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THE MUSEUM OF MODERN ART
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The last day of the International Exhibition of Theatre Art at The Museum of Modern Art will be Sunday, February 26. Over forty thousand New Yorkers have seen it. Saturday five hundred or more junior members of the School Art League will visit the Exhibition. A record crowd is expected Sunday. Then the intricate stage models and the large, vividly colored designs for costumes and settings will go into packing boxes and the Exhibition will start on a tour through the country. Among the cities on its itinerary are Worcester, Providence, Pittsburgh, St. Louis, Buffalo, Andover, Philadelphia, and Cleveland.

John Mason Brown, dramatic critic of the New York Evening Post, will speed the Exhibition on its way by a talk over Station WEAJ Monday afternoon at 3:30. His subject will be the "lost" theatre that is never lost. He will draw a parallel between the theatre of 1934 and the small private playhouse built for a Swedish Queen at Drottningholm before the American Revolution, abandoned and lost sight of for a century and a half, only to be discovered in 1922 with all its treasures intact, some of which have been shown in the Theatre Art Exhibition. Mr. Brown hazards a guess as to which theatrical highlights and personalities of 1934 will be cherished in 2084, a century and a half from now.

This is the sixth and concluding talk of a radio series by prominent men of the theatre who have spoken on various phases of the International Exhibition of Theatre Art. The previous speakers have been Lee Simonson, Douglass Montgomery, Marc Connelly, Cleon Throckmorton, and Donald Oenslager.