

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

Professor Paul J. Sachs of Harvard University, Associate Director of the Fogg Art Museum, brought his class in French Painting down from Cambridge today (Wednesday, April 4) to see the Bliss Collection of modern paintings at The Museum of Modern Art, 11 West 53 Street, New York City.

"Our chief objective on this trip," said Professor Sachs, "is a comprehensive view of the Collection recently acquired by the Museum of Modern Art. The study of modern French painting would be incomplete without viewing the pictures of the Bliss Collection."

The group was made up of about fifty students from Harvard and Radcliffe. Mr. Alfred H. Barr, Director of the Museum of Modern Art, gave a docent talk on the paintings of the Bliss Collection, and Mr. Philip Johnson conducted the students through the Exhibition of Machine Art, which he directed and which is now on view on three floors of the Museum. Part of the Bliss Collection is at present displayed on the fourth floor of the Museum and additional paintings were brought out of the storerooms for a special showing to the students. The Collection includes paintings by Cezanne, Daumier, Davies, Degas, Derain, Gauguin, Kuhn, Modigliani, Renoir, Rousseau, Segonzac, Seurat, Toulouse-Lautrec, and others.

The group also visited the Metropolitan Museum of Art and saw the Lewisohn Collection at the home of Mr. Samuel A. Lewisohn and the Granville Winthrop Collection of old master drawings at Mr. Winthrop's home.