

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 1  
FOR RELEASE:  
January 20, 1973

## TWENTY - FIVE NEW ACQUISITIONS ON VIEW AT MUSEUM

Twenty - five new acquisitions, including a stereo turntable, an Arp sculpture, a unique photo collage, six Edward Weston nudes, a de Chirico drawing, and a disposable paper thermometer, will be exhibited together in an unusual installation from January 20 through March 18 at The Museum of Modern Art.

The close juxtaposition of different categories of objects, a departure from the usual shows of acquisitions presented by individual curatorial departments, indicates the wide range of the Museum's acquisition program. The exhibition, installed by Arthur Drexler, Director of the Department of Architecture and Design, also includes an architectural model of an unusual shell - shaped dwelling; a Giacometti sculpture; a digital clock; five stills from John Wayne's film "The Cowboys"; and a French hand mirror dating from 1915.

The exhibit also reflects, in microcosm, the various means by which the Museum's collections are built. Fifteen of the 25 works are gifts: three donated by the manufacturers of the objects, the remainder by individuals, among them a well - known actor, a filmmaker, and several collectors.

A checklist of the exhibition is attached.

\*\*\*\*\*

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Mark Segal, Assistant, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956 - 7501, -7296.

(more)

Twenty-five New Acquisitions: Checklist

January 20-March 18, 1973

1. ARP, Jean (Hans) French, born Alsace. 1887-1966  
Hand. 1941-42. Marble. Gift of Mme. Jean Arp in memory of Rene d'Harnoncourt, 1969.
2. AGOSTINI, Peter American, born 1913  
Press, I. 1968. Plaster. Larry Aldrich Foundation Fund, 1968.
3. GIACOMETTI, Alberto. Swiss, 1901-1966, worked in France  
Standing Figure. c. 1949. Bronze. Gift of Mr. and Mrs. Eli Wallach, 1969.
4. DE CHIRICO, Giorgio. Italian, born Greece, 1888, worked in Paris 1911-1915, 1925-1939  
Euripides. 1921. Pencil. Gift of Mr. and Mrs. Wolfgang Schoenborn in honor of Rene d'Harnoncourt.
5. LAURENCIN, Marie French, 1885-1956  
Self Portrait. 1906. Charcoal, graphite pencil and colored pencils. Gift of Steven C. Rockefeller, 1970
6. HAMILTON, Richard British, born 1922  
Portrait of the Artist by Francis Bacon. 1971. Color serigraph and collotype. Leo Castelli Fund.
7. YOKOO, Tadanori Japanese, born 1936  
Landscape No. 5. (portrait) 1969. Color serigraph on plexiglas, acetate and paper. Gift of Mr. and Mrs. Wolfgang Schoenborn.
8. LABROT, Syl American, born 1929  
Untitled. Photo Silkscreen. Purchase, 1973.
9. OKUHARA, Tetsu American, born 1942.  
Untitled. 1971. Photo collage. David H. McAlpin Fund.

(OVER)

10. WESTON, Edward American, 1886-1958.  
6 Nudes, 1933-5, from a group of 12. Gift of Willard Van Dyke, 1971.

11. WILLOUGHBY, Bob American, born 1927.  
5 Film Stills from The Cowboys, 1971. Acquired by the Department of Film for its Film Stills Archive.

12. JACOB, David, architect. American, born 1928.  
Model: Simulated Dwelling for a Family of Five. 1970. Fiberglas and polyester resin. Scale:  $3/8" = 1'$ .

The conventional scheme presents a sequence of entry, living, dining and individual spaces ascending helically around a central stair and elevator. This model is one of a series made to study the effect and usefulness of the unified shell principle applied to problems in architectural design.

13. JENSEN, Jakob Danish.  
Beogram 4000. Tangential arm record player. Designed 1972, production scheduled 1973. Manufacturer: Bang and Olufsen, Denmark. Gift of the manufacturer.

Servo-driven pick-up arm and guide arm with photocell. Tangential pick-up arm tracks the record in a straight line toward the centre, tangential to the groove, eliminating skating effects and tracking errors. Pressure-operated control panel for manual selection of speed, pause, stop and lowering of pick-up arm at any point on the record.

14. OLIVIER French?  
Hand Mirror. c. 1915? Silver frame; beveled mirror. Gift of Mrs. Douglas Auchincloss.

15. SAPPER, Richard Italian, born Germany.  
Rocket. Electronic digital clock; designed and produced 1972. Manufacturer: Ritz-Italora, Italy. Gift of the manufacturer.

Transparent acrylic casing; transistors and electronic digital vacuum lamps (110/220 volts 50/60 cycle AC); 33 degree plane angle.

16. WEINSTEIN, Berel American, born 1946.  
Disposable Thermometer. 1972. Manufacturer: Bio-Medical Sciences, Inc. Gift of the manufacturer.

\*\*\*\*\*