

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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The 14th in the series of New Talent shows in the Museum of Modern Art Penthouse, opening September 20, consists of work of three painters of highly different styles: Mowry Baden, Walter Gaudnek and Leo Rabkin. Although primarily presented to give Museum members an opportunity to purchase works, the exhibition can be seen by the public on Mondays, Tuesdays and Wednesdays from 3 to 6 p.m. through October 26.

Mowry Baden, who lives in Massachusetts, was born in California in 1936, and has studied in Mexico, Spain and Rome. He is represented by four paintings in which strong white skeletal forms contrast with backgrounds of dark earth colors, black and green.

Walter Gaudnek was born in Czechoslovakia in 1931. He studied in Munich and in 1957, received a Fulbright scholarship for study and teaching in the United States. He has taught at the University of California, Los Angeles, and last year was guest lecturer and instructor in the Department of Art Education, New York University. His palette in the six paintings shown is confined to black, white and gray tones. His strong clearly defined abstract forms have many organic allusions.

Leo Rabkin, born in Cincinnati, Ohio, in 1919, is the oldest of the three men. For many years he devoted most of his time to music. Six watercolors on thin rice paper and three large paintings of cut and stitched canvas are included in the current exhibition. The canvasses are somber, mostly black. His watercolors are glowing abstractions in which color defines the form.

All the works in the exhibition are for sale to Museum members. They were selected by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions. This series of small, informal Penthouse exhibitions was initiated in 1950 in order to show little-known work which, in the opinion of the Museum, merits the attention of its members and the New York public.

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For further information and photographs, call Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.