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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Saturday afternoon or
Sunday morning, September 28 or 29, 1935

The Museum of Modern Art, 11 West 53 Street, announces that on Wednesday, October 2, three exhibitions will be opened to the public; an exhibition of paintings, drawings and gouaches by Fernand Léger, the distinguished French artist who is frequently called one of the four great cubists; an exhibition of modern bookbindings by Professor Ignatz Wiemeler, considered by many the foremost living bookbinder; and an exhibition of models, plans and enlarged photographs of contemporary architecture in California. All three exhibitions will remain open through Thursday, October 24.

IGNATZ WIEMELER

Ignatz Wiemeler was born in Westphalia, Germany, in 1895. With the exception of two years in the World War, in which he was wounded, his youth and mature life have been devoted to the study, practice and teaching of bookbinding. His apprenticeship began at eighteen and was followed by several years of study at the Hanseatic School of Fine Arts in Hamburg. He later taught at the Offenbach School of Arts and Crafts, and for the past ten years has directed the department of bookbinding at the famous Akademie für Graphische Kunst in Leipzig.

In the Exhibition of his work fifty-four of Professor Wiemeler's volumes will be on view and a step-by-step display of the different stages of a book in the process of being bound will be shown. The volumes in the Exhibition have been drawn chiefly from the Collection of Dr. Karl Klingspor of Offenbach, Germany, and the Doetsch-Benziger Collection of Basel, Switzerland. The Exhibition will be held under the auspices of the Library Committee of the Museum and under the direction of Mr. Monroe Wheeler.

A monograph, Ignatz Wiemeler: Modern Bookbinder, will be published by the Museum in connection with the Exhibition. It will contain an article by Professor Wiemeler on "Ideals in Bookbinding" and an introduction to his technic by Monroe Wheeler. Nine illustrations, showing the variety of his style, and a selected bibliography of books on bookbinding will be included. The cover has been especially designed by Professor Wiemeler for this monograph on his work.