

# PLASTIC Dancer and Collaborator Bios

MOMA

**threeASFOUR** was founded in 2005 by the designers Gabriel Asfour, Angela Donhauser, and Adi Gil. Over the past decade, the collective has built a legacy on fusing cutting-edge technology with traditional craftsmanship to create garments that ride the edge between skin, intellect, and spirit. Each project is approached as a constellation of forms and patterns, and the trio's signature techniques of spiral seaming, curvilinear construction, and intricate 3-D printing work together to reinvent classical tailoring through the lens of the unseen energy fields of the human body. Recipients of the Cooper-Hewitt/ Smithsonian Museum's 2015 National Design Award, threeASFOUR has collaborated with numerous artists and musicians, including Björk, Yoko Ono, and Matthew Barney. Their designs are in the collections of the Victoria and Albert Museum in London; the Costume Institute of The Metropolitan Museum of Art; the Cooper-Hewitt, Smithsonian Design Museum; and the Musée de la Mode et du Costume in Paris. Their performances and installations have appeared at Deitch Gallery (2002), Arnheim Biennial (2006), Green Naftali Gallery (2009), and Performa 13 (2014), and their work has been the subject of multimedia exhibitions at the Jewish Museum in New York (2013), and the Mint Museum in North Carolina (2014).

**Simon Courchel** was born in Paris and studied dance at the Conservatoire National Supérieur de Musique et de Danse de Paris, where he received his diploma. He then worked with different companies and with choreographers such as Russell Maliphant, Lucinda Childs, and Frédéric Flamand, with whom he toured internationally in collaborative works with the architects Jean Nouvel, Zaha Hadid, Thom Mayne, Dominique Perrault, and Humberto and Fernando Campana. Since 2010, Courchel has lived in Brooklyn. He is currently collaborating and dancing with Yanira Castro, Paul-André Fortier, Jon Kinzel, Rebecca Lazier, Tere O'Connor, and Maria Hassabi. He also develops his own work as a photographer, and works at The Invisible Dog Art Center in Brooklyn.

**Jessie Gold** is a New York City-based dancer and artist who works across dance, music, experimental image making, and performance. From 2012 to 2015 Gold was co-owner of the artist-run bar and performance space Cafe Dancer, through which she co-curated the performance series *Contemporary Dancing* at NADA NY in 2013. Her first solo exhibition, *Carmela DeSanso* (2010),

at Bas Fisher Invitational (BFI), functioned as a set for a fictitious dance by way of a painting and video installation. For Gold, this made making images synonymous with making dance. Out of this exhibition she developed a nameless character who has appeared at various art openings and art fairs "performing" as a cat burglar—who, in fact, is not performing, but is instead finding opportunities to steal art in front of an audience without them realizing it. Most recently, at The Kitchen in 2015, Gold and Elizabeth Hart (as Hart of Gold) collaborated with Sam Falls and OLDD NEWS on the 24-performance run *September Spring*, which incorporated dance and painting simultaneously through performance. *PLASTIC* is her fourth performance with Maria Hassabi.

**Neil Greenberg** came to New York from Minnesota in 1976 and danced with the Merce Cunningham Dance Company from 1979 to 1986. He is known particularly for his *Not-About-AIDS-Dance*, which employs projected text as a layering strategy that provides doors into "meanings" in the dance, while also raising questions about the nature of meaning-making. He has received a Guggenheim Fellowship and two Bessie Awards, repeated fellowships from the NEA and NYFA, a fellowship from the Foundation for Contemporary Arts, an NDP Production grant, a Doris Duke Creative Exploration Award, and repeated support from the MAP Fund and NYSCA. He has created two works for Mikhail Baryshnikov's White Oak Dance Project. Greenberg is currently a professor of choreography at Eugene Lang College of Liberal Arts, The New School, and has previously taught at Purchase College, Sarah Lawrence College, and the University of California, Riverside. He served as dance curator at The Kitchen from 1995 to 1999. His most recent project, *This*, continues his interest in the move away from representation toward an experience of the performance moment in and of itself.

**Morten Norbye Halvorsen** is an artist and composer, living and working in Berlin and Oslo, whose work incorporates sound, sculpture, film, and performance. Stories and scenes are guided by music, props, websites, photographs, scripted sound recordings, and concert appearances in an ongoing exploration of music and performance in collaboration with other artists. He has been included in group and solo exhibitions including *All the Instruments Agree*, Hammer Museum, Los Angeles (2015); *The Companion*, Liverpool

Biennial, (2014); *Pan Exciter*, NoPlace, Oslo; *Alluvium*, Objectif Exhibitions, Antwerpen; *oO*, The Lithuanian/Cyprus Pavilion, 55th Venice Biennale; and *LA Existencial*, LACE, Los Angeles (all 2013); Mindaugas Triennial, the 11th Baltic Triennial of International Art, Contemporary Art Centre, Vilnius (2012); *Run, comrade, the old world is behind you*, Kunsthall Oslo; and *Champagne Polka*, Gaudel de Stampa, Paris (both 2011); *Index of*, Palais de Tokyo, Paris; and *Repetition Island*, Centre Georges Pompidou, Paris (both 2010); *Paper Exhibition*, Artist Space, New York (2009); and *Clifford Irving Show*, New Langton Arts, San Francisco (2008).

**Hristoula Harakas** is a contemporary dance artist and teacher based in New York. She is a 2006 Bessie Award recipient and an A. Onassis Foundation scholar (1996–99). Her longtime collaboration with Maria Hassabi dates back to 2002. In recent years she has had the pleasure of working with such inspiring artists as Donna Uchizono, Jodi Melnick, Mikhail Baryshnikov, Chamecki/Lerner, and Levi Gonzalez, among others. Hristoula is currently on the faculty at Movement Research, NY.

**Elizabeth Hart** is a New York–based musician and dancer. She is bassist and a founding member of the psychedelic rock band *Psychic Ills*, with whom she tours internationally. *Psychic Ills* will release their fifth album in June 2016. She was formerly the bassist for *Effi Briest*. Hart has worked and performed with various artists, dancers, and choreographers including Rebecca Brooks, Caitlin Cook, Sam Falls, Naomi Fisher, Dara Friedman, and Maria Hassabi. She was one of the founders of the dance/music collective *SKINT*, and continues to collaborate with fellow alum *Jessie Gold* as *Hart of Gold*. Hart has performed in museums, theaters, galleries, festivals, and music venues worldwide, including *The Kitchen*, *Dancespace Project*, *Judson Church*, and *Basilica Hudson* in New York; *Museum of Contemporary Art*, North Miami; *Ballroom Marfa* and *Austin Psych Fest* in Texas; *CAPC*, *Musée d'Art Contemporain de Bordeaux*, France; *Wadsworth Atheneum*, Connecticut; and *Liverpool Psych Fest*, U.K.

**Maria Hassabi** is a Cyprus-born, New York–based artist and choreographer. Over the years she has developed a distinct choreographic practice focused on the relation of the body to the still image and the sculptural object. Her works have been presented worldwide in theaters, festivals, museums, galleries, and public spaces such as *ArtSonje*, Seoul; *Stedelijk Museum*, Amsterdam; and *Hammer Museum*, Los Angeles (all 2015); *Australian Center for Contemporary Art*, Melbourne; *Kunstenfestivaldesarts*, Brussels;

*Steirischer Herbst*, Graz; and *Kunsthalle*, Oslo (all 2014); *The Kitchen*, New York (2013, 2011, 2006); *Performa*, New York (2013, 2009); 55th Venice Biennale (2013); and *Centre d'Art Contemporain*, Geneva (2012), among others. Hassabi is a recipient of the 2015 Herb Alpert Award and the 2012 President's Award for Performing Arts from Lower Manhattan Cultural Council, she is a 2011 Guggenheim Fellow, and she received a 2009 Grants to Artists Award from the Foundation for Contemporary Arts. She holds a BFA from California Institute of the Arts.

**Kennis Hawkins** is a Washington, DC–born contemporary dance artist currently based in Brussels, Belgium. She has had the pleasure of working with artists Will Rawls, David Neumann, John Jasperse, Shen Wei, Marina Abramovic, Tino Sehgal, Alexandra Bachzetsis, Daniel Linehan, and Andros Zins-Browne, among others.

**Michael Helland** is a Bessie Award–winning, Brussels-based dance artist who appears in works by Cecilia Lisa Eliceche, Tino Sehgal, Katy Pyle, Xavier Le Roy, and Daniel Linehan. Previous projects include performances with Alexandra Bachzetsis, Karl Van Welden, Eleanor Bauer, Faye Driscoll, Marina Abramovic, *robbinschilds*, *Big Art Group*, *RoseAnne Spradlin*, and *Heather Kravas*, among others. Helland received a 2010 *Jardin d'Europe* danceWEB scholarship to *ImPulsTanz* in Vienna and was a 2012 *Jardin d'Europe Wild Card* resident at *ex.e.r.c.e.* in Montpellier. In 2013 he was invited by *Chrysa Parkinson* to participate in the *Dancer as Agent* conference at *DOCH* in Stockholm, resulting in the publication of their “*Curating Your Moves*” conversation in the 2014 *Dancer as Agent* Collection. Helland's choreographic installations and events for the stage have been presented in New York and Brussels, and he frequently works as a performance advisor and in creative collaborations. His 2013 *Vita Activa*, with Daniel Linehan, has been presented across Belgium and in France, and his choreography for *Yan Duyvendak's 2015 Sound of Music* has been presented across Switzerland, France, and Italy. Helland holds degrees in dance and in community, environment, and planning from the University of Washington in Seattle.

**Niall Jones** is an artist living in New York City.

**Molly Lieber** is a dancer living in Brooklyn who works collaboratively with Eleanor Smith. Lieber has recently performed in works by *Luciana Achugar*, *Keely Garfield*, *Neil Greenberg*, *Maria Hassabi*, *Emmanuelle Huynh*, *Melinda Ring*, *Brian Rogers*, and *Donna Uchizono*. Prior to dancing, she taught ninth-grade special education at *P371K* in Brooklyn.

**Tara Lorenzen** is a dancer originally from the hills of West Virginia. Upon graduation from SUNY Purchase she was a member of the Repertory Understudy Group under Merce Cunningham, and she danced with Stephen Petronio Dance Company from 2008 to 2011. She has been a member of the Trisha Brown Dance Company since 2011. Lorenzen has also worked with Kimberly Bartosik, Christine Elmo, Shen Wei Dance Arts, Rene Archibald, Anna Sperber, and Beth Gill. She teaches workshops for TBDC in New York and internationally.

**Mickey Mahar** is a New York–based dancer, originally from Milwaukee, Wisconsin, who works both in the U.S. and abroad. He has collaborated with artists and choreographers including Adrienne Truscott, Ryan McNamara, Gillian Walsh, Miguel Gutierrez, Anne Imhof, David Wampach, and Pauline Curnier Jardin. Mahar graduated with a degree in women’s studies from Vassar College in 2012.

**Paige Martin** is a Bessie Award–winning, Texas-born dancer-artist. She is best known as a performer in the company of Neil Greenberg, and from her work with RoseAnne Spradlin, Scotty Heron, Sally Silvers, Jennifer Lacey, Stanely Love, and Sarah Michelson, not to mention a host of others. Martin was also a part of MGM Grand (Modern Garage Movement), the now defunct “underground” touring dance collective comprising herself, Biba Bell, and Jmy James Kidd. In addition, she has appeared in works by Tony Orsler, John Jesurun, and Charlie Atlas, and has toured extensively with Richard Maxwell’s *Neutral Hero*.

**Oisín Monaghan** is a multinational dance artist and visual performer/creator currently residing in New York. He began studying movement at the Martha Graham School of Contemporary Dance. He has worked with Tere O’Connor, Xavier Le Roy, Maria Hassabi, Christopher Williams, and John-Mark Owen. Monaghan has had the privilege of working with many distinguished artists, including fashion photographers Peter Lindbergh, Mario Testino, Terry Tsiolis, Ryan McGinley, Kenneth Willardt, and John Rusnak. He has also collaborated with other visual artists and presented work at Klaus von Nichtssagend Gallery, Deitch Projects, and the Chelsea Hotel in New York. Most recently, he worked with artist Brendan Fernandes on Fernandes’s 2015 solo exhibition *We As One* at Mixed Greens Gallery in Chelsea. Monaghan is featured in fashion photographer Kenneth Willardt’s *The Beauty Book* (2014).

**Marina Rosenfeld** is a New York–based artist and composer. She works at the intersection of modern composition, performance, and installation, often occupying monumental sites and

deploying large groups of performers as choirs, orchestras, and other hybrid ensembles. She has also performed as a pianist and, especially, as an experimental turntablist since the late 1990s, working with an ever-expanding palette of hand-crafted dub plates, alongside collaborators from Christian Marclay to Warrior Queen to Ralph Lemon to the Merce Cunningham Dance Company. Rosenfeld’s work has been presented at numerous institutions, festivals, and museums, including The Museum of Modern Art, the Whitney Museum (including the 2002 and 2008 Whitney Biennials), the Liverpool and PERFORMA biennials, the Holland Festival, Tate Modern, the Secession, the Park Avenue Armory, Wien Modern, and, most recently, House of Gaga in Mexico City and the Cleveland Museum of Contemporary Art. She teaches in the MFA program at Bard College, where she co-chairs the department of music/sound.

**Shelley Senter** is an independent performer, choreographer, and teacher whose work has been presented throughout North and South America, Europe, Asia, and Australia. She has been critically recognized and awarded for her distinct approach to movement, performance, and pedagogy, collaborating with and influencing distinguished artists from diverse disciplines for nearly 30 years. Senter’s work is informed by her research of the performing body and mind through her experience as a teacher of the Alexander Technique, a member of Lower Left (Improvisation) Performance Collective, and a répétiteur and living archive of the seminal postmodern choreography of Trisha Brown and Yvonne Rainer, among others. Recent performance projects include Boris Charmatz’s *20 Dancers for the XX Century* at MoMA and *Expo Zero* at Kunstsäle Berlin and the Tate Modern. Recent research projects include organizing and presenting the *Form in Question: Ensemble-Improvisation-Performance* symposium at New York University, and recent teaching/dramaturgy includes *Impulstanz*, Vienna; *La Manufacture*, Lausanne; and *Atelier Carolyn Carlson*, Paris

**RoseAnne Spradlin**, a 2014 USA Ford Fellow in Dance, has often been noted for her choreographic intelligence and risk-taking flair. As a dancer she was cited for creating emotion-filled performances and uncanny chemistries onstage. Spradlin has shown her work at many venues in New York and in London, Vienna, and San Francisco, and she has taught in Paris, Brussels, Berlin, London, and on the island of Tinos, Greece. She is the director of the new Low Residency MFA Program in Choreography and Visual Arts at Wilson College in Pennsylvania. Spradlin is thrilled to have this opportunity to perform with such esteemed colleagues in the work of Maria Hassabi, an artist she has long admired.

**David Thomson** has worked as a collaborative and performing artist in the fields of music, dance, theater, and performance with such artists as Mel Wong, Jane Comfort, and Bebe Miller (1983–86; 2003–06); Remy Charlip, Marta Renzi, The Lavender Light Gospel Choir, and Trisha Brown (1987–93); David Roussève, Wendy Perron, Susan Rethorst, Michael Laub/Remote Control Productions, and Ralph Lemon (1999–2010); and Bo Madvig, Sally Silvers, Tracie Morris, Sekou Sundiata, Reggie Wilson, Dean Moss/Layla Ali, Meg Stuart, Marina Abramovic, Muna Tseng, Daria Fain & Robert Kocik, Clarinda Mac Low, Alain Buffard, Deborah Hay, Yanira Castro, Tere O'Connor, Beth Gill, Patricia Hoffbauer, Yvonne Rainer, and David Bowie, among many others. His own work has been presented in New York at The Kitchen, Danspace Project at St Mark's Church, Dance Theater Workshop, Roulette, and Movement Research at Judson Church. Thomson has been artist-in-residence at Dance Theater Workshop, Movement Research, Baryshnikov Arts Center, Gibney Dance Center, LMCC, and The Invisible Dog. He was honored with a Bessie Award for Sustained Achievement (2001) and as part of the creative team for Bebe Miller's *Landing/Place* (2006). He is a 2012 USA Ford Fellow, a 2013 NYFA Fellow in Choreography, a 2014 MacDowell Fellow, and a 2016 Yaddo Fellow.

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