

THE MUSEUM OF
11 WEST 53 STREET, N. Y.
TELEPHONE: CIRCLE 5-8900

MODERN ART
JRK 19, N. Y.

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PICASSO IN THE MUSEUM OF MODERN ART

In honor of Picasso's 80th birthday, the Museum of Modern Art is presenting for the first time a Picasso exhibition drawn entirely from its own collection, which surpasses in range and importance that of any other museum in the world. The exhibition, which will be on view from May 15 through September 18, includes 80 paintings, sculptures, drawings and collages, 97 prints and 5 illustrated books, many of which have been in inaccessible storage owing to lack of gallery space.

The exhibition is supplemented by a dozen important canvases, including some not shown before with the Museum's collection, which have been promised as future gifts or have already been partly given to the Museum. In addition, Picasso's great mural Guernica and 53 of its studies, all on loan from the artist since 1939, are on view.

PICASSO IN THE MUSEUM OF MODERN ART constitutes a brief survey of six decades of the artist's achievement. Alfred H. Barr, Jr., Director of Collections, notes in a wall label that four of the Museum's 34 paintings are among Picasso's most crucial or climactic works: Les Femmes d'Alger (O. J. R. M.) (1907); Three Musicians (1921); Girl before a Mirror (1932) and Night Fishing at Antibes (1939).

The sculptures include a group of Picasso's extraordinary work of the 1950s such as the She-Goat and Baboon and Young. The drawings date from 1905 to 1944, while the prints and illustrated books in the exhibition are drawn from the Museum's unique graphic collection which comprises some 275 single prints, besides some 200 in 16 illustrated books, and 22 posters.

Paintings which have been pledged to the Museum and are being shown for the first time with the collection are Still Life with Red Bull's Head and The Mirror, both promised gifts of Mr. and Mrs. William A. M. Burden, Vase of Flowers promised by Mr. and Mrs. Ralph F. Colin, Moonlight at Vallauris promised by Mr. and Mrs. Werner E. Josten, The Striped Bodice promised by Governor Nelson A. Rockefeller, and Woman Dressing Her Hair promised by Mrs. Bertram Smith. These, with other promised gifts previously announced, Mr. Barr says, "will magnificently strengthen" the Museum's Picasso collection. Works previously shown as promised or partial gifts and included in this exhibition are Two Acrobats with a Dog (Mr. and Mrs. Burden), Boy Leading a Horse (William S. Paley), Paloma Asleep (Mrs. Bertram Smith), Seated Woman and The Sigh (James Thrall Soby) and Two Nudes (G. David Thompson).

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In 1930, for its first showing of 20th century European paintings a few months after its founding, the Museum borrowed 15 paintings by Picasso, at a time when no museum in this country had held a major Picasso exhibition. Ten years later the Museum presented the most comprehensive exhibition of his work ever assembled up to that time, PICASSO: FORTY YEARS OF HIS ART, numbering over 360 works and including Guernica and its studies. It broke attendance records in New York, was shown at the Art Institute of Chicago, and later toured the country. The largest lender to that show was the artist himself who sent 91 works. The Museum collection was represented by 10 works.

A second great retrospective exhibition was held by the Museum in 1957 to honor Picasso's 75th Anniversary, and was later shown at the Art Institute of Chicago and the Philadelphia Museum of Art. That exhibition included the first major showing in America of Picasso's sculpture, as well as many paintings never before seen here and a few almost unknown even to students of Picasso.

In the intervening years the Museum presented 16 Picasso shows of varying size in New York or as part of its program of circulating exhibitions. Outstanding among monographs on Picasso is Mr. Barr's Picasso: Forty Years of His Art (1939), later revised as Picasso: Fifty Years of His Art. The Museum has also published The Sculptor's Studio: Etchings by Picasso and Picasso: His Graphic Art (1952) with introductions by William S. Lieberman; Picasso: 75th Anniversary Exhibition (1957), edited by Mr. Barr, and Portrait of Picasso (1957) by Roland Penrose.

The first Picasso to enter the collection was a gouache given by Mrs. Saidie A. May in 1930. In 1934 the Woman in White (now owned by the Metropolitan Museum of Art) and Green Still Life came to the Museum as part of the Lillie P. Bliss Collection. The following year Walter P. Chrysler Jr. gave The Studio, and in 1937 the Seated Woman was given anonymously. In that year the Museum made its first Picasso purchase, the collage Man with a Hat.

In 1937 Mrs. Simon Guggenheim gave her first purchase fund to the Museum, making possible the acquisition of the Girl before a Mirror in 1938. This initiated the Guggenheim Fund through which such masterpieces as the Three Musicians and Night Fishing at Antibes were acquired. Three other paintings by Picasso and three sculptures including the great She-Goat were bought with Mrs. Guggenheim's Fund.

The epoch-making Demoiselles d'Avignon, which influenced the cubist generation as did no other single work, was acquired in 1939 through funds realized from the Lillie P. Bliss Bequest. The Bliss Bequest also provided funds for Ma Jolie and four other paintings, and several drawings.

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In the 1950s paintings, sculptures and collages were given by Mr. and Mrs. Gordon Bunshaft, Mr. and Mrs. Allan D. Emil, General A. Conger Goodyear, Mr. and Mrs. Joseph H. Hazen, Mr. and Mrs. Alex L. Hillman, Mr. and Mrs. Werner E. Josten, Mr. and Mrs. Daniel Saidenberg, and Mrs. Bertram Smith. Paintings were bequeathed by Philip L. Goodwin, Mrs. David M. Levy and Sam A. Lewisohn, and various works were acquired through the A. Conger Goodyear Fund, Hillman Periodicals Fund, Philip C. Johnson Fund, Mrs. John D. Rockefeller, Jr. Fund, and the Benjamin Scharps and David Scharps Fund. Drawings were given by Miss Eve Clendenin, Pierre Loeb, John S. Newberry, Mrs. Stanley B. Resor, Mrs. John D. Rockefeller, Jr., Sam Salz and Justin K. Thannhauser.

"The 80th Anniversary show will close September 18. After that many of the paintings and sculptures, most of the drawings, and 90 per cent of the prints will go back into hiding in the Museum's storerooms. There, because of lack of space, they will be almost inaccessible to the public," Mr. Barr says.

"But not for long; with the help of its friends, the Museum will triple the galleries for its collections and greatly increase its storage space so that the interested public will be able to study even the works which are not on view."

The exhibition has been co-directed by Dorothy C. Miller, Curator of Collections, and William S. Lieberman, Curator of Drawings and Prints.

A pocketbook, Picasso in the Museum of Modern Art, with 130 illustrations will be published by the Museum this summer. (Never published)

Photographs and further information available from Elizabeth Shaw, Publicity Director,
Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.

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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

CHECKLIST

PICASSO IN THE MUSEUM OF MODERN ART: 80TH BIRTHDAY EXHIBITION

THE MUSEUM'S COLLECTION, PRESENT AND FUTURE

May 15 through September 18, 1962

Note: Works are listed chronologically within categories. Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two digits of the accession number indicate the year of acquisition.

Watercolors, temperas, gouaches and drawings are on paper, and sheet sizes are given, unless otherwise specified. Dimensions indicated for etchings, engravings and drypoints are plate measurements; for lithographs, composition measurements.

References to illustrations in the Museum's publications are given; for full titles, abbreviated in the checklist, see page 5.

Asterisks (*) are used to mark those paintings which are not included in the exhibition.

PAINTINGS: Oil, tempera, gouache, watercolor

Brooding Woman. (1904?) Watercolor, 10 5/8 x 14 1/2". Gift of Mr. and Mrs. Werner E. Josten. 4.56a. Repr. Picasso 75th Anniv., p. 19. On reverse: Three Children. (1903-04) Watercolor, 14 1/2 x 10 5/8". 4.56b. Repr. Suppl. VI, p. 11.

Man's Head. Study for Les Demoiselles d'Avignon. (Early 1907) Watercolor, 23 3/4 x 18 1/2". A. Conger Goodyear Fund. 14.52. Repr. Suppl. IV, p. 22; Masters, p. 68.

Head. Study for Les Demoiselles d'Avignon. (1907) Watercolor, 8 7/8 x 6 7/8". John S. Newberry Collection. 383.60. Repr. Suppl. X, p. 15.

Les Demoiselles d'Avignon. (Paris, spring 1907) Oil on canvas, 8' x 7'8". Acquired through the Lillie P. Bliss Bequest. 333.39. Repr. Picasso 75th Anniv., p. 33; in color, Masters, p. 69.

Bathers in a Forest. (Paris) 1908. Watercolor and pencil on paper mounted on canvas, 19 1/4 x 23 3/4". Hillman Periodicals Fund. 28.57. Repr. Picasso 75th Anniv., p. 36; Suppl. VII, p. 8.

Fruit Dish. (Winter 1908-09) Oil on canvas, 29 1/4 x 24". Acquired through the Lillie P. Bliss Bequest. 263.44. Repr. Ptg. & Sc., p. 84; Picasso 50, p. 65.

Head. (Spring 1909) Gouache, 24 x 18". Gift of Mrs. Saidie A. May. 12.30. Repr. Picasso 50 (3rd), p. 66.

Still Life with a Liqueur Bottle. (1909) Oil on canvas, 32 1/8 x 25 3/4". Mrs. Simon Guggenheim Fund. 147.51. Repr. Suppl. III, p. 12.

Woman in a Chair. (Late 1909) Oil on canvas, 28 3/4 x 23 5/8". Gift of Mr. and Mrs. Alex L. Hillman. 23.53. Repr. Suppl. IV, p. 22; Masters, p. 70.

"Ma Jolie" (Woman with a Zither or Guitar). (Paris, winter 1911-12) Oil on canvas 39 3/8 x 25 3/4". Acquired through the Lillie P. Bliss Bequest. 176.45. Repr. Picasso 75th Anniv., p. 40; Masters, p. 71.

Violin and Grapes. (1912) Oil on canvas, 24 x 20". Mrs. David M. Levy Bequest. 32.60. Repr. Suppl. X, p. 11.

Card Player. (Winter 1913-14) Oil on canvas, 42 1/2 x 35 1/4". Acquired through the Lillie P. Bliss Bequest. 177.45. Repr. Picasso 50 (3rd), p. 83; Ptg. & Sc., p. 89.

Green Still Life. 1914. Oil on canvas, 23 1/2 x 31 1/4". Lillie P. Bliss Collection. 92.34. Repr. Picasso 50 (3rd), p. 90; Ptg. & Sc., p. 97.

Harlequin. (Paris, late) 1915. Oil on canvas, 72 1/4 x 41 3/8". Acquired through the Lillie P. Bliss Bequest. 76.50. Repr. Picasso 75th Anniv., p. 47; Suppl. II, p. 4.

Pierrot. 1918. Oil on canvas, 36 1/2 x 28 3/4". Sam A. Lowisohn Bequest. 12.52. Repr. Suppl. IV, p. 6.

Seated Woman. (1918) Gouache, 5 1/2 x 4 1/2". Given anonymously. 127.35. Repr. Zervos, Vol. VIII, p. 75.

Guitar. (1919?) Oil, charcoal and pinned paper on canvas, 85 x 31". Gift of A. Conger Goodyear (the donor retaining a life interest). 384.55. Repr. Suppl. VI, p. 11; Picasso 50 (3rd), p. 93.

Sleeping Peasants. (Paris) 1919. Gouache, 12 1/4 x 19 1/4". Mrs. John D. Rockefeller, Jr. Fund. 148.51. Repr. Picasso 75th Anniv., p. 49; in color, Masters, p. 80.

The Rape. 1920. Tempera on wood, 9 3/8 x 12 7/8". Philip L. Goodwin Collection. 106.58. Repr. Picasso 75th Anniv., p. 56; MOMA Bulletin, Fall 1958, p. 10.

Three Musicians. Fontainebleau (summer) 1921. Oil on canvas, 6'7" x 7'3 3/4". Mrs. Simon Guggenheim Fund. 55.49. Repr. Picasso 75th Anniv., p. 53; in color, Masters, p. 83.

Three Women at the Spring. (Summer) 1921. Oil on canvas, 80 1/4 x 68 1/2".
Gift of Mr. and Mrs. Allan D. Emil. 332.52. Repr. Suppl. IV, p. 25; Masters, p. 8

Still Life with a Cake. May 1924. Oil on canvas, 38 1/2 x 51 1/2". Acquired
through the Lillie P. Bliss Bequest. 190.42. Repr. Picasso 50 (3rd), p. 134;
Ptg. & Sc., p. 102.

Seated Woman. 1926-27. Oil on canvas, 51 1/2 x 38 1/2". Given anonymously.
450.37. Repr. Picasso 50 (3rd), p. 146; Ptg. & Sc., p. 104.

The Studio. 1927-28. Oil on canvas, 59 x 91". Gift of Walter P. Chrysler, Jr.
213.35. Repr. Picasso 50 (3rd), p. 152; in color, Masters, p. 87.

Bather and Cabin (La cabine de bain). (Dinard, 9 August) 1928. Oil on canvas,
8 1/2 x 6 1/4" (painted area). Hillman Periodicals Fund. 342.55. Repr. Picasso
75th Anniv., p. 65.

Seated Bather. (Early 1930) Oil on canvas, 64 1/4 x 51". Mrs. Simon Guggenheim
Fund. 82.50. Repr. Picasso 75th Anniv., p. 66; Suppl. II, p. 5.

Girl before a Mirror. (Paris) 14 March 1932. Oil on canvas, 64 x 51 1/4".
Gift of Mrs. Simon Guggenheim. 2.38. Repr. Picasso 75th Anniv., p. 71; in
color, Masters, p. 89; Picasso 50 (3rd), frontispiece in color.

Night Fishing at Antibes. (August 1939) Oil on canvas, 6'9" x 11'4". Mrs. Simon
Guggenheim Fund. 13.52. Repr. Picasso 75th Anniv., p. 83; in color, Masters,
p. 93.

Head. (March 3) 1940. Oil on paper mounted on canvas, 25 1/2 x 18 1/8". Gift
of Mr. and Mrs. Gordon Bunshaft. 264.57. Repr. Suppl. VII, p. 8.

Head of a Woman. 1945. Oil on paper over canvas, 25 5/8 x 19 7/8". Gift of
Mr. and Mrs. Joseph H. Hazen. 385.55. Repr. Suppl. VI, p. 11.

Studio (with Painted Frame). (Cannes) 2 April 1956. Oil on canvas, 35 x 45 5/8".
Gift of Mr. and Mrs. Werner E. Josten. Repr. Picasso 75th Anniv., p. 113; Suppl.
VII, p. 9. 29.57.

Woman by a Window. (Cannes) 11 June 1956. Oil on canvas, 63 3/4 x 51 1/4".
Mrs. Simon Guggenheim Fund. 30.57. Repr. Picasso 75th Anniv., p. 114; Suppl.
VII, on cover.

Bearded Faun. 1956. Painting on tile, 8 x 8". Philip C. Johnson Fund. 274.56.
Repr. Suppl. VI, p. 10.

Head of a Faun. 1956. Painting on tile, 8 x 8". Philip C. Johnson Fund. 275.56.
Repr. Suppl. VI, p. 10.

FRACTIONAL AND PROMISED GIFTS

* not included in the exhibition
** on view from May 15 to June 10 only

Two Acrobats with a Dog. (Paris) 1905. Gouache on cardboard, 41 1/2 x 29 1/2".
Promised gift of The Hon. and Mrs. William A. M. Burden. Repr. Picasso 75th Anniv.,
p. 25; MOMA Bulletin, Fall 1958, p. 34.

** Boy Leading a Horse. (Paris, 1905) Oil on canvas, 87 x 51 1/4". Promised gift
of William S. Paley. Repr. Picasso 75th Anniv., p. 27; MOMA Bulletin, Fall 1958,
p. 35.

Two Nudes. (Paris, late 1906) Oil on canvas, 59 5/8 x 36 5/8". Fractional gift
of G. David Thompson. 621.59. Repr. Picasso 75th Anniv., p. 31; MOMA Bulletin,
Fall 1958, p. 36.

Vase of Flowers. (Paris, summer 1907) Oil on canvas, 36 1/2 x 28 1/2". Promised
gift of Mr. and Mrs. Ralph F. Colin. Repr. Picasso 75th Anniv., p. 34.

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* Girl with Mandolin (Fanny Tellier). (Paris, early) 1910. Oil on canvas, 39 1/2 x 29". Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 75th Anniv., p. 38.

* "Le Torero." Céret (summer 1911) Oil on canvas, 18 1/4 x 15". Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 75th Anniv., p. 41; MOMA Bulletin Fall 1958, p. 38.

* Guitar. (1913) Charcoal and pasted papers, 24 1/2 x 18 1/2" (sight). Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 75th Anniv., p. 42.

* Still Life: Job. 1916. Oil on canvas, 17 x 13 1/4". Promised gift of Governor Nelson A. Rockefeller.

* Nude Seated on a Rock. (1921) Oil on wood, 6 1/4 x 4 3/8". Promised gift of James Thrall Soby. Repr. Picasso 75th Anniv., p. 55; Soby Coll., p. 62.

The Sigh. 1923. Oil and charcoal on canvas, 23 3/4 x 19 3/4". Promised gift of James Thrall Soby. Repr. Soby Coll., p. 63; Picasso 40, p. 113.

Seated Woman. 1927. Oil on wood, 51 1/8 x 38 1/4". Fractional gift of James Thrall Soby. 516.61. Repr. Picasso 75th Anniv., p. 64; in color, Soby Coll., frontispiece.

* Interior with a Girl Drawing. Paris, 12 February 1935. Oil on canvas, 51 1/8 x 76 5/8". Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 50 (3rd), p. 190; MOMA Bulletin, Fall 1958, p. 40.

Still Life with Red Bull's Head. (Paris) 26 November 1938. Oil on canvas, 38 1/8 x 51". Promised gift of The Hon. and Mrs. William A. M. Burden. Repr. Picasso 75th Anniv., p. 81.

Woman Dressing Her Hair. (Royan) 6 March 1940 (dated on stretcher, but possibly early June 1940) Oil on canvas, 51 1/4 x 38 1/8". Promised gift of Mrs. Bertram Smith. Repr. Picasso 75th Anniv., p. 84.

The Striped Bodice. (Paris) 20 September 1943. Oil on canvas, 39 3/8 x 31 7/8". Promised gift of Governor Nelson A. Rockefeller. Repr. Picasso 75th Anniv., p. 87.

The Mirror. 23 June 1947. Oil on canvas, 24 x 19 5/8". Promised gift of The Hon. and Mrs. William A. M. Burden. Repr. Picasso 75th Anniv., p. 93.

Moonlight at Vallauris. (1951) Oil on plywood, 54 x 41 1/4". Promised gift of Mr. and Mrs. Werner E. Josten.

Paloma Asleep. Vallauris, 28 December 1952. Oil on wood, 44 7/8 x 57 1/2". Promised gift of Mrs. Bertram Smith. Repr. Picasso 75th Anniv., p. 99; MOMA Bulletin, Fall 1958, p. 41.

DRAWINGS AND COLLAGES

Three Nudes. (1905) Pen and ink, 11 5/8 x 16". John S. Newberry Collection. 387.60. Repr. Zervos, Vol. VI, p. 85.

Family with a Crow. (1905) Pen and ink and crayon, 12 7/8 x 9 1/2". John S. Newberry Collection. 384.60. Repr. Suppl. XI, p. 6.

Flower Girl. Study for Composition, Peasants and Oxen, in Barnes Foundation, Merion, Pa. (1906) Pen and ink, 24 7/8 x 19". Gift of Mrs. Stanley B. Resor. 99.50.

Casket, Cup and Apple. (Winter, 1909) Ink wash, 9 1/2 x 12 3/8". Gift of Justin K. Thannhauser. 691.49. Repr. Zervos, Vol. VI, p. 132.

Study for a Construction. (1912) Pen and ink, 6 3/4 x 4 7/8". Purchase. 754.43. Repr. Picasso 50 (3rd), p. 86.

Cubist Study. (1912) Brush and ink, 7 1/4 x 5 1/4". Gift of Pierre Loeb. 753.43. Repr. Picasso 40, p. 84.

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Man with a Hat. (Paris, December 1912) Charcoal, ink, pasted paper, 24 1/2 x 18 5/8". Purchase. 274.37. Repr. Picasso 50 (3rd), p. 80; Masters, p. 70.

Man Seated at a Table. 1914. Pencil, 13 x 10". John S. Newberry Collection. 385.60. Repr. Suppl. XI, p. 11.

Pipe, Glass, Bottle of Rum. (Paris) 1914. Pencil, gouache, pasted paper on cardboard, 15 1/4 x 20 3/4". Gift of Mr. and Mrs. Daniel Saidenberg. 287.56. Repr. Picasso 75th Anniv., p. 43.

Portrait of Ricciotto Canudo. 1918. Pencil, 14 x 10 3/8". Acquired through the Lillie P. Bliss Bequest. 18.51. Repr. Zervos, Vol. VI, p. 161.

Nessus and Dejanira. (Juan-les-Pins) 12 September 1920. Pencil, 8 1/4 x 10 1/4". Acquired through the Lillie P. Bliss Bequest. 184.52. Repr. Picasso 75th Anniv., p. 51.

The Spring. 7 August 1921. Pencil, 19 x 25 1/4". John S. Newberry Collection. 386.60. Repr. Suppl. XI, p. 7.

Reclining Nude. (1923) Pen and ink, 10 1/4 x 13 3/4". John S. Newberry Collection. 104.61. Repr. Zervos, Vol. VI, p. 172.

Four Ballet Dancers. 1925. Pen and ink, 13 7/8 x 10". Gift of Mrs. John D. Rockefeller, Jr. 128.35. Repr. Picasso 50 (3rd), p. 140; Modern Drwgs., frontispiece.

The Serenade. 22 October 1932. Pen, brush and ink, 10 1/8 x 13". Gift of Miss Eve Clendenin. 315.61. Repr. Zervos, Vol. VIII, p. 21.

Two Figures on the Beach. Cannes, 28 July 1933. Pen and ink, 15 3/4 x 20". Purchase. 655.39. Repr. Picasso 50 (3rd), p. 184.

The Necklace. 1938. Pen and india ink, 26 3/4 x 17 5/8". Acquired through the Lillie P. Bliss Bequest. 11.49.

Head in Profile. May 1940. Pencil, 8 7/8 x 7 3/8". Gift of Justin K. Thannhauser. 7.48.

Head of a Woman. 16 July 1941. Pen and ink, 10 5/8 x 8 1/4". Purchase. 9.45. Repr. Picasso 50 (3rd), p. 228.

Portrait of Martin Fabiani. 17 July 1943. Pencil, 20 x 13". Gift of Sam Salz. 249.54.

Woman Washing Her Feet. (Paris) 10 July 1944. Brush and ink, 20 x 13 1/4". Purchase. 186.53. Repr. Picasso 75th Anniv., p. 90.

SCULPTURE

Woman's Head. (1909) Bronze, 16 1/4" high. Purchase. 1632.40. Repr. Picasso 75th Anniv., p. 37; Ptg. & Sc., p. 267.

Glass of Absinth. (1914) Painted bronze with silver spoon, 8 1/2" high. Gift of Mrs. Bertram Smith. 292.56. Repr. Picasso 75th Anniv., p. 46.

She-Goat. (1950) Bronze (cast 1952) 56 3/8" long, 46 3/8" high. Mrs. Simon Guggenheim Fund. 611.59. Repr. Suppl. IX, on cover.

Pregnant Woman. (1950) Bronze, 41 1/4" high. Gift of Mrs. Bertram Smith. 271.56. Repr. Picasso 75th Anniv., p. 102.

Baboon and Young. 1951. Bronze, 21" high. Mrs. Simon Guggenheim Fund. 196.56. Repr. Picasso 75th Anniv., p. 103.

Head of a Woman. (1951) Bronze, 21 1/8" high. Benjamin Scharps and David Scharps Fund. 273.56. Repr. Picasso 75th Anniv., p. 102.

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Goat Skull and Bottle. (1951-52) Painted bronze, 31" high, 37 5/8" long, 21 1/2" wide. Mrs. Simon Guggenheim Fund. 272.56, Repr. Picasso 75th Anniv., p. 103.

Guernica. (Paris, May - early June 1937). Oil on canvas, 11' 5 1/2" x 25' 5 3/4". Extended loan by the artist to the Museum of Modern Art, New York. E. L.39.1095. Repr. Picasso 75th Anniv., pp. 76 and 77.

53 Studies and "Postscripts" for Guernica. May 1-Oct. 13, 1937. Pencil, ink, crayon, gouache, oil, and 2 etchings, from 4 5/8 x 3 1/2" to 25 1/2 x 36 1/4". Extended loan by the artist to the Museum of Modern Art, New York.

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PUBLICATIONS OF THE MUSEUM OF MODERN ART

Referred to by Abbreviation in the Checklist

* out of print

- Ptg. & Sc. *Painting and Sculpture in the Museum of Modern Art. 1948.
- Suppl. II *The Museum of Modern Art Bulletin: Vol. XVIII, no. 2, Winter 1950-51.
- Suppl. III *The Museum of Modern Art Bulletin: Vol. XIX, no. 3, Spring 1952.
- Suppl. IV The Museum of Modern Art Bulletin: Vol. XX, no. 3-4, Summer 1953.
- Suppl. VI The Museum of Modern Art Bulletin: Vol. XXIV, no. 4, 1957.
- Suppl. VII The Museum of Modern Art Bulletin: Vol. XXV, No. 4, July 1958.
- Suppl. IX The Museum of Modern Art Bulletin: Vol. XXVII, Nos. 3 & 4, 1960.
- Suppl. X The Museum of Modern Art Bulletin: Vol. XXVIII, Nos. 2, 3 and 4, 1961.
- Suppl. XI The Museum of Modern Art Bulletin: Vol. XXIX, No. 1, 1962.

MOMA Bulletin, Fall 1958 The Museum of Modern Art Bulletin: Vol. XXVI, No. 1, Fall, 1958.

Masters Masters of Modern Art. 1954.

Modern Drawgs. *Modern Drawings. 1944.

Picasso 40 *Picasso: Forty Years of His Art. 1939.

Picasso 50 (3rd) *Picasso: Fifty Years of His Art. 1955. 3rd edition

Picasso 75th Anniv. Picasso: 75th Anniversary Exhibition. 1957.

Soby Coll. The James Thrall Soby Collection (of Works of art pledged or given to the Museum of Modern Art). 1961.

Zervos, Vol. VI Christian Zervos, Pablo Picasso, Paris, Cahiers d'Art, Vol. VI, 1954.

Zervos, Vol. VIII Christian Zervos, Pablo Picasso, Paris, Cahiers d'Art, Vol. VIII, 1957.

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PRINTS

The Frugal Repast. (1904). Etching. 18 3/16 x 14 13/16". Gift of Mrs. John D. Rockefeller, Jr. 503.40

Head of a Woman in Profile. 1905. Drypoint. 11 9/16 x 9 3/4". Lillie P. Bliss Collection. 94.34.

Les Saltimbanques. (1905). Drypoint. 11 1/4 x 12 7/8". Gift of Mrs. John D. Rockefeller, Jr. 502.40.

At the Circus. (1905). Drypoint. 8 5/8 x 5 9/16". Gift of Mrs. John D. Rockefeller Jr. 501.40.

Salome. 1905. Drypoint. 15 7/8 x 13 3/4". Lillie P. Bliss Collection. 89.34.

Head of a Young Woman. (1906). Woodcut. 20 1/4 x 13 1/2". Mrs. John D. Rockefeller Jr. Fund. 386.51.

Two Nudes. (1909). Drypoint. 5 1/8 x 4 5/16".. Purchase. 156.49.

The Convent. Illustration for Max Jacob's SAINT MATOREL. (1910). Etching. 7 13/16 x 5 9/16". Purchase. 507.49.4.

Mademoiselle Léonie. Illustration for Max Jacob's SAINT MATOREL. (1910). Etching. 7 7/8 x 5 9/16". Purchase. 155.49.

Still Life with Bottle. (1912). Drypoint. 19 11/16 x 12". Acquired through the Lillie P. Bliss Bequest. 21.47.

Woman. (1913-1914). Illustration for Max Jacob's LE SIÈGE DE JÉRUSALEM. Etching and drypoint. 6 3/8 x 4 1/2". Gift of Frank Crowninshield. 621.43.1.

Man with Dog. (1914). Etching. 10 7/8 x 8 5/8". Larry Aldrich Fund. 788.56.

Raymond Radiguet. December 17, 1920. Facsimile lithograph. 4 9/16 x 3 15/16". Given Anonymously. 62.52.

Pierre Reverdy. (1922). Etching. 4 3/8 x 3 1/2". Mrs. John D. Rockefeller, Jr. Fund. 240.51.

Woman. (1922-1923). Etching. 4 5/8 x 3 1/16". Purchase. 357.51.

Andre Breton. (1923). Drypoint. 5 7/8 x 3 15/16". Gift of Victor S. Riesenfeld. 350.48.

Reading. (1926). Lithograph. 12 7/8 x 9 13/16". Gift of Mrs. John D. Rockefeller, Jr. 485.40.

Painter and Models. Illustration for Balzac's LE CHEF D'OEUVRE INCONNU. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 7/8". Gift of Henry Church. 620.43.2.

Painter with Model Knitting. Illustration for Balzac's LE CHEF D'OEUVRE INCONNU. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 7/8". Gift of Henry Church. 620.43.4.

Sheet of Sketches. Illustration for Balzac's LE CHEF D'OEUVRE INCONNU. (The Unknown Masterpiece). (1927). Etching. 7 9/16 x 10 15/16". Gift of Henry Church. 620.43.10.

Face. (1928). Lithograph. 8 1/8 x 5 9/16". Gift of Mrs. John D. Rockefeller, Jr. 480.40.

Figure. (1929). Lithograph. 9 3/8 x 5 9/16". Gift of Victor S. Riesenfeld. 351.48.

Ovid: LES MÉTAMORPHOSES. (1930-1931). Book illustrated with 30 etchings. Gift of James Thrall Soby. 13.44.1-30.

Table of Illustrations to Balzac's LE CHEF D'OEUVRE INCONNU. (The Unknown Masterpiece). (1931). Etching. 14 3/4 x 11 3/4".. Gift of Victor S. Riesenfeld. 352.48.

Bathers and Diver. (1932). Soft ground etching with collage. 5 1/2 x 4 7/16". Purchase. 8.45.

PRINTS (cont'd)

- The Sculptor at Work. (March, 1933). Etching. 10 1/2 x 7 5/8". Purchase. 257.49.
- Sculptor's Repose. (March 31), 1933. Etching. 7 5/8 x 10 9/16". Purchase. 202.49.
- Sculptor's Repose. (March 31), 1933. Etching. 7 5/8 x 10 1/2". Purchase. 205.49.
- Sculptor's Repose. (April 3), 1933. Etching. 7 5/8 x 10 1/2". Purchase. 209.49.
- Sculptor and Model. (April 8), 1933. Etching. 14 1/2 x 11 11/16". Purchase. 215.49.
- Sculptor at Work. (April 11), 1933. Etching. 10 9/16 x 7 5/8". Purchase. 216.49.
- The Minotaur's Revels. May 18, 1933. Etching. 11 11/16 x 14 3/8". Purchase. 226.49.
- Minotaur Asleep. May 18, 1933. Etching and aquatint. 7 5/8 x 10 9/16". Purchase. 227.49.
- The Minotaur's Revels. (May 18), 1933. Etching. 11 11/16 x 14 3/8". Purchase. 228.49.
- Minotaur and Woman. (June 18), 1933. Drypoint. 11 5/8 x 14 3/8". Purchase. 236.49.
- Dying Minotaur. 1933. Etching. 7 5/8 x 10 9/16". Purchase. 231.49.
- Sculptor's Repose. (March 2), 1934. Etching. 8 3/4 x 12 5/16". Purchase. 250.49.
- Tauromachy I. (June 12), 1934. Etching. 18 7/8 x 26 3/4". Acquired through the Lillie P. Bliss Bequest. 243.47.
- Tauromachy II. (September 8), 1934. Etching. 19 7/16 x 27 1/16". Acquired through the Lillie P. Bliss Bequest. 244.47.
- The Blind Minotaur. 1934. September 22. Etching. 9 15/16 x 13 5/8". Purchase. 255.49.
- The Blind Minotaur. (October 23), 1934. Etching. 9 3/8 x 11 3/4". Purchase. 256.49.
- The Blind Minotaur. (October, 1934). Etching. 8 15/16 x 12 5/16". Purchase. 265.49.
- The Blind Minotaur. (October, 1934). Aquatint and etching. 9 11/16 x 13 5/8". Mrs. John D. Rockefeller, Jr. Fund. 90.49.
- Aristophanes: LYSISTRATA. Book illustrated with 6 etchings. (1934). Gift of Mrs. Stanley Resor. 423.58.1-6.
- Original copper plate (etching) for Aristophanes' LYSISTRATA. (1934). Gift of J. B. Neumann. 577.39. 8 11/16 x 6".
- Minotauromachy. (1935). Etching. 19 1/2 x 27 3/8". Purchase. 20.47.
- Decoration for Paul Eluard's Grand Air. (June 4), 1936. Etching. 16 7/16 x 12 1/2". A. Conger Goodyear Fund. 35.48.
- Satyr and Sleeping Woman. (June 12), 1936. Etching and aquatint. 12 7/16 x 16 7/16". Purchase. 267.49.
- Vigil. (1936). Etching and aquatint. Purchase. 269.49. 9 1/4 x 11 5/8".
- Illustrations for Paul Eluard's LA BARRE D'APPUI. (June, 1936). Lift ground aquatint. 12 7/16 x 8 1/2". Purchase. 358.47.
- Ambroise Vollard. (1936). Aquatint. 9 11/16 x 13 3/4". Acquired through the Lillie P. Bliss Bequest. 253.47.
- Horse. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 3/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.1.
- Bull. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 3/4". Gift of Mrs. John D. Rockefeller, Jr. 174.46.4.

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PRINTS (cont'd)

Wolf. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 13 9/16 x 9 5/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.10.

Monkey. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 3/4 x 8 5/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.12.

Ostrich. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 1/2". Gift of Mrs. John D. Rockefeller, Jr. 174.46.16.

Turkey. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 3/4 x 8 7/8". Gift of Mrs. John D. Rockefeller, Jr. 174.46.19.

Toad. Illustration for Buffon's HISTOIRE NATURELLE. (1936). Aquatint. 10 1/2 x 8 1/4". Gift of Mrs. John D. Rockefeller, Jr. 174.46.26.

Dream and Lie of Franco. January 9 - June 7, 1937. Etching and aquatint. 12 1/2 x 16 9/16". Gift of Mrs. Stanley Resor. 424.58.1.

Dream and Lie of Franco. January 9 - June 7, 1937. Etching and aquatint. 12 1/2 x 16 9/16". Gift of Mrs. Stanley Resor. 424.58.2.

Combat. October 10, 1937. Etching and engraving. 15 5/8 x 19 7/16". Acquired through the Lillie P. Bliss Bequest. 34.48.

Dancer with Tambourine. (1938). Etching and aquatint. 26 1/4 x 17 7/8". Acquired through the Lillie P. Bliss Bequest. 165.45.

Pastorale. (1945). Etching, printed in green. 10 11/16 x 13 15/16". Acquired through the Lillie P. Bliss Bequest. 241.47.

Young Boy. November 7, 1945. Lithograph. 12 1/4 x 9 3/8". Curt Valentin Bequest. 357.55.

Head of a Young Woman. (November 24, 1945). Lithograph. 15 1/8 x 12 3/8". Acquired through the Lillie P. Bliss Bequest. 261.47.

Circus. (December 23, 1945). Lithograph. 11 3/4 x 15 1/2". Curt Valentin Bequest. 358.55.

Eight Nudes. (January 13,) 1946. Lithograph. 12 5/8 x 17 3/8". Curt Valentin Bequest. 359.55.

Bull. (1946). Lithograph. 11 7/8 x 16 1/8". Acquired through the Lillie P. Bliss Bequest. 256.47.

Francoise as the Sun. (June 15, 1946). Lithograph. 21 1/4 x 17 7/8". Acquired through the Lillie P. Bliss Bequest. 106.52.

Owl. January 20, 1947. Lithograph, printed in black and ochre. 25 1/2 x 19 1/2". Curt Valentin Bequest. 360.55.

Ramon Reventos: DOS CONTES (Two Stories). Book illustrated with 4 engravings. (February 4-6) 1947. Gift of Victor S. Riesenfeld. 358.48.1-4.

Bouquet with Fruit Bowl. March 7, 1947. Lithograph. 18 5/8 x 24 1/16". Purchase. 778.56.

Bouquet with Fruit Bowl. (March 10), 1947. Lithograph, printed in color. 17 7/8 x 23 3/4". Gift of Victor S. Riesenfeld. 357.48.

David and Bathsheba. Sunday, March 30, 1947. Lithograph. 25 5/8 x 19 1/4". Mrs. Bertram Smith Fund. 776.56.

David and Bathsheba. (March 30), 1947. Lithograph. 25 7/8 x 19 1/4". Acquired through the Lillie P. Bliss Bequest. 245.47.

David and Bathsheba. (March 30, 1947). Lithograph. 25 1/2 x 19 1/4". Acquired through the Lillie P. Bliss Bequest. 255.47.

Faun Musician. (March 10, 1948). Lithograph. 26 7/8 x 20 1/8". Purchase. 105.52.

Gongora: VINGT POEMES. Book illustrated with 40 etchings, engravings and aquatints. September 30, 1948. Purchase. 544.49.1-40.

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PRINTS (cont'd)

Bull's Head (Turned to the Right). November, 1948. Lithograph. 25 5/8 x 19 5/8". Mrs. Bertram Smith Fund. 787.56.

Bull's Head (Turned to the Left). November, 1948. Lithograph. 25 1/4 x 19 7/16". Mrs. Bertram Smith Fund. 784.56.

Studio. November 10, 1948. Lithograph. 24 3/4 x 19 1/8". Gift of Mr. and Mrs. E. Powis Jones. 779.56.

Black Head. (November 20, 1948). Lithograph. 25 5/16 x 19 9/16". Mrs. John D. Rockefeller, Jr. Fund.

Ramon Reventos: DEUX CONTES (Two Stories). Book illustrated with 4 drypoints. (1948) Gift of Victor S. Riesenfeld. 359.48.1-4.

Study of Profiles. December 6, 1948. Lithograph. 28 7/8 x 21 5/8". Mrs. Bertram Smith Fund. 373.56.

Woman in an Armchair. (January 3, 1949). Lithograph. 27 1/2 x 21 1/2". Curt Valentin Bequest. 362.55.

The Toad. January 13, 1949. Lithograph. 19 5/8 x 25 1/4". Mrs. John D. Rockefeller, Jr. Fund. 565.51.

The Striped Blouse. April 3, 1949. Lithograph, printed in color. 25 1/2 x 19 3/4". Mrs. John D. Rockefeller, Jr. Fund. 566.51.

David and Bathsheba. May 29, 1949. Lithograph. 25 11/16 x 18 15/16". Curt Valentin Bequest. 363.55.

Departure. May 20, 1951. Lithograph, printed in color. 21 1/8 x 25 9/16". Mrs. John D. Rockefeller, Jr. Fund. 22.52.

Hen. June 23, 1952. Aquatint. 20 3/8 x 26 1/4". Curt Valentin Bequest. 368.55.

Head of Balzac I. November 25, 1952. Transfer lithograph. 27 1/2 x 20 15/16". Purchase. 622.54.

Head of Balzac III. November 25, 1952. Lithograph. 26 7/8 x 20 1/8". Purchase. 624.54.

Paloma and Doll. December 14, 1952. Lithograph. 27 3/4 x 21 3/4". Curt Valentin Bequest. 366.55.

Girl at a Window. 1952. Aquatint and drypoint. 32 13/16 x 18 5/8". Curt Valentin Bequest. 367.55.

Mother and Children. January 20, 1953. Lithograph. 18 7/8 x 29 1/16". Purchase. 781.56.

Dance of the Banderillas. February 14, 1954. Lithograph. 18 9/16 x 25". Larry Aldrich Fund. 410.54.

Saltimbanque's Family. February 16, 1954. Lithograph. 19 7/16 x 25 5/16". Curt Valentin Bequest. 370.55.

Old Painter's Studio. March 14, 1954. Lithograph, printed in color. 13 1/8 x 21 1/8". Curt Valentin Bequest. 371.55.

Two Clowns. (March 28, 1954). Lithograph, printed in color. 29 1/2 x 21 1/4". Curt Valentin Bequest. 372.55.

Jacqueline Roque. December 29, 1955. Lithograph. 25 1/2 x 18 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 59.58.

Bull Fight. (1957). Lithograph, printed in color. 18 1/8 x 24 1/4". Gift of Mr. and Mrs. Daniel Saidenberg. 370.58.

Portrait of D. H. Kahnweiler. June 3, 1957. Lithograph. 25 x 19 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 61.58.

Portrait of D. H. Kahnweiler. June 3, 1957. Lithograph. 25 x 19 1/2". Gift of Mr. and Mrs. Daniel Saidenberg. 60.58.