

Mirrors and Windows

American Photography since 1960

July 28 - October 2, 1978

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FOR IMMEDIATE RELEASE

ADVANCE FACT SHEET

EXHIBITION: MIRRORS AND WINDOWS:
AMERICAN PHOTOGRAPHY SINCE 1960

ITINERARY: The Museum of Modern Art, New York
July 28 - October 2, 1978
Press Preview: July 26, 11 a.m. - 4 p.m.

Cleveland Museum of Art
Cleveland, Ohio
November 13 - January 1, 1979

Walker Art Center
Minneapolis, Minnesota
January 29 - March 11, 1979

J.B. Speed Art Museum
Louisville, Kentucky
April 1 - May 15, 1979

San Francisco Museum of Modern Art
San Francisco, California
May 29 - July 29, 1979

University of Illinois
Krannert Art Museum
Champaign, Illinois
August 19 - September 23, 1979

Virginia Museum of Fine Arts
Richmond, Virginia
November 12 - December 23, 1979

Milwaukee Art Center
Milwaukee, Wisconsin
January 10 - March 2, 1980

DIRECTOR: John Szarkowski, Director of the Department of
Photography

SPONSORS: This exhibition has been made possible by generous
support from Philip Morris Incorporated and the
National Endowment for the Arts.

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This exhibition of approximately 200 prints attempts to provide a critical overview of the new American photography of the past two decades. The central thesis of the exhibition claims that the basic dichotomy in contemporary photography distinguishes those who think of photography fundamentally as a means of self-expression from those who think of it as a method of exploration.

Included in the exhibition will be works by: Diane Arbus, Paul Caponigro, Mark Cohen, Judy Dater, Bruce Davidson, William Eggleston, Elliott Erwitt, Lee Friedlander, Ernst Haas, Robert Heinecken, Les Krims, Ray Metzker, Joel Meyerowitz, Tod Papageorge, Robert Rauschenberg, Ed Ruscha, Stephen Shore, George Tice, Jerry Uelsmann, and Garry Winogrand.

PUBLICATION:

Mirrors and Windows: American Photography Since 1960.
By John Szarkowski. 152 pages; 16 color plates; 120 black and white duotone illustrations. Clothbound \$22.50; Paperbound \$12.50. Published by The Museum of Modern Art, New York.

In Mirrors and Windows, a critical review of the photography of the last two decades, John Szarkowski proposes a new framework for the consideration of contemporary photographs. He examines significant changes that have taken place since 1960: the decline in popularity of picture magazines; the appearance of a new audience with the explosive growth of photographic education; and the more wide-spread recognition of the photographic potential of color.

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Transparencies, photographs, and additional information available from Luisa Kreisberg, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Telephone: (212) 956-2648.