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The Mexican murals of Diego Rivera, in a setting of modern interior architecture will be offered to the public at the Museum of Modern Art, 11 West 53d Street, New York, on Monday, February 20th, when the Museum opens its permanent Architecture Room with a showing of the first color reproductions of the famous murals executed by Diego Rivera in Mexico City, Chapingo and Cuernavaca.

The exhibition marks the publication by the Museum of Modern Art of the Rivera Portfolio which contains 19 color plates printed by the Ganymed Press in Berlin, Germany, selected from the frescoes on the walls of the Ministry of Education and the National Palace in Mexico City, the Agricultural School in Chapingo, and the Palace of Cortez in Cuernavaca. In addition 14 monotone plates, printed by the Plandome Press in New York, show on a smaller scale the entire fresco of which each color reproduction is a part. The portfolio also contains a note on the technique of Rivera's frescoes by Jere Abbott, Director of the Smith College Art Museum. The book has been in preparation for over a year and its publication has been made possible by the generosity of a member of the Advisory Committee of the Museum of Modern Art.

The Architecture Room, in which the prints will be shown, will be a permanent feature of the Museum. It has been installed and decorated as an example of modern interior architecture, under the ^{SUPERVISION} ~~supernision~~ of Philip Johnson, Director of the Department of Architecture. The furniture is designed by Le Corbusier, Pierre Jeaneret, and Charlotte Perriand. The colors of the room are gray, brown, and blue. Two walls of gray homespun have aluminum base mouldings. One wall is covered by navy blue raw silk curtains and the fourth wall is white. Two windows in this wall are of ribbed translucent glass. Curtains of white fish net cover this entire wall. The floor is dark brown linoleum.

Frequent exhibitions will be held in the Architecture Room, including

exhibitions of architecture, furniture materials, industrial objects and modern typographical design. Architectural books, photographs, and periodicals will be available to the public for reference.

The Retrospective Exhibition of the Works of Maurice Sterne, which opened to the public on February 15th, will continue ^{on view} on the first three floors of the Museum until *March 15.*