

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7471

FOR RELEASE Saturday afternoon,
October 21, and Sunday morning,
October 22, 1933.

The Museum of Modern Art, 11 West 53d Street, announces that its exhibition of the works of Edward Hopper will open to members on Tuesday, October 31, and to the public on Wednesday, November 1. It will include paintings, watercolors and etchings. The first announcement of the Hopper Exhibition was made last year when the Museum gave a similar one-man show presenting the works of Maurice Sterne.

It is not often remembered today that Mr. Hopper first gained general recognition through his etchings, after twenty years of effort and discouragement. In 1923 he won two prizes for a single etching, "East Side Interior" -- the W. A. Bryan Prize at the International Print Makers Exhibition at Los Angeles and the Logan Prize at the Chicago Society of Etchers. His etchings are included in some of the great print collections of the world, notably those of the Victoria and Albert Museum in London, the Metropolitan Museum in New York, and the Museum of Fine Arts in Boston.

In recent years Mr. Hopper's fame as a painter has somewhat dimmed his lustre as an etcher. In an effort to restore a proper balance, the Museum of Modern Art is including in its exhibition of Hopper a separate room devoted to his etchings. The Museum has previously shown etchings by Matisse, Picasso, and Redon, but this is its first exhibition in which etchings have received emphasis.

Coincident with the opening of the Hopper Exhibition, the Museum is publishing a book which will include a foreword by Alfred H. Barr, Jr., Director of the Museum, an appreciation by Charles Burchfield, and notes by the artist. The book will contain forty-five plates.

FOR INFORMATION AFTER MUSEUM HOURS:

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