

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

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PRESS PREVIEW: Tues., Dec. 30  
11 a.m. - 4p.m.

An exhibition called "Ten European Artists" consisting of 63 prints recently acquired by the Museum of Modern Art will be on view at the Museum, 11 West 53 Street, from Wednesday, December 31 through March 15. Directed by William S. Lieberman, Curator of Prints, the show is made up of work by Adam, Bonnard, Corinth, Ensor, Kirchner, Klee, Matisse, Munch, Picasso and Redon.

The opening of the print exhibition marks the first time in the Museum's history that selections from all parts of its Collection are on view simultaneously. For the next three weeks (until January 18) visitors can see an extensive sampling of the collection of painting (second floor), sculpture (garden), films (auditorium), design (third floor) and photographs (first floor) acquired by the Museum. Because of lack of gallery space these sections of the collection are seldom on view.

Large black and white abstract engravings and small etchings, color lithographs and woodcuts, are included in the exhibition in work dating from the late 19th century to 1957. The variety in media is paralleled by the variety in personal styles of the artists: four post-impressionists, Bonnard and Redon in France, Ensor in Belgium and Munch in Norway; the two German expressionists Corinth and Kirchner; Klee, a fantasist like Redon and Ensor, and the three artists of the school of Paris Matisse, Picasso and Adam.

Henri-Georges Adam (b. 1904) is represented in the print exhibition by seven large engravings. Adam works exclusively in black and white and in these engravings his inspiration has been the months of the year and the rocky coast of modern France.

Six scenes by Pierre Bonnard (1867-1947) portray everyday life in Paris, unexpected glimpses of the ordinary and intimate. Several of these lithographs are in color and the House on a Court is perhaps his most famous single print.

The three rare prints by Edward Munch (1863-1944) are all in color and include a large woodcut and the two famous lithographs Madonna and Nude with Red Hair. The work of the two other post-impressionists Odilon Redon (1840-1916) and James Ensor (1860-1949) includes Redon's arresting images "The eye like a strange balloon..." and the Spider and Ensor's largest etching "Vengeance of Hop Frog," an illustration to Edgar Allan Poe.

Like so many German artists Ernst Ludwig Kirchner (1880-1938) and Lovis Corinth (1858-1925) were prolific printmakers. Among the recent acquisitions of the work of Corinth are an early color lithograph, four religious scenes and a self-portrait. Kirchner's five woodcuts were carved between 1915 and 1920, his most prolific years as a printmaker. The earliest, a woodcut colored by hand, describes the hapless "Schlemihl" as he meets his shadow. The four other woodcuts show mountain peasants

more. . . .

of Switzerland where Kirchner moved in 1917.

The six lithographs by Paul Klee (1879-1940) are important additions to the Museum's collection of his prints, already the largest in the world.

Henri Matisse (1869-1954) is represented in three media: etching, lithography and linoleum cut. Six lithographs done during the past decade, three in color, show Picasso (b. 1881) as important a master of lithography as were Daumier and Toulouse-Lautrec.

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