

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 118

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342

100 Drawings From The Museum Collection, the first major presentation from the Museum's "invisible" collection of drawings in more than a dozen years, will be on view from October 12 through January 2. Selected by William S. Lieberman, Curator of Prints and Drawings, the exhibition ranges from Seurat and van Gogh to recent work by Europeans and Americans.

The exhibition has been divided into 10 sections in order to present an historical survey of modern art from the late 19th century to the present as revealed in the medium which is often called the most spontaneous expression of the artist.

Thus Expressionism is seen in early work by Kokoschka and Feininger; Cubism and Futurism in drawings by Delaunay, Picasso, Léger, Boccioni and Severini; the spread of abstraction in work by Malevich, Mondrian, Kandinsky and Davis; and Free Form, Free Fantasy in Arp, Klee, and Miro. Brancusi, Nadelman, and Lipchitz are among the sculptors whose drawings are shown. Portraits in a variety of styles include drawings by Laurencin, Dix and Shahn. The School of Paris is represented by Modigliani, Matisse, and Tchelitchew among others while the American drawing section includes Glackens, Sheeler, Blume and O'Keefe. The New Generation section includes work by Graves, Pollock, Guttuso, Freud, Corbett, Cuevas, Levee, and Jones.

Several drawings in the show are recent acquisitions and are being shown for the first time. The Museum's drawing collection includes 530 works of art of which only about 1.5 per cent can usually be shown because of limited gallery space. Slightly more than 62 per cent are in storage inconveniently accessible to students, scholars and the interested public while more than one-third are inaccessible. When the Museum's new building is completed at the conclusion of the current fund raising drive, it is planned to keep about 50 of the drawings always on exhibition and the rest in easily accessible study-storage.

Various media have been used by the artists in the show: pen and ink, charcoal, pencil, chalk, crayon, pastel, and airbrush. Subjects range from portraits and landscapes to animals and still lifes, and abstractions.

Donors of notable works to the Museum Drawing Collection include Paul J. Sachs who presented the first drawing in 1929, the late Mrs. John D. Rockefeller, Jr., Curt Valentin and most recently John S. Newberry. Purchases have been made through several funds including those established by Mrs. John D. Rockefeller 3rd, A. Conger Goodyear, Mrs. Simon Guggenheim and most recently, Mr. and Mrs. Donald B. Straus.

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Checklists and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.

# THE MUSEUM OF MODERN ART

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100 DRAWINGS FROM THE MUSEUM COLLECTION

Oct. 12 - Jan. 2, 1961

In 1929, a few days after it first opened in the Heckscher Building, The Museum of Modern Art acquired its first drawing - George Grosz's portrait of Anna Peter. It had been bought for the Museum by Paul J. Sachs who during forty years at Harvard has taught and inspired three generations of students.

The Museum continued to add to its collection, particularly through the generosity of Lillie P. Bliss, Mrs. John D. Rockefeller, Jr. and A. Conger Goodyear. However such was the Museum's lack of space and the preoccupation with loan exhibitions that it was not until 1947, eighteen years after the initial gift of Professor Sachs, that it presented selections from its holdings in a special exhibition, Drawings in the Collection of The Museum of Modern Art. At that time the Museum owned 227 drawings of which some 160 were shown.

Today, during its thirtieth anniversary year, the Museum's collection of drawings is examined for a second time. As a collection it has more than doubled and now totals 530 drawings of which 100 are shown here. Less than half were exhibited in 1947. Many drawings have been acquired through purchase funds established by Mrs. Rockefeller and by her daughter-in-law, Mrs. John D. Rockefeller, 3rd. Among other donors, gifts of drawings from Curt Valentin and, most recently, John S. Newberry have been notable. Purchases have been made through several funds including the A. Conger Goodyear Fund, the Mrs. Simon Guggenheim Fund, the Inter-American Fund and most recently, the Mr. and Mrs. Donald B. Straus Fund.

In the past, drawings have formed a subordinate and somewhat neglected supplement to the painting and sculpture collection. Now they have been incorporated in a new department of Prints and Drawings under the able and experienced curatorship of William S. Lieberman.

Apart from a special exhibition such as this - there have been two in thirty years - only one and one half percent of the drawing collection is normally on view. These few items are displayed on the second floor of the Museum already overcrowded with a partial selection of the Museum's paintings and prints.

It is planned that in the new building devoted exclusively to the Museum Collections at least fifty drawings will be continually on view. Urgently needed, too, is a study room with adjacent and adequate storage facilities which at present do not exist. There the collection would be conveniently accessible to students and the public.

The exhibition has been directed by Mr. Lieberman and installed by Wilder Green, Assistant Director, Department of Architecture and Design of the Museum.

Alfred H. Barr, Jr.  
Director of the Museum Collections

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100 Drawings from the Museum Collection  
Oct. 12 - Jan. 2, 1960  
Check List

ABULARACH, Rodolfo (Guatemalan, born 1933)

1. A Head for Ixtab. 1958 dated. Pen and ink. 30-1/8 x 40" sheet.  
601.59. Inter-American Fund. S-15869.

ARP, Jean (Hans) (French, born 1898)

2. Automatic Drawing. 1916 dated. Brush and ink. 16-3/4 x 21-1/4" sheet.  
109.36. Given anonymously. S-7575.

BARLACH, Ernst (German, 1870-1938)

3. Angel with a Horn. 1927 dated. Charcoal. 25-1/4 x 14-1/2" sheet.  
2.39. Gift of Erich Cohn. S-2679.

BECKMANN, Max (German, 1884-1950)

4. The Chained One. (1944). Pen and ink. 16 x 9-7/8" sheet.  
105.47. Gift of Curt Valentin. S-7683.

BERMAN, Eugene (American, born Russia 1899)

5. The Good Samaritan. 1930 dated. Pen and ink. 20-5/8 x 16" sheet.  
149.40. Given anonymously. S-16,562.

BLUME, Peter (American, born Russia 1906)

6. Beggar Woman. 1933 dated. Pencil. 11-3/4 x 9-3/8" sheet.  
242.54. Gift of Edgar Kaufman, Jr. S-4597.

BOCCIONI, Umberto (Italian, 1882-1916)

- 7a. States of Mind: Those Who Stay. (1911). Pencil. 23 x 24" sheet.  
524.41. Gift of Vico Baer. S-3816.
- b. States of Mind: Those Who Go. (1911). Pencil. 23 x 24" sheet.  
523.41. Gift of Vico Baer. S-3816.
- c. States of Mind: The Farewells. (1911). Pencil. 23 x 24" sheet.  
522.41. Gift of Vico Baer. S-7570 and S-3816.
8. Muscular Dynamism. 1913. Charcoal. 34 x 23-1/4"  
Purchase.

BRANCUSI, Constantin (Rumanian, 1876-1957)

9. Child. (1913). Crayon. 32-3/8 x 15" sheet. 1.56. Benjamin and David Scharps Fund. S-13,851.

BUTLER, Reg (British, born 1913)

10. Head and Shoulders. 1957 dated. Pencil. 18-7/8 x 25" sheet.  
109.58. Purchase. S-15700 and S-15567.

CAGLI, Corrado (American, born Italy 1910)

11. The Concentration Camp of Buchenwald. (1945). Transfer drawing.  
9-7/8 x 12-7/8" sheet. 160.45. Purchase Fund. S-6450.

CALLAHAN, Kenneth (American, born 1907)

12. Cascade Mountain. (1944). Pen and ink. 14-1/4 x 18" sheet.  
115.46. Purchase Fund. S-7517.

de CHIRICO, Giorgio (Italian, born Greece 1888)

13. The Mathematicians. 1917 dated. Pencil. 12-5/8 x 8-5/8" sheet.  
24.35. Gift of Mrs. Stanley Resor. S-3127.

CICERO, Carmen L. (American, born 1926)

14. Drawing. (1955). Brush, pen and ink, pencil. 19 x 25-1/8" sheet.  
262.56. Blanchette Rockefeller Fund. S-13,914.

CORBETT, Edward (American, born 1919)

15. Number Eleven. 1951 dated. Chalk. 36 x 24-1/8". 44.52  
Katharine Cornell Fund.

CUEVAS, Jose Luis (Mexican, born 1933)

16. Madwoman. 1954 dated. Brush and ink. 25-1/8 x 19-1/8" sheet.  
266.54. Inter-American Fund. S-12,847.

DALI, Salvador (Spanish, born 1904)

17. Studies of Horsemen. 1936 dated. Pen and ink. 17-1/4 x 21-1/2" sheet. 212.37. Gift of Sam A. Lewisohn. S-2688.

DAVIS, Stuart (American, born 1894)

18. Composition No. 4. (1934). Brush and ink. 22-1/2 x 31-1/4 x 1-1/4".

DELAUNAY, Robert (French, 1885-1941)

19. Eiffel Tower. 1910 dated. Pen and ink. 21-1/4 x 19-1/4" sheet. 235.35. Purchase. S-1295.

DERAIN, Andre (French, 1880-1954)

20. Seated Nude. (c. 1920). Crayon. 24-3/8 x 18-1/8" sheet. 136.34  
Gift of Mrs. Meredith Hare. S-741 and S-7565.

DIX, Otto (German, born 1891)

21. The Artist's Mother. 1932 dated. Silverpoint. 22-5/8 x 18-1/2" sheet. 246.50. Purchase Fund. S-10454.

DOMINGUEZ, Oscar (Spanish, born 1905)

22. Decalcomania. 1936 dated. Ink. 14-1/8 x 11-1/2" sheet. 458.37.  
Purchase Fund. S-3358.

FEININGER, Lyncel (American, 1871-1956)

23. The Disparagers. 1911. Pen and ink, watercolor. 9-1/2 x 12-3/8" sheet. 477.53. Acquired through the Lillie P. Bliss Bequest. S-12,267.

FOUGERON, Andre (French, born 1913)

24. Studies of a Dead Cock. 1947 dated. Brush and ink. 19-5/8 x 25-1/8" sheet. 239.48. Mrs. Cornelius J. Sullivan Fund. S-8738.

FREUD, Lucian (British, born 1922)

25. Dead Monkey. (1950). Pastel. 8-3/8 x 14-1/4" sheet. 547.54.  
Gift of Lincoln Kirstein. S-13,081.

GAUDIER-BRZESKA, Henri (French, 1891-1915)

26. Standing Woman. 1913 dated. Pen and ink. 16-1/2 x 10-7/8" sheet. 69.35. Given anonymously. S-7508.

GLACKENS, William (American, 1870-1938)

27. Washington Square. 1913. Pencil, crayon and wash. 29 x 22" sheet. 138.40. Gift of Mrs. John D. Rockefeller, Jr. S-7585.

GLASCO, Joseph (American, born 1925)

28. Big Sitting Cat. 1949 dated. Pen and ink. 40 x 26-1/8" sheet. 74.50. Katharine Cornell Fund. S-9898.

van GOGH, Vincent (Dutch, 1853-1890)

29. Street in Saintes-Maries de la Mer. (1888). Pen and ink. 9-5/8 x 12-1/2" sheet. 243.48. Bequest of Mrs. John D. Rockefeller, Jr. S-1092.

GORKY, Arshile (American, born Russia, 1905-1945)

30. Objects. 1932 dated. Pen and ink. 22-1/4 x 30" sheet. 324.41.  
Van Gogh Fund. S-3139.

GRAVES, Morris (American, born 1910)

- 31a. Roman Nightfall Piece. (1938). Pencil, pen and ink. 26-1/8 x 21" sheet minus fold. 24.42. Purchase Fund. S-3798.

- b. ~~English~~ <sup>FRENCH</sup> Nightfall Piece. (1938). Pencil, pen and ink. 24-1/8 x 20-1/2" sheet. 16.42. Purchase Fund. S-3714.

GRIS, Juan (Spanish, 1887-1927)

32. Fruit Dish and Bottle. 1917 dated. Conte crayon. 18-3/4 x 12-1/4" sheet. 306.47. Acquired through the Lillie P. Bliss Bequest. S-8312.

33. Max Jacob. 1919 dated. Pencil. 14-3/8 x 10-1/2" sheet. 84.58.  
Gift of James Thrall Soby. S-16,554.



GROSZ, George (American, born Germany 1893)

34. Fit for Active Service. 1918. Pen, brush and India ink.  
14-5/8 x 13-3/8". Purchase.

35. Cafe. (1922). Pen and ink. 12-3/8 x 25-1/2" sheet. 16.43.  
Acquired through the Lillie P. Bliss Bequest. S-4966.

36. Anna Peter (the artist's mother-in-law). (1926-1927). Pencil.  
26-5/8 x 21" sheet. 4.29. Gift of Paul J. Sachs. S-7566.

GUTTUSO, Renato (Italian, born 1912)

37. Bull. 1949 dated. Wash drawing. 14-1/4 x 12-3/4" sheet. 338.49.  
Purchase Fund. S-9623.

HART, "Pop" (George Overbury Hart) (American, 1868-1933)

38. The Jury. (1927). Pen and ink, charcoal and watercolor. 15 x  
19-7/8" sheet. 74.35. Gift of Mrs. John D. Rockefeller, Jr. S-826.

HOFER, Carl (German, 1878-1955)

39. Woman with Draped Shoulders. (c. 1936). Charcoal and pencil.  
24-3/4 x 19-3/4" sheet. 110.47. Gift of Curt Valentin. S-7678.

JONES, John Paul (American, born 1924)

40. Head. 1960 dated. Pastel. 30.60. Purchase. 22-1/4 x 28" sheet.  
S-16,406.

KANDINSKY, Wassily (Russian, 1866-1944)

41. Study. 1915 dated. Pen and ink. 9 x 13-1/4" 398.41 Purchase. S-3361.

KIRCHNER, Ernst Ludwig (German, 1880-1938)

42. Street Scene. (c. 1913). Pen and ink. 21-1/2 x 15-1/2" sheet.  
330.41. Gift of Curt Valentin. S-7584.

KLEE, Paul (Swiss, 1879-1940)

43. Houses Drawn by Oxen, Ox Speared by a Lantern, Viaduct. 1916 dated.  
Pen and ink. 6 x 8-1/2" sheet. 92.50. A. Conger Goodyear Fund. S-10666.

44. A Balance-Capriccio. (Ein Gleichgewicht-Capriccio). 1923. India ink.  
9 x 12-1/8". A. Conger Goodyear Fund.

45. The Crooked Mouth and the Light Green Eyes of Mrs. B. (Der schiefe  
Mund und die hellgrünen Augen der Frau B). 1925. India ink.  
6-1/2 x 4-1/4". A. Conger Goodyear Fund.

46. Lady Apart. 1940 dated. Brush and India ink. 16-3/8 x 11-5/8" sheet.  
96.50. A. Conger Goodyear Fund. S-10163.

KOKOSCHKA, Oskar (British, born Austria 1886)

47. Nude Bending Forward. (c. 1907). Pen and ink, gouache, chalk.  
17-3/4 x 12-1/4" sheet. 549.54. Rose Gershwint Fund. S-13,073.

48. Hugo Erfurth. (c. 1920). Crayon. 22-1/8 x 19-3/8" sheet. 247.50.  
Purchase Fund. S-10,455.

KUNIYOSHI, Yasuo (American, born Japan 1893)

49. Two Figures. 1925 dated. Pencil, dry brush and ink. 21-7/8 x 15-3/8"  
sheet (irregular). 12.57. Purchase.

de LA FRESNAYE, Roger (French, 1885-1925)

50. Clarinetist Studies. (c. 1918). Pencil. 10-1/4 x 8". 252.48.  
Acquired through the Lillie P. Bliss Bequest. S-8721.

LANDUYT, Octave (Belgian, born 1922)

51. Turtle. 1957 dated. Pen and ink, crayon and gouache. 28-7/8 x  
21-5/8" sheet. Gift of Mr. Harry Torczyner. S-16,112.

LAURENCIN, Maris (French, 1885-1956)

52. Self Portrait. 1906 dated. Pencil. 8-5/8 x 6-3/4" sheet. 17.53.  
Purchase. S-11618.

LEGER, Fernand (French, 1881-1955)

53a & b. Hands and Foot. Composition. 1933. Two ink drawings on one mount. 12 x 9-1/4" each. Purchase.

54. Face and Hands. 1952 dated. Brush and ink. 26 x 19-3/4" sheet. 18.53. Gift of Mrs. Wendel T. Bush. S-11.492.

LEVEE, John (American, born 1924)

55. Drawing. 1955 dated. Brush pen and ink, gouache. 29-5/8 x 20-5/8" sheet. 268.56. Purchase. S-13,892.

LIPCHITZ, Jacques (American, born Lithuanian 1891)

56. Rape of Europa, IV. 1941 dated. Ink, chalk and gouache. 26 x 20" sheet. 154.42. Mrs. Simon Guggenheim Fund.

MALEVICH, Kasimir (Russian, 1878-1935)

57. Suprematist Element: Circle. (1913). Pencil. 11-1/2 x 11-1/8" ruled margins of drawing 18-1/2 x 14-3/8" sheet. E.L. 35.808. S-1291.

58. Suprematist Architectural Drawing. 1917 dated. Pencil. 13-7/8 x 20-3/8" sheet. 251.35. Purchase. S-7525.

59. Suprematist Architectural Drawing. 1924 dated. Pencil. 12-1/4 x 17-1/2" sheet. 250.35 Purchase. S-7524.

MAN RAY (American, born 1890)

60. Admiration of the Orchestrelle for the Cinematograph. 1919 dated. Air brush. 26 x 21-1/2" sheet. 231.37. Gift of A. Conger Goodyear. S-2026.

MASSON, Andre (French, born 1896)

61. Animals Devouring Themselves. (1928). Pastel. 28-3/4 x 45-3/4" sheet. 256.35. Purchase. S-1613.

MATISSE, Henri (French, 1869-1954)

62. Odalisque with a Moorish Chair. 1928 dated. Pen and ink. 25-3/4 x 19-7/8" sheet. 31.42. Acquired through the Lillie P. Bliss Bequest. S-4241.

63. Dahlias and Pomegranates. 1947. Brush and ink. 30-1/8 x 22-1/4" Mrs. John D. Rockefeller, Jr. Purchase Fund.

MATTA (Sebastian Antonio Matta Echaurren) (Chilean, born 1916)

64. Condors and Carrion. (1941). Pencil and color crayon. 23 x 29" sheet. 32.42. Inter-American Fund. S-4560.

MEZA, Guillermo (Mexican, born 1917)

65. Giantess. 1941 dated. Pen and ink. 25-5/8 x 19-7/8" sheet. 740.42. Gift of Edgar Kaufman, Jr. S-4497.

MIRO, Joan (Spanish, born 1893)

66. The Family. 1924 dated. Chalk drawing on glass paper. 29-1/4 x 41" sheet (approx.) Gift of Mr. and Mrs. Jan Mitchell. S-16,550.

MODIGLIANI, Amadeo (Italian, 1884-1920)

67. Portrait of a Woman. (1914-1918?) Pencil. 19-3/8 x 11-3/4" sheet. 140.40. Gift of Mrs. John D. Rockefeller, Jr. S-4334.

MONDRIAN, Piet (Dutch, 1872-1944)

68. Pier and Ocean. 1914 dated. Crayon, pencil, wash. 34-5/8 x 44" sheet. 34.42. Mrs. Simon Guggenheim Fund. S-3791.

MOORE, Henry (British, born 1898)

69. Seated Figures, II. 1942 dated. Crayon, wash and ink. 22-5/8 x 18-1/8". 74.43. Acquired through the Lillie P. Bliss Bequest.

NADLEMAN, Eli (American, born Poland, 1882-1946)

70. Study for Man in Open Air. (c. 1915). Pen and ink. 10-7/8" x 7-1/8". 267.48. Aristide Maillol Fund. S-8558.

OELZE, Richard (German, born 1900)

71. Frieda. 1936 dated. Pencil. 24-7/8 x 17-1/4" sheet. 99.36.  
Purchase. S-1644.

O'KEEF E, Georgia (American, born 1887)

72. Eagle Claw and Bean Necklace. (1934). Charcoal. 19 x 25-1/8" sheet.  
19.36. Given anonymously. S-1267.

OROZCO, Jose Clemente (Mexican, 1883-1949)

73. Male Torso. (1923). Charcoal. 25-1/4 x 18-3/4" sheet. 192.40.  
Gift of Mrs. John D. Rockefeller, Jr.

OZENFANT, Amedee (American, born France 1836)

74. Fugue. 1925 dated. Pencil. 18 x 22" sheet. 161.42. Gift of the  
artist. S-3855.

PELAEZ DEL CASAL, Amelia (Cuban, born 1897)

75. The Card Players. 1936 dated. Pencil. 25-3/8 x 26-3/8" sheet.  
767.42. Inter-American Fund. S-4247.

PICASSO, Pablo (French, born Spain 1881)

76. Family with a Crow. (1905). Pen, ink, pencil and crayon. 9-5/8  
x 12-3/4" sheet. John S. Newberry Collection. S-16,551.

77. Study for a Construction. (1912). Pen and ink. 6-3/4 x 4-7/8"  
sheet. 754.43. Gift of Edward M. M. Warburg. S-4958.

78. Man Seated at a Table. 1914 dated. Pencil. 13 x 10".  
John S. Newberry Collection. S-16,553.

79. Ricciotto Canudo. 1918 dated. Pencil. 14 x 10-3/8" sheet.  
18.51. Acquired through the Lillie P. Bliss Bequest. S-10237.

80. La Source. 1921 dated. Pencil. John S. Newberry  
Collection. S-16,561.

81. Four Ballet Dancers. 1925 dated. Pen and ink. 13-7/8 x 10" sheet.  
128.35. Gift of Mrs. John D. Rockefeller, Jr. S-1027.

82. Woman Washing Her Feet. 1944 dated. Brush and ink. 20 x 13-1/4"  
sheet. 186.53. Purchase. S-11,849.

POLLOCK, Jackson (American, 1912-1956)

83. Animals and Figures. 1942 dated. Oil and gouache. 22-1/2 x 30"  
sheet. 12.58. Mr. and Mrs. Donald B. Straus Fund. S-15,427.

REDON, Odilon (French, 1840-1916)

84. "The Eye like a Strange Balloon Mounts Towards Infinity". (1882).  
Charcoal. 16-7/8 x 13" sheet. EL 59.230. Extended loan, promised  
gift from Larry Aldrich. S-16030.

85. The Accused. (1886). Charcoal. 21 x 14-5/8" sheet. 199.52.  
Acquired through the Lillie P. Bliss Bequest. S-11,434.

86. Young Girl. (c. 1890). Charcoal. 19-3/8 x 14-1/8". S. Newberry  
Collection.

87. Yellow Flowers. (1912). Pastel. 25-1/2 x 19-1/2" sheet. 19.57.  
Acquired through the Mary Flexner Bequest. S-14,636.

RODIN, Auguste (French, 1840-1917)

88. The Dancer. Watercolor and pencil. 16-3/4 x 11-7/8". Purchase.

van RYSELBERGHE, Theo (Belgian, 1862-1926)

89. Self Portrait. (1888-1889?). Crayon and pastel. 13-3/8 x 10-1/8"  
sheet. 243.56. Gift of Mr. and Mrs. Hugo Perls. S-14,245.

SCHIEIE, Egon (Austrian, 1890-1918)

90. Nude with Violet Stockings. 1912 dated. Watercolor, ink, pencil.  
12-5/8 x 18-5/8" sheet. 22.57. Mr. and Mrs. Donald B. Straus Fund.  
S-14,836.

SEURAT, Georges Pierre (French, 1859-1891)

91. Stone Breakers, Le Raincy. (c. 1881). Conte crayon. 12-1/8 x 14-3/4" sheet. 128.34. Lillie P. Bliss Collection. S-738.
92. Lady with a Parasol. (1885). Conte crayon. 12-1/4 x 9-1/2" sheet. 271.48. Bequest of Mrs. John D. Rockefeller, Jr.
93. Seated Woman. (c. 1885). Conte crayon. 18-7/8 x 12-3/8" sheet. 272.48. Bequest of Mrs. John D. Rockefeller, Jr. S-12.144.
94. At the "Concert Europeen". (c. 1887). Conte crayon. 12-1/4 x 9-3/8" sheet. 121.34. Lillie P. Bliss Collection. S-7574.

SEVERINI, Gino (Italian, born 1883)

95. The Armored Train. 1915 dated. Charcoal. 22-1/2 x 18-3/4" sheet (Irregular). 92.58. Benjamin Scharps and David Scharps Fund. S-15,765.

SHAHN, Ben (American, born Russia 1898)

96. Dr. J. Robert Oppenheimer. (1954). Brush and ink. 19-1/2 x 12-1/4" sheet. 33.55. Purchase Fund. S-12,424.

SHEELER, Charles (American, born 1883)

97. Self Portrait. 1923. Conte crayon. 19-3/4 x 25-3/4". Gift of John D. Rockefeller, Jr.
98. Of Domestic Utility. 1933 dated. Conte crayon. 21-3/4 x 15-7/8" sheet. 147.35. Gift of Mrs. John D. Rockefeller, Jr. S-1031.

TCHELITCHEW, Pavel (American, born Russia, 1898-1957)

99. Study for "The Blue Clown". 1929 dated. Pen, brush and ink. 16 x 10-1/2" sheet (irregular). 217.42. Mrs. Simon Guggenheim Fund. S-3959.

VESPIGNANI, Renzo (Italian, born 1924)

100. The Wall. 1947 dated. Pen and ink and wash. 7-1/2 x 18-3/8" sheet. 15.49. Purchase. S-8860.