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THE MUSEUM OF MODERN ART
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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 11 West 53 Street, announces that it has obtained an extension of the loan of approximately four-fifths of the paintings, drawings and watercolors that comprised the Vincent van Gogh Exhibition held at the Museum last November and December. All the pictures were to have been returned to their European lenders in June, but the majority of them will now remain in this country until the end of 1936 for exhibition in five cities more than the original four scheduled. The Museum of Modern Art received 37 requests for the Exhibition from all sections of the country, but only the first five of these could be accommodated within the time limits of the loan extension.

Since the closing of the Exhibition at the Museum of Modern Art on January 5, after 123,339 persons had seen it, both the Pennsylvania Museum of Art in Philadelphia and the Museum of Fine Arts in Boston have shown it. In Philadelphia 45,569 persons attended the Exhibition; in Boston, 100,376 saw it. It opens at the Cleveland Museum of Art on March 25 and from there it will go to the California Palace of the Legion of Honor in San Francisco, opening in that city about the first of May.

The cities added to the itinerary, with the approximate dates when the van Gogh Exhibition will be shown in each, are as follows:

- June 12 to July 10 - Wm. Rockhill Nelson Gallery of Art,
Kansas City, Missouri.
- July 20 to Aug. 17 - Minneapolis Institute of Arts, Minnea-
polis, Minnesota.
- Aug. 26 to Sept. 23 - The Art Institute of Chicago, Chicago,
Illinois.
- Oct. 3 to Oct. 31 - Detroit Institute of Arts, Detroit,
Michigan.
- Nov. 11 to Dec. 9 - Art Gallery of Toronto, Ontario, Canada.