

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Contemporary Painters and Sculptors as Printmakers, an exhibition of about 175 prints by 100 living artists from 20 countries, will be on view at The Museum of Modern Art from September 15 through October 25. The selection, says William S. Lieberman, Curator of Drawings and Prints, who directed the show, suggests that today, as in the past, leading painters and sculptors usually produce the most significant prints. Although the majority of the artists are represented by only one or two examples, abbreviated surveys of aspects of graphic work by Josef Albers, Leonard Baskin, Jean Dubuffet, David Hockney, Louise Nevelson and Pablo Picasso are shown. The latter is represented by a group of recent linoleum cuts in color lent by Mr. and Mrs. Victor W. Ganz. Only work since 1950 has been chosen and most of the prints have not previously been exhibited in New York. The majority are owned by the Museum. Mr. Lieberman points out that the selection is not a survey since work by only living artists is included.

Styles range from calligraphic to hard-edge, from lyric to "pop." A variety of printing methods are also represented including recent experiments in relief and, sometimes, inkless printing. Pages from a book 14 Life containing poems by Walasse Ting and original lithographs by himself and his friends are shown before publication.

Examples of geometric, hard-edge or optic work include lithographs by Albers, Arp, Liberman, Mack and Sutej. Calligraphic prints range from a talisman against illness to a weather map. Relief and uninked prints, as well as those printed from pierced plates, are by Adam, Berni, Boni, Gaucher, Hajdu, Rayo and Soulages, among others. Free forms and images are seen in intaglio prints from the German painter Ernst Wilhelm Nay to the American sculptor Richard Stankiewicz; in lithography by Bontecou, de Kooning, Francis, and Tàpies. Realistic and romantic intaglio prints are by Altman, Brooks, Cornell, McGarrell, Pickens; and lithographs of similar style by Butler, Giacometti, Oliveira, and Sutherland. Expressionist woodcuts, linoleum

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cuts and etchings are by Dubuffet, Matta and Miró. New forms of realism are seen in prints by Dine, Hockney, Jones, Johns and Rauschenberg. 10 Life includes lithographs by Appel, Baj, Indiana, Jensen, Rosenquist and Wesselman.

Forty of the artists live in the United States. Other countries represented include China, Japan, Poland, Yugoslavia, Spain, Denmark, Canada, Holland, Italy, Switzerland, Belgium and six Latin American countries. About half the artists are less than forty years of age.

Concurrently a selection of drawings and prints from the Museum's own collection is on view in the new Paul J. Sachs Galleries in the new wing. Opening date for the Abby Aldrich Rockefeller Print room will be announced later in the fall.

Photographs and additional information available from Elizabeth Shaw, Director,
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New York 19, N. Y. Circle 5-8900.