

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE
Saturday, Dec. 3, 1960
No. 138

416

Birds and Beasts from the Museum of Modern Art, an exhibition of 31 paintings and sculptures from the Museum Collection, will be on view at the Country Art Gallery in Westbury, Long Island, from December 3 through January 8. The exhibition is presented for the benefit of the Museum's 30th Anniversary Drive. Admission is \$1. for adults, 50 cents for students. A gala benefit preview will be held Friday evening, December 2.

Alfred H. Barr, Jr., Director of Museum Collections, and Dorothy Miller, Curator, selected the works by American and European artists, which range in media from stone, bronze and oil paint to wire, wool and eucalyptus bark. Included are a horse, sow, cow and whale by Alexander Calder, a three-foot insect by César, two bronze bulls by Elie Nadelman, a ceramic baby hippo by Carl Walters, painted cows by Jean Dubuffet and Theo van Doesburg, Leonardo Cremonini's "Enamored Tomcat", an iron owl by Yehiel Shemi and a welded bronze crab by David Hare.

The other animals include dogs painted or modelled by Francis Bacon, / ^{Rufino} Tamayo Giacometti and Luciano Minguzzi; a tiger by Morris Hirshfield, a marble calf by Reuben Nakian, a bronze goat by Jack Zajac, Miro's "Mongoose" rug, a cock by Mariano, and snakes by Pierre Roy, Morris Graves and Nagwaraba, an Australian aborigine.

Picasso is represented by his famous "Baboon" with two toy automobiles for a head, a beach ball for a belly, a laminated spring for a tail. The exhibition also includes works by Mary Callery, John B. Flannagan and Jacques Lipchitz. Miss Miller directed the exhibition and Wilder Green, Assistant Director of the Department of Architecture and Design, designed the installation.

The exhibition may be seen from 1 to 5 p.m. every Tuesday through Friday and from 10 a.m. to 5 p.m. Saturday, Sunday and Monday. The gallery will be closed December 25-26 and January 1-2.

The Museum of Modern Art's 30th Anniversary Drive aims at \$25,000,000 for additional building, and for endowment and program funds. The drive was launched last year because the Museum's Collections, activities and demands for its services have all grown phenomenally; its physical plant and endowment have failed to keep pace with this growth.

Birds and Beasts is the first Museum of Modern Art exhibition to be held at the Country Art Gallery, which, under the direction of Mrs. Edward L. Watson, presents a new exhibition every three weeks from September through June. It also operates the Country Art School for children and adults, and several times a year organizes lectures, demonstrations, and round-table discussions which are open to students and their friends.

Mrs. Charles S. Payson, co-owner of the gallery, is Honorary Chairman of the exhibition. Mrs. Donald B. Straus is Chairman; Mrs. Robert Leonhardt and Mrs. McCauley Conner, Vice-Chairmen.

Photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. CI 5-8900.