

# The Museum of Modern Art

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NO. 11  
FOR IMMEDIATE RELEASE

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## PROJECTS: VIDEO XVI

PROJECTS: VIDEO XVI, the latest in a continuing series exploring recent developments in this new and vital artistic medium, will be on view in the Video Gallery of The Museum of Modern Art from February 6 through April 2. The majority of the video tapes in this selection were produced with portable equipment which, since the late sixties, has been the tool of the independent's trade. The relatively small size of the "portapak" camera and recording deck has given independents greater self-sufficiency in producing strong visual statements. These tapes have been selected by Barbara London, Curatorial Assistant.

Referring to the works included in PROJECTS: VIDEO XVI, Ms. London notes: "Video is an ideal medium for documenting events. It can be used to reveal fast-paced action situations, as in Alan and Susan Raymond's Police Tapes, as well as more leisurely, ritualized events, such as Video Repertory's Happy Birthday America. The tightly edited trompe l'oeil visual progressions of Kit Fitzgerald and John Sanborn's Exchange in Three Parts contrast with the slowly unfolding, metaphysical stories, which can be seen in John Sturgeon's Shapes from the Bone Change. Bart Friedman's Harold's Bar Mitzvah and Larry Rivers and Diane Molinari's Shirley are personal, family portraits; Joan Logue's Video Portraits is a series of intimate glimpses into various people's personalities. In Doris Chase's four short works, the medium is manipulated to combine dance with 'colorized,' sculptural shapes."

All programs are shown daily 11:00 to 5:45, Thursday until 8:45.

All works are lent by the artists.

PROGRAM ATTACHED

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