, including the infamous Kim Kardashian "Break the Internet" campaign in November 2014.

**David Godlis** is a photographer and artist who took iconic images of the original punk rock era. Starting as a street photographer inspired by mid-20th century figures like Diane Arbus, Garry Winogrand, and Weegee, he was particularly influenced by Brassai's *Paris By Night* (1933) to take nighttime images using only natural light. It was this technique that secured now-historic photographs of 1970s punk bands at CBGB, including The Ramones, Television, Richard Hell, and Patti Smith.

**Malu Halasa** is an editor, writer, and curator based in London. Her many books include *Syria Speaks: Art and Culture from the Frontline* (2014) and *The Secret Life of Syrian Lingerie: Intimacy and Design* (2008). Her book series, *Transit*, features new writing and images from Middle Eastern cities. In 2012–13, Halasa co-curated a travelling exhibition of Syrian-uprising art that appeared in Amsterdam, Copenhagen, and London. She recently finished her first novel, *Mother of All Pigs*.

**Tinker Hatfield**, a former collegiate athlete and architecture graduate of the University of Oregon, changed the path of footwear design at Nike as the pioneer of "visible air" with

the Air Max 1, and through his collaboration with Michael Jordan for the Air Jordan line. As VP Creative Concepts at Nike, Hatfield has earned global recognition for his work with athletes including LeBron James, Kobe Bryant, Roger Federer, Gabrielle Reese, and numerous others.

**Sofia Hedman** is a London-based fashion curator and exhibition designer. Her work has been covered by *Harper's Bazaar*, *Vogue*, and Dazed Digital. Her expertise lies in conceptual fashion, the history of fashion, and archiving, which she combines with a keen commitment to experimental fashion curation. Along with her partner in Museea, Serge Martynov, Hedman has designed numerous exhibitions in London, New York, Saint Louis, Tokyo, and Stockholm.

**Kerby Jean-Raymond** is a New York–based fashion designer and founder of the menswear label Pyer Moss. He attracted attention at New York Fashion Week for his compelling spring/summer 2016 presentation, which responded to police brutality in the U.S., referencing the Black Lives Matter movement through video, street art, and fashion. In Pyer Moss's fall/winter 2016 collection show, he turned his attention to another pressing issue: depression.

**Kabuki** is a makeup artist originally from England. Drawn to the bright lights of New York City, he landed at HBO's *Sex and the City* through stylist Patricia Field. He has subsequently worked with top models, pop stars, photographers, designers, and actresses in fashion magazines, videos, live performances, and fashion shows. His fabric, accessory, and mask designs have been seen on numerous fashion runways as well.

**Dr. Michael Kane**, a plastic surgeon based in New York, has been in practice since 1992. In addition to his medical training and his multi-decade experience performing aesthetic procedures, Dr. Kane has studied at the Parsons School of Design and attended film school at NYU to sharpen his eye. Kane also spent seven years of research with lab scientists designing an award-winning serum that contains a plumping sugar module naturally found in the body.

**Harold Koda** trained with Diana Vreeland at the Costume Institute of The Metropolitan Museum of Art before eventually taking on the role of curator-in-charge. Koda, who also served as the director of the Edward C. Blum Design Laboratory at the Fashion Institute of Technology, has an MLA from the Graduate School of Design at Harvard University. His legacy at the Met includes exhibitions that rank among the museum's most visited, including *Goddess* (2003) and *Charles James: Beyond Fashion* (2014).

**Joan Kron** is the former contributing editor at large of *Allure* magazine, where for 24 years she covered issues in plastic surgery, from the feminization of Caitlyn Jenner to the risks of butt lifts. Previously, she covered design for *New York* magazine and *The New York Times*, and fashion for *The Wall Street Journal*. She is currently finishing her first documentary film, *Take My Nose...Please!*, about women, comedy, and plastic surgery, due out this fall.

**Hala A. Malak** is co-founder of Design and Flow and Kaflab Foundation, and an instructor at Parsons School of Design. A design writer, curator, educator, researcher, strategist, and Middle East expert with a passion for social change, cultural exploration, and advocating for the power of ideas through design, Malak mines connections

between identity and design through her extensive personal work on the keffiyeh, which led to the deconstruction of the complex garment in the exhibition *Beyond the Cloth*. She has been published in *Print*, *Design Indaba*, *Metropolis*, and *Fruit of the Forest*.

**Serge Martynov** is a curator and designer who, together with Sofia Hedman, has produced a number of critically acclaimed fashion exhibitions around the world. In 2015 Martynov and Hedman co-founded Museea, which brings together a network of like-minded creative individuals. Their most recent exhibition, *Utopian Bodies: Fashion Looks Forward*, mounted at the Liljevalchs Museum in Stockholm, maps out imaginable futures for the adorned body.

**Dan Mathews**, Senior Vice President, People for the Ethical Treatment of Animals (PETA), started out as the organization's receptionist in 1985. He devised PETA's "Rather Go Naked than Wear Fur" campaign, along with other star-studded efforts that keep PETA on the pop culture radar. Mathews dreams up provocative protests to expose animal cruelty in the meat and skin trades, circuses, and laboratories—efforts that have landed him in jail more than 20 times. His memoir, *Committed*, was published around the world in 2008, he was named one of America's most influential gays by *Out* magazine, and he has spoken at Harvard, Oxford, and Princeton universities.

**Emma McClendon** is an assistant curator of costume at the Fashion Institute of Technology in New York. She has worked on a number of acclaimed exhibitions, including *Fashion and Technology*, *YSL + Halston*, and *Denim: Fashion's Frontier*. Her research on fashion theory and fashion's impact on society has been published in the journal *Fashion Theory* and by Yale University Press.

**DeRay McKesson** is an organizer, activist, and educator who focuses primarily on issues of innovation, equality, and justice. Spurred by the death of Mike Brown and the subsequent protests in Ferguson, Missouri, McKesson has become a leading voice in the effort to confront the systems and structures that lead to the mass incarceration and police killings of black and other minority populations. He is a leading activist in the Black Lives Matter movement.

**Aimee Mullins** is an American athlete, actress, and model. Mullins was born without fibular bones, and both her lower legs were amputated as an infant. She learned to walk and run on prosthetics, becoming the first person worldwide to use "Cheetah legs." She set three world records at the 1996 Paralympics. Then a successful model, Mullins was a muse for Alexander McQueen and a star of Matthew Barney's art films. She is a passionate advocate for women, sports, and the next generation of prosthetics.

**Hari Nef** is an actress, model, and writer. A recent graduate of Columbia University, she received the Austin A. Quigley Award for academic and artistic excellence in drama and theater arts. Named the "Tumblr-age Chloë Sevigny" by *Vogue*, Nef signed with IMG Models in May 2015, becoming the first openly transgender woman in history to sign an international modeling contract. She made her television debut in *Transparent*, and has published in *i-D* and *Lenny Letter*.

**Troy Patterson** writes widely about culture and style. The writer-at-large at *Slate.com*, he has been the On Clothing columnist at *The New York Times Magazine*, the book critic at *Entertainment Weekly*, the film critic at *Spin*, and a professor at the Columbia

University Graduate School of Journalism. His work has also appeared in *GQ*, *W*, *Wired*, *Bookforum*, and *The Wall Street Journal*.

**Mary Ping** is a fashion designer born in New York. Upon completing her fine art studies at Vassar College, Ping spent one year studying women's wear at the London College of Fashion. She is best known for founding the conceptual label Slow and Steady Wins the Race, which reinterprets the everyday wardrobe through categories, concepts, and classics, and investigates the cultural anthropology of what, how, and why we wear what we do.

**Valerie Steele** is director and chief curator of The Museum at the Fashion Institute of Technology, where she has organized more than 20 exhibitions since 1997, including *Dance and Fashion* (2014), *A Queer History of Fashion* (2013), *Shoe Obsession* (2013), *Daphne Guinness* (2011), and *Gothic: Dark Glamour* (2008). She is also founder and editor-in-chief of *Fashion Theory: The Journal of Dress, Body & Culture*, and has authored and coauthored numerous books on fashion.

**Hana Tajima** is a designer, visual artist, critic, and consultant. With a professional background in fashion, Tajima went straight from a design education to starting her women's wear label, MAYSAA, which has gained international recognition. In July 2015 she launched a collaboration with UNIQLO on a collection of women's wear, and she has pioneered the emergence of "modest wear" in the mainstream.

**Sean Trainor** teaches history and humanities at the University of Florida, Santa Fe College, and the Pennsylvania State University's online World Campus. His writing has appeared in *The Atlantic*, *TIME*, *Salon*, *The Chronicle of Higher Education*, and elsewhere. His forthcoming *Groomed for Power: A History of the American Beard Movement, 1800–1900* will offer the first book-length treatment of 19th-century America's facial hair fad.

**Maholo Uchida**, Curator and Manager of Exhibition Development Division, Miraikan (National Museum of Emerging Science and Technology), began her career as a new media art curator, and was appointed to Miraikan in 2002. After spending a year on secondment at MoMA through the Japanese Agency for Cultural Affairs, she returned to Japan to assume the role of department chief. Uchida curates exhibitions that bridge science and fine art, digital art, robotics, new design, pop culture, and music, including collaborative projects with artists and scientists like Team Lab, Jeff Mills, Björk, and Dr. Hiroshi Ishiguro.

**Dr. Leslie Vosshall** is an American neurobiologist and a professor at Rockefeller University who is well known for her contributions in the field of olfaction, and particularly for the discovery and subsequent characterization of the insect olfactory receptor family, her investigation of the basic rules of the human sense of smell, and, most recently, her work on how mosquitoes find and feed on human blood.

**Sara Ziff** is a fashion model, filmmaker, and labor activist. She is currently an MPA 2016 candidate at Harvard's Kennedy School of Government. In 2012 she founded Model Alliance, a labor rights organization for models working in the American fashion industry. Her award-winning documentary *Picture Me* (2009) explores the obscure sides of the modeling industry through her and other models' personal experiences. Ziff is a native New Yorker with a degree in political science from Columbia University.