

The Museum of Modern Art

50th Anniversary



GIFTS OF DRAWING:

EUROPEAN ACQUISITIONS, AMERICAN ACQUISITIONS

August 9 - November 13, 1979

CHECKLIST

In the listings, dates enclosed in parentheses do not appear on the sheets themselves. All works are on paper, unless otherwise indicated. Sheet dimensions are stated in inches and centimeters, height preceding width. All drawings are from the collection of The Museum of Modern Art.

EUROPEAN ACQUISITIONS

ALECHINSKY, Pierre. Belgian, born 1927. To France 1955

One Day the Night. (1960).

Wash, brush and ink

59 1/2 x 87" (151.0 x 221.0 cm)

Gift of Mr. and Mrs. Jerome Brody

723.78 Photo: none

Baron Ensor's Showcase. 1968.

Brush and ink

26 1/4 x 28 1/2" (66.6 x 72.3 cm)

The Joan and Lester Avnet Collection

1.78 Photo: Keller 169

BALTHUS. French, born 1908

Study for the painting Nude with a Cat. 1949.
Charcoal
14 7/8 x 21 1/4" (37.9 x 54.0 cm)
The John S. Newberry Collection
256.78 Photo: Keller 2486

Study for the painting Nude with a Cat. (1949).
Pen and ink, pencil
11 7/8 x 17 3/4" (30.0 x 45.1 cm)
The John S. Newberry Collection
377.65 Photo: Petersen 471

Study for the painting The Turkish Room. 1963.
Pencil
19 3/4 x 27 1/2" (50.2 x 69.8 cm)
Gift in memory of Patricia Kane Matisse
728.78 Photo: none

Study of a Nude. 1964.
Pencil
30 x 19 1/2" (76.1 x 49.5 cm)
Gift in memory of Patricia Kane Matisse
727.78 Photo: none

BERMAN, Eugene. American, born Russia. 1899-1972
In France, 1919-39; in U.S.A. 1939-56;
in Italy, 1956-72

Costume Design. 1940.
Pen and ink, gouache
12 3/4 x 10" (32.4 x 25.4 cm)
The James Thrall Soby Collection
88.79 Photo: none

Pulcinella for Pulcinella. 1972.
Watercolor, gouache, pen and ink
9 1/2 x 7 1/2" (23.5 x 18.1 cm)
Gift of Sylvia Marlowe
263.78 Photo: Keller 3558

BOGOMAZOV, Alexander. Russian, 1880-1930

Woman Reading. (1914-15).

Charcoal

16 x 12 5/8" (40.6 x 32.1 cm)

The Joan and Lester Avnet Collection

15.78 Photo: Keller 2987-MO

BONNARD, Pierre. French, 1867-1947

Study for the lithograph Conversation. 1893.

Wash, brush and ink, traces of pencil

12 1/4 x 9 5/8" (31.1 x 24.5 cm)

The Joan and Lester Avnet Collection

905.79 Photo: Mathews 5763

Study for the cover of the second series of the Album des Peintres-Graveurs. 1897.

Charcoal

23 1/2 x 35 1/2" (59.7 x 90.2 cm)

Given anonymously

906.79 Photo: Keller 2606

de CHIRICO, Giorgio. Italian, born Greece. 1888-1978

The Condottiere. 1917

Pencil

11 5/8 x 8 5/8" (29.5 x 21.8 cm)

The James Thrall Soby Collection

907.79 Photo: Sunami 16,332

DALI, Salvador. Spanish, born 1904. Active in Spain, France and U.S.A.

Studies of a Nude. 1935.

Pencil

6 3/4 x 5 1/2" (17.2 x 14.0 cm)

The James Thrall Soby Collection

908.79 Photo: Sunami 16,651

DERAIN, André. French, 1880-1954

The Grove. (1912).

Conté crayon

25 1/2 x 19 7/8" (64.7 x 50.3 cm)

The Joan and Lester Avnet Collection

33.78 Photo: Keller 2979-MO

DUBUFFET, Jean. French, born 1901

Georges Limbour. (November-December) 1946.

Charcoal and ink

19 1/8 x 12 1/4" (48.3 x 31.0 cm)

The James Thrall Soby Collection

91.79 Photo: none

The Big Eater. (January) 1954.

Oil

13 1/4 x 9 5/8" (33.5 x 24.3 cm)

Gift in memory of Patricia Kane Matisse

733.78 Photo: none

Michel Tapié. (August) 1946.

Gouache and charcoal

16 3/8 x 10 7/8" (41.6 x 27.5 cm)

The Joan and Lester Avnet Collection

50.78 Photo: Petersen 2969

Four Bedouins with an Overloaded Camel. (January-April) 1948.

Distemper

14 1/2 x 21" (36.8 x 53.3 cm)

Bequest of Mrs. George Acheson

TR 5102 Photo: none

Subway. (September or October) 1949.

Incised ink on gesso

12 3/4 x 9 1/4" (32.1 x 23.5 cm)

The Joan and Lester Avnet Collection

52.78 Photo: Petersen 2998

Subway. (September or October) 1949.

Incised ink on gesso

12 5/8 x 9 7/8" (32.0 x 24.8 cm)

The Joan and Lester Avnet Collection

53.78 Photo: Petersen 2990

GRIS, Juan. Spanish, 1887-1927. To France 1906

Still Life. 1916.

Pencil

15 1/8 x 10 7/8" (38.3 x 27.7 cm)

The James Thrall Soby Collection

95.79 Photo: none

KLIMT, Gustav. Austrian, 1862-1918

Woman in Profile. (1900).

Colored pencil

16 7/8 x 11 1/4" (42.7 x 28.5 cm)

The Joan and Lester Avnet Collection

910.79

Photo: Mathews 4886

KLEE, Paul. German, 1879-1940. Born and died in Switzerland

A Stage for the Use of Young Girls. 1923.

Watercolor, gouache, pen and ink

19 1/2 x 12 5/8" (50.0 x 32.1 cm)

The Joan and Lester Avnet Collection

109.78

Photo: Mathews 4937

The Schoolgirl. (1930).

Watercolor

19 1/4 x 12 3/8" (48.6 x 31.4 cm)

The James Thrall Soby Collection

104.79

Photo: none

LAURENCIN, Marie. French, 1883-1956

Girl with a Bow. (c. 1927).

Watercolor

13 x 9 1/4" (30.3 x 23.4 cm)

Bequest of Mrs. George Acheson

740.78

Photo: none

LARIONOV, Michael. Russian, 1881-1964. To France 1915

The Buffoon and His Wife. (1915).

Brush and ink

13 1/8 x 10 1/8" (33.3 x 25.5 cm)

The Joan and Lester Avnet Collection

120.78

Photo: none

MARINI, Marino. Italian, born 1901

Horseman. 1949.

Ink and watercolor

15 1/4 x 11 3/8" (38.5 x 29.0 cm)

The James Thrall Soby Collection

911.79

Photo: Sunami 16,676

MARINI, Marino (continued)

Nude. 1949.

Pencil and crayon

11 1/2 x 8 5/8" (29.0 x 21.7 cm)

The James Thrall Soby Collection

912.79

Photo: Sunami 16,673

MASSON, André. French, born 1896. In U.S.A. 1941-45

Automatic Drawing. 1924.

Pen and ink

9 1/4 x 8 1/8" (23.5 x 20.6 cm)

Given anonymously

873.78

Photo: none

Study for the painting Battle of Fishes. 1927.

Pastel

18 1/4 x 23" (46.2 x 58.4 cm)

The James Thrall Soby Collection

913.79

Photo: none

Pasiphaë. 1945.

Pastel

27 1/2 x 38 1/8" (69.8 x 96.8 cm)

Gift of the artist

346.77

Photo: none

MATTA. Chilean, born 1912. In U.S.A. 1939-48. Lives in France

Untitled. 1942.

Crayon and pencil

19 1/8 x 24 1/8" (48.4 x 61.1 cm)

The James Thrall Soby Collection

914.79

Photo: none

METZINGER, Jean. French, 1883-1956

The Smoker. (1914).

Charcoal

22 1/8 x 17 3/4" (56.1 x 45.2 cm)

The Joan and Lester Avnet Collection

133.78

Photo: Mathews 4892

MIRO, Joan. Spanish, born 1893. In France 1914-40

Man with a Moustache. 1917.

Pencil

10 3/4 x 9" (27.3 x 22.9 cm)

Gift of the Robert Lehman Foundation, Inc.

492.76 Photo: Keller 1923

Self-Portrait I. 1937-38.

Pencil, crayon, and oil on canvas

57 1/2 x 38 1/4" (146.0 x 97.2 cm)

The James Thrall Soby Collection

TR 5580.34 Photo: Sunami 3658

The Ladder for Escape. December 31, 1940.

Gouache, watercolor, brush and ink

15 x 18" (38.1 x 45.7 cm)

Bequest of Mrs. George Acheson

743.78 Photo: Keller 882

MODIGLIANI, Amedeo. Italian, 1884-1920. Worked in France

Paul Guillaume. 1916.

Pencil

13 7/8 x 10 3/8" (35.2 x 26.2 cm)

Gift of Mr. and Mrs. Richard Rodgers

TR 4500.6 Photo: none

The Family. (1917).

Pencil

17 1/4 x 10 5/8" (43.5 x 27.0 cm)

Gift of Mr. and Mrs. Richard Rodgers

110.79 Photo: none

MOORE, Henry. British, born 1898

Seated and Reclining Figures. 1942.

Watercolor and pencil

14 x 8 7/8" (35.4 x 22.5 cm)

The James Thrall Soby Collection

111.79 Photo: Studly L3

NADELMAN, Elie. American, born Poland. 1882-1946.

Worked in France 1904-14; to U.S.A. 1914

Mother and Child. (c. 1907-10).

Pen and ink and pencil

11 3/8 x 9 5/8" (28.8 x 24.2 cm)

Gift of the Friends of Myron Orlofsky

295.78 Photo: Keller 3770

NADELMAN, Elie (continued)

Bust of a Woman. (c. 1913).

Pen and ink

17 7/8 x 14" (45.3 x 35.5 cm)

The Joan and Lester Avnet Collection

139.78 Photo: Keller 2490

NASH, John. British, 1893-1977

The Storm. (1914).

Watercolor, gouache, pen and ink, crayon

15 1/8 x 18" (38.3 x 45.5 cm)

The Joan and Lester Avnet Collection

140.78 Photo: Keller 3434

PAOLOZZI, Eduardo. British, born 1924

Dr. Dekker's Entrance Hall. (1961).

Cut-and-pasted papers on printed illustration

12 5/8 x 9 1/4" (32.0 x 23.3 cm)

The Joan and Lester Avnet Collection

143.78 Photo: Keller 2997-MO

The Offspring of Eos. (1961).

Cut-and-pasted papers on printed illustration

11 5/8 x 8 1/4" (29.5 x 21.1 cm)

The Joan and Lester Avnet Collection

144.78 Photo: Keller 2998-MO

REDON, Odilon. French, 1840-1916.

Untitled. (c. 1910).

Watercolor

10 1/8 x 13" (25.7 x 33.0 cm)

Bequest of Mrs. George Acheson

748.78 Photo: Keller 1787

ROUAULT, Georges. French, 1871-1958

Circus Act. 1905.

Watercolor, pastel, charcoal, brush and ink

10 1/4 x 13 1/2" (26.0 x 34.3 cm)

The Joan and Lester Avnet Collection

158.78 Photo: Mathews 4897

STENBERG, Vladimir A. Russian, born 1899

Cityscape. 1917.

Pencil

10 1/8 x 8" (25.5 x 20.3 cm)

Gift of the Friends of Myron Orlofsky

301.78 Photo: Keller 3729

SUTHERLAND, Graham. British, born 1903

Thorn Head. 1945

Chalk, gouache, and ink
22 1/8 x 21 1/4" (56.2 x 53.9 cm)
The James Thrall Soby Collection
126.79 Photo: Sunami 16,664

TANGUY, Yves. American, born France. 1900-1955. To U.S.A. 1939

Untitled. 1947.

Gouache and watercolor
13 5/8 x 11 1/8" (34.9 x 28.9 cm)
The James Thrall Soby Collection
127.79 Photo: none

Untitled. 1949.

Pen and ink
20 x 14 3/4" (50.7 x 37.4 cm)
Gift in memory of Patricia Kane Matisse
779.78 Photo: none

TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in Western Europe and England from 1921; in U.S.A. 1938-50; in Italy 1952-57

Study for the painting The Burial of the Acrobat. 1930.

Pen, brush and ink
17 3/4 x 11 3/8" (45.1 x 28.5 cm)
Gift in memory of Patricia Kane Matisse
781.78 Photo: none

Reflections. 1932.

Pen, brush and ink
10 1/2 x 8 1/4" (26.7 x 20.9 cm)
Gift in memory of Patricia Kane Matisse
780.78 Photo: none

Study for the painting Phenomena. 1936.

Watercolor and ink
9 3/4 x 13 3/4" (24.7 x 34.8 cm)
The James Thrall Soby Collection
916.79 Photo: none

Study for the painting Phenomena. 1936.

Gouache, pen and ink, ink wash, watercolor
18 x 24 1/8" (45.7 x 61.3 cm)
Gift of Monroe Wheeler
445.74 Photo: Keller 1136

VESNIN, Alexander A. Russian, 1883-1959.

Study for the Monument to the Third Congress of the Communist International. 1921.

Gouache
20 3/4 x 27 3/4" (53.0 x 70.5 cm)
Acquired through the Mrs. Harry Lynde Bradley and the Katherine S. Dreier Bequests
917.79 Photo: none

GIFTS OF DRAWING: AMERICAN ACQUISITIONS

August 9 - November 13, 1979

ALLAN, William. Born 1936

Rainbow Trout Head - Hauser Lake Mountain. 1972.

Watercolor

20 5/8 x 25 1/4" (52.3 x 64.0 cm)

Gift of The Lehman Foundation

81.79 Photo: none

BORSTEIN, Elena. Born 1946

Kritinia II. 1978.

Gouache, traces of pencil

29 x 36 1/8" (91.7 x 73.6 cm)

Gift of Mr. and Mrs. Harvey W. Rambach

729.78 Photo: none

BROWNE, Byron. 1907-1961.

Homage to Michelangelo. 1936.

Pen and ink

22 x 13 7/8" (55.8 x 35.2 cm)

Gift of Lily Auchincloss

730.78 Photo: none

Girl with Bows. 1937.

Watercolor, pen and ink, pencil

11 7/8 x 9" (30.1 x 22.6 cm)

Gift of Celeste G. Bartos

266.78 Photo; none

DANIEL, Mell. 1899-1975.

Untitled (The Forest). (1923).

Crayon, pen and ink

11 7/8 x 8 7/8" (30.2 x 22.4 cm)

Gift of Willem and Elaine de Kooning

TR 5107 Photo: none

DAVIES, Arthur B. 1862-1928.

Figure study for the painting Flume of Destiny. (c.1910).
 Pastel
 12 5/8 x 10 5/8" (31.9 x 27.0 cm)
 Gift of the Friends of Myron Orlofsky
 270.78 Photo: Keller 3764

DILLER, Burgoyne. 1906-1965.

Study for the painting First Theme. 1963-64.
 Pencil
 10 3/4 x 8 1/2" (27.7 x 21.5 cm)
 The Mr. and Mrs. Milton J. Petrie Fund
 90.79 Photo: none

FERNANDEZ, Linda. Born 1952

Waiting for Delacroix. (1977).
 Watercolor
 37 3/4 x 37 3/4" (95.9 x 95.9 cm)
 Gift of Alice C. Simkins
 276.78 Photo: Keller 3721

FERRI, Roger C. Born 1949

Nude in the Garden. (1977).
 Pencil
 21 3/8 x 19 1/4" (54.2 x 48.9 cm)
 Acquired with matching funds from Franz von Bayern
 and The National Endowment for the Arts.
 734.78 Photo: none

FULLER, Emily. Born 1941

July No. 10. 1977.
 Paint powder on sewn paper
 21 5/8 x 34 1/2" (54.9 x 87.6 cm)
 Gift of Mr. and Mrs. Gregor Medinger
 735.78 Photo: none

GRAVES, Morris. Born 1910

Crow. (1942).

Charcoal

26 3/8 x 18" (66.9 x 45.4 cm)

Gift of Marjorie and Robert Graff in honor
of the Junior Council of The Museum of Modern Art

277.78 Photo: Keller 3319

HUNT, Richard. Born 1935

Untitled. (1979).

Brush and acid on copper

12 1/8 x 18" (30.6 x 45.7 cm)

Acquired with matching funds from Mr. and Mrs. Richard
Deutsch and The National Endowment for the Arts

909.79 Photo: none

JOHANSON, Patricia. Born 1940

Leaf Fountain. 1974.

Charcoal, pen and ink over pencil

30 x 30" (76.0 x 76.0 cm)

Gift of R.L.B. Tobin

736.78 Photo: none

JOHNS, Jasper. Born 1930

Savarin. 1977.

Brush, pen and ink

36 1/4 x 26 1/8" (92.1 x 66.4 cm)

Gift of The Lauder Foundation

103.79 Photo: Keller 4233-MO

KAMROWSKI, Gerome. Born 1914

River and Flow. 1944.

Gouache

23 x 30" (58.4 x 76.2 cm)

Gift of Mr. and Mrs. Nicholas Goulandris

285.78 Photo: none

LUNDIN, Norman. Born 1938

Blackboard and Light Switch. (1977).
Charcoal and chalk
38 1/2 x 46" (98.0 x 127.3 cm)
Acquired with matching funds from Mr. Charles B.
Benenson and The National Endowment for the Arts
290.78 Photo: Keller 3456

MANGOLD, Robert. Born 1937

Series of eight Circle Drawings. 1973.
Pencil
39 1/2 x 27 5/8" (102.0 x 70.0 cm) each
Gift of Mr. and Mrs. Ronald Lauder in memory of
J. Frederic Byers III
741.78.1-.8 Photo: none

O'KEEFFE, Georgia. Born 1887

Train at Night in the Desert. (1916).
Watercolor
12 x 8 7/8" (30.3 x 20.6 cm)
Acquired with matching funds from the Committee on
Drawings and The National Endowment for the Arts
113.79 Photo: none

PEREIRA, Irene Rice. 1907-1971.

Untitled. 1936.
Gouache and pencil
14 1/4 x 12 1/8" (36.3 x 30.8 cm)
Gift of Mr. and Mrs. Richard Rodgers
115.79 Photo: none

RUSSELL, Morgan. 1886-1953. Worked in France, 1909-1931

Synchromy. (c.1913-14).
Pencil
8 5/8 x 7 1/4" (21.7 x 18.3 cm)
Gift of the Friends of Myron Orlofsky
299.78 Photo: Keller 3772

SHAHN, Ben. Born Lithuania. 1898 - 1969. To U.S.A. 1906

Girl Jumping Rope. (1943).

Brush and ink

22 x 30 1/8" (55.8 x 76.3 cm)

The James Thrall Soby Collection

915.79

Photo: Sunami 7299

TORR, Helen. 1886-1967.

Buildings. (1927).

Charcoal

14 3/4 x 12" (37.3 x 30.4 cm)

Gift of Carol O. Selle

782.78

Photo: none

Basket of Vegetables. (1928-29).

Charcoal

14 x 18 1/8" (35.6 x 45.8 cm)

Gift in memory of Alice Nicholson Hanszen

309.78

Photo: Keller 3733

VIVO, Michael. Born 1947

Segment II. 1978.

Graphite

29 1/2 x 22 7/8" (74.8 x 50.0 cm)

Acquired with matching funds from Mr. George M. Jaffin and The National Endowment for the Arts

783.78

Photo: none