

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 95

FOR RELEASE:

Monday, September 6, 1965

PRESS PREVIEW:

Friday, September 3, 1965

11 a.m. - 4 p.m.

The Museum of Modern Art continues this year's surveys of additions to the drawing collection with 44 DRAWINGS: RECENT ACQUISITIONS which opens September 6 in the Paul J. Sachs Galleries for Drawings and Prints. The selection includes work dating from 1882 to 1964 by 33 artists from Austria, Czechoslovakia, France, Germany, Great Britain, Guatemala, Italy, Spain and the United States. The exhibition is directed by William S. Lieberman, Curator of Drawings and Prints.

More than half the drawings were executed since 1960, and these by Italian and American artists. Paolo Guiotto, who lives in Rome, was born in 1936 and seven of the American draughtsmen are still in their early thirties. Two drawings, however, were done before 1900: Odilon Redon's The Eye Like a Strange Balloon Mounts Toward Infinity, dedicated to Edgar Poe, and Kupka's Bather, an informal summary of the curvilinear style of art nouveau.

The exhibition contains portraits by Baskin, Corinth, Dobkin, Kirchner, Pickhardt and Moses Soyer as well as an unpublished self portrait by Matisse at the age of seventy-six. Drawings by several sculptors include studies by Rodin, Gonzalez and Nakian. Calder, Corinth, Feininger, Grosz, Kubin and Gene Vass are represented by more than one example. One of the most impressive works in the exhibition is a large, hallucinatory composition by the Guatemalan artist Rodolfo Abularach which measures eight feet high. The drawing by Balthus is, perhaps, his most important.

In his comments to the exhibition, Mr. Lieberman observes, "Three close friends of the Museum, each intimately concerned with its Department of Drawings and Prints, died during the past year: Paul J. Sachs, in whose honor these galleries are named, John S. Newberry and Victor S. Riesenfeld. Their last gifts to the Museum appear here."

(more)

Some 25 other recent acquisitions of drawings were included in the John S. Newberry Memorial exhibition this spring and now touring the United States. Additional gifts will be shown during the fall and winter. In September, 20 drawings by Yves Tanguy will be included in an exhibition of works received through the Kay Sage Tanguy Bequest. In December, Robert Rauschenberg's 34 illustrations for Dante's Inferno will celebrate the termination of the poet's 700th anniversary.

The current selection will remain on view through December.

Additional information, checklist and photographs available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

44 DRAWINGS: RECENT ACQUISITIONS

September 6 - December, 1965

CHECKLIST

ABULARACH, Rodolfo. Guatemalan, born 1933. Lives in the United States.

1. Stale. 1962. Pen and ink, 96 x 48". Inter-American Fund.
1143.64. (Petersen 467)

BALTHUS (Baltusz Klossowski de Rola). French, born 1908.

2. Study for Nude with Cat. (c.1954). Pencil, pen and ink, 11 7/8 x 17 3/4".
Gift of John S. Newberry. 377.65. (Petersen 471)

BARNES, Robert. American, born 1934.

3. Portrait of C. W. 1962. Pencil, 25 1/2 x 19 3/4". Ethel R. Scull Fund.
80.63. (S-18.326).

BASKIN, Leonard. American, born 1922.

4. Bartleby in the Tomb. 1961. Brush, wash and ink, 22 3/8 x 30 3/4".
Gift of Mrs. Bertram Smith. 510.65. (Rosenblum 4855).

BAUERMEISTER, Mary. German, born 1934. Lives in the United States.

5. Perhaps. 1964. Pen and ink, 20 1/8 x 28 3/4". Gift of John S. Newberry.
268.64. (S-18.948).

BITTLEMAN, Arnold. American, born 1933.

6. River Landscape I. (1963-64). Pen and ink, 40 x 25 5/8". Majorie Veith
More Memorial Fund. 378.65. (Petersen 464).

CALDER, Alexander. American, born 1898.

7. The Catch II. 1932. Pen and ink, 19 1/8 x 14 1/8". Gift of Mr. and Mrs.
Peter A. Rubel. 56.65. (S-19.196).
8. Circus Interior. 1932. Pen and ink, 19 x 14". Gift of Mr. and Mrs.
Peter A. Rubel. 54.65. (S-19.206).
9. Cowboy and Rope Ladder. 1932. Pen and ink, 19 x 14 1/8". Gift of Mr. and
Mrs. Peter A. Rubel. 55.65. (S-19.194).

(more)

GIATZ, William. American, born 1933.

10. Untitled. 1964. Crayon, 28 5/8 x 22 1/2". Gift of Mrs. Douglas McKelvey. 511.65. (Petersen 466).

CORINTH, Lovis. German, 1858-1925.

11. Woman. (c.1910). Pencil, 13 3/8 x 9 7/8". Mr. and Mrs. Walter Bareiss Fund. 585.64. (S-19.036).
12. Slaughtered Pig. (c.1917). Chalk, 9 7/8 x 13 5/8". Mr. and Mrs. Walter Bareiss Fund. 585.64. (S-19.030).
13. The First Human Beings. (c.1919). Crayon and pencil, 9 1/2 x 7 3/4". Mr. and Mrs. Walter Bareiss Fund. 584.64. (S-19.031).
14. Leonid Osipovich Pasternak. (1923). Charcoal, chalk, crayon, pencil on light gray paper, 18 3/4 x 12". Mr. and Mrs. Walter Bareiss Fund. 517.64. (Petersen 20).

CRIPPA, Luca. Italian, born 1924.

15. Monument to Augustus. 1964. Brush and ink, 39 1/4 x 27 1/2". Marjorie Veith More Memorial Fund. 116.65. (Petersen 465).

DOBKIN, Alexander. American, born 1908.

16. The Artist's Wife. 1964. Silver point, 22 x 30". Gift of the artist in memory of his wife Mabel Dobkin. 512.65.

FEININGER, Lyonel. American, 1871-1956.

17. On the Quay. August 13, 1911. Pen and ink touched with gouache, 9 3/8 x 12 1/2". Gift of Mrs. Julia Feininger. 271.64. (S-18.934).
18. Two Anglers. September 29, 1916. Watercolor, pen and ink, 9 5/8 x 12 3/8". Gift of Mrs. Julia Feininger. 258.64. (S-18.920).

GILL, James. American, born 1934.

19. Laughing Woman and Closeup. 1964. Crayon, 28 5/8 x 45 1/8". Eugene and Clare Thaw Fund. 380.65. (S-19.188).

GONZALEZ, Julio. Spanish, 1876-1942. Worked in France.

20. Head. 1936. Gouache, crayon, pen and ink on pasted paper, 11 x 7 1/2". Gift of Dr. and Mrs. Arthur Lejwa. 787.63. (S-18.781).

GROSZ, George. American, born and died in Germany, 1893-1959.

21. The Christmas Brothers. 1917. Pen and ink, 11 1/4 x 8 7/8". Gift of Mrs. Richard L. Selle. 414.63. (S-18.728).

(more)

GROSZ, George (cont'd)

22. At the Cirque Medrano. 1924. Pen and ink, 14 3/4 x 12 3/8".
Eugene and Clare Thaw Fund. 594.64. (S-19.033).
23. At the Cirque Medrano. 1925. Brush and ink, 16 3/8 x 13 3/8".
Eugene and Clare Thaw Fund. 595.64. (S-19-032).

GIOTTO, Paolo. Italian, born 1936.

24. Study for a Swallow. 1963. Crayon and pencil, 26 3/8 x 19 3/4".
John S. Newberry Fund. 131.65. (Petersen 470).

KELLY, Ellsworth. American, born 1923.

25. Apples. 1949. Pencil, 17 1/8 x 22 1/8". Gift of John S. Newberry by
exchange. 516.65. (Petersen 413).

KIRCHNER, Ernst Ludwig. Germany, 1880-1938.

26. Seated Woman with Hat. (c. 1908). Charcoal, 23 1/2 x 19 3/8".
L-B Foundation Fund. 132.65. (Petersen 274).

KUBIN, Alfred. Austrian, born Bohemia, 1877-1959.

27. The Middle Son. (c. 1910). Pen and ink, 12 3/8 x 15 5/8".
John S. Newberry Fund. 604.64. (S-19050).
28. Homecoming. (1924). Pen and ink, 10 1/4 x 14 1/8". John S. Newberry
Fund. 602.64. (S-19.046).
29. Christ's Entry into Jerusalem. (c. 1923-24). Pencil, 14 1/4 x 10 3/4".
John S. Newberry Fund. 600.64. (S-19.052).

KUHN, Walt. American, 1880-1949.

30. Sleeping Girl in Coat. 1928. Brush and ink, 9 1/8 x 15 1/2".
Gift of Abby Aldrich Rockefeller by exchange. 417.63. (S-18.724).

KUPKA, Frank. Czech, 1871-1957. Worked in France.

31. Bather. (c. 1895-1900). Pastel, 11 1/2 x 15 3/4". Gift of the
Saidenberg Gallery. 517.65. (S-18.562).

LEWIS, Wyndham. British, born in United States, 1884-1957.

32. Untitled. 1912. Watercolor, wash, pen and ink on pasted paper,
4 7/8 x 4 1/4". Given anonymously. 117.64. (S-18.852).

(more)

MARYAN. Born in Poland, 1927. Lives in the United States.

33. Untitled. 1962. Brush and ink, 30 1/8 x 22 3/8". Gift of Allan Frumkin. 519.65.

MATISSE, Henri. French, 1869-1954.

34. Self Portrait. 1945. Crayon, 20 3/4 x 15 7/8". John S. Newberry Fund. xxx.65. (Petersen 391).

McGARRELL, James. American, born 1930.

35. Inventions IX. 1964. Pencil, 23 3/8 x 17 7/8". Eugene and Clare Thaw Fund. 1146.64. (S-19.079).

NAKIAN, Reuben. American, born 1897.

36. Study for Mars and Venus. (C. 1960). Wash, brush and ink, 14 x 16 7/8". Gift of Charles Egan in memory of J. B. Neumann. E.L. 65.664. (Petersen 414).

PEVERELLI, Cesare. Italian, born 1922.

37. The Room. 1962. Tempera and pencil, 25 7/8 x 20 1/8". John S. Newberry Fund. 134.65. (Petersen 469).

PICKHARDT, Carl. American, born 1908.

38. Young Man in the Sun. (1935). Pencil, 15 1/8 x 11". Ethel R. Scull Fund. 216.63. (S-18.5999).

REDON, Odilon. French, 1840-1916.

39. The Eye Like a Strange Balloon Mounts Toward Infinity. (1882). Charcoal, 16 5/8 x 13 1/8". Gift of Larry Aldrich. 4.64. (S-16.030).

RODIN, Auguste. French, 1840-1917.

40. Kneeling Nude. n.d. Watercolor and pencil, 8 3/4 x 13 1/2". Gift of Mr. and Mrs. Patrick Dinehart. 1250.64. (18.096).

SOYER, Moses. American, born 1899.

41. Studies for Portrait of Julia Evergood. 1962. Watercolor, pastel, wash, pen and ink, 24 1/8 x 19 3/8". Gift of William A. Koshland. 421.63. (S-18.726).

(more)

SPENCER, Stanley. British, 1891-1959.

42. Study for Kit Inspection. (c. 1931). Wash and pencil, 14 3/8 x 9 7/8".
Gift of Paul J. Sachs. 788.63.a. (S-18.280).

VASS, Gene. American, born 1922.

43. Untitled. 1963. Pen and ink on light brown paper, 25 3/4 x 19 7/8".
Gift of Victor S. Riesenfeld. 5.64. (S-18.869).
44. Untitled. 1963. Pen and ink, 25 1/2 x 19 3/4". Gift of Mrs. Donald B.
Straus. 6.64. (S-18.868).

* * * * *