

The Museum of Modern Art

For Immediate Release
June 1987

FACT SHEET

TITLE NEW PHOTOGRAPHY 3

DATES October 15, 1987 - January 5, 1988

ORGANIZATION Susan Kismaric, Curator, Department of Photography, The Museum of Modern Art

SPONSORSHIP This exhibition is supported by a grant from Springs Industries, Inc.

CONTENT The NEW PHOTOGRAPHY series, introduced in 1985, continues the Museum's longstanding commitment to lesser-known photographers whose work represents the most interesting achievements of recent photography. This exhibition features the work of Paul Graham, Barbara Norfleet, and Thomas Roma.

British photographer Paul Graham works within a tradition of documentary photography that seeks to redress the problems of society. Selected from the series Beyond Caring (1984-85), these color photographs describe the boredom and frustration of people waiting in employment and social services offices across Britain. Often printed in large format, Graham's work renews the viewer's belief in the power of photography to stimulate social awareness.

Barbara Norfleet has taught social sciences at Harvard University for thirty years and is currently director and curator of photography at Harvard's Carpenter Center for the Visual Arts. Her interest in photography developed in the early seventies and has focused primarily on social behavior in America, including the private lives of the wealthy. In her most recent work, Norfleet has lured wild and domesticated animals to outdoor settings carefully arranged with objects, surprising them at night with her camera's flash. In these intensely colorful photographs, nature meets civilization in bizarre confrontations.

Brooklyn-born photographer Thomas Roma is represented by a series of black-and-white photographs made in Sicily between 1982 and the present. Depicting the island's landscape, architecture, and people, the photographs describe an ancient culture little changed by contemporary society. A self-taught photographer, Roma works with a large-format camera of his own design, using complex printing techniques to capture the brilliant light of the Mediterranean landscape. He is currently a member of the photography faculty at the Yale School of Art.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.