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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE Saturday, August 3, 1935

The Museum of Modern Art, 11 West 53 Street, announces that it will open to the public on Tuesday, August 6, two additional rooms showing watercolors and drawings received in the recent gift to the Museum by Mrs. John D. Rockefeller, Jr. With the opening of these two additional rooms 63 individual items, which represent about one-third of the gift made last May by Mrs. Rockefeller, will be on display. It is planned to exhibit the gift in its entirety early in September.

The additional pictures which will be placed on exhibition August 6 are as follows:

Study for Parade by Peter Blume, oil.  
Pouter Pigeons by Hilaire Hiler, gouache.  
Seated Nude by Bernard Karfiol, ink drawing.  
Reclining Figure by " " " "  
Girls on Bench by Jules Pascin, watercolor.  
Fiacre d'Havane by " " " "  
Picnickers " " " "  
April Snow, Salem by Maurice Prendergast, watercolor.  
The East River " " " "  
The Festival " " " "  
Hudson River Landscape with Figures by A. Walkowitz, watercolor.  
Wrestlers by Max Weber, gouache.  
Seated Nude by " " " "  
Head " " " "  
Country Sociable in New England by Marguerite Zorach, watercolor.  
New England Interior " " " "  
Saturday Night in a New England Kitchen by " " " "  
Fisherman by William Zorach, watercolor.  
Spring " " " "

The Museum will also add another room of sculpture on Tuesday. The huge plaster Torso by Gaston Lachaise, gift of Edward M.M. Warburg, will share the lobby of the Museum with the heroic pink marble Mother and Child by William Zorach now on view there and will afford interesting opportunity for a comparison of the work of these two noted American sculptors. The additional room of sculpture, on the fourth floor, will contain among other items a recent acquisition of Portrait of Mrs. Wolcott by Anna Glenny, a sculptress living in Buffalo. Other sculpture will be Miss Glenny's The Young Jewess from the artist's collection, Bird in Space by Constantin Brancusi, Portrait of Oriol Ross by Jacob Epstein, and Spring by Aristide Maillol, all from the Permanent Collection of the Museum.