

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

July 10, 1934.

The Museum of Modern Art announces the acquisition of a colossal torso of a woman in plaster by the American sculptor, Gaston Lachaise, the gift of Edward M. H. Warburg. The sculptor has been at work on the figure for the past six years. The companion piece, a colossal male figure, was shown by the Museum in its Exhibition of Sculpture and Painting by Living Americans held in 1930. This torso will be on view at the Museum on July 11th.

The Lachaise torso is the first major work by an American sculptor to be given to the Museum's permanent collection, which already includes large figures by the French sculptor Maillol and the German Lehmbruck.

Gaston Lachaise is generally considered one of the leading American sculptors of the more advanced group. He is well known for his architectural sculpture, for decorative animal sculpture, ideal heads and portraits. At two or three periods in his career he has concentrated his art in large figures. The torso may be considered the climax of his most recent work.

Mr. Lachaise is represented in the following American museums: Whitney Museum of American Art, New York; Cleveland Museum of Art; Newark Museum; Pennsylvania Museum of Fine Arts, Philadelphia; Phillips Memorial Gallery, Washington; Wadsworth Athenaeum, Hartford; and the Smith College Art Museum, Northampton, Massachusetts.

A retrospective exhibition of the work of Lachaise will be held at The Museum of Modern Art in February 1935.

At the same time, July 11th, will be shown selections from a group of prints recently added to the Museum's Permanent Collection. These include a folio of six lithographs in color by Giorgio de Chirico; facsimiles of drawings by Max Ernst for a "Natural History" and of watercolor illustrations by Joan Miró for songs by Lise Hirtz, all the gift of an anonymous donor; and a folio of fifty lithographs by Hugo Gellert illustrating "Capital" by Karl Marx, the gift of Lincoln Kirstein. Miró a young Catalan painter, Max Ernst a German, and de Chirico an Italian, were all allied at one time with the Super-realist Movement in Paris. Gellert is a Russian born American working in New York.