

THE MUSEUM OF MODERN ART

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An exhibition of recent painting and sculpture by Spanish artists who have come into prominence during the past decade will be on view at The Museum of Modern Art from July 11 through September 25, 1960, Porter McCray, Director of the Museum's Department of Circulating Exhibitions, announced today. After the New York showing the exhibition will be sent to other museums and educational institutions throughout the United States. The first booking is at the Corcoran Gallery, Washington, D.C. in November.

Frank O'Hara, of the Museum Staff, who has just returned from Spain is now making the final selection of works to be borrowed for the show. Among the painters to be represented are Canogar, Cuixart, Farréras, Feito, Lucio (Muñoz), Millares, Rivera, Saura, Suárez and Tapies. Among the sculptors will be Chillida, Chirino and Serrano.

Although individual examples of the work of some of these artists have been shown in international exhibitions such as the International Exhibit of Contemporary Painting and Sculpture at the Carnegie Institute, the Venice Biennale and the São Paulo Biennale, as well as at a Recent Acquisitions show at the Museum (Jan. - Apr., 1959), this will be the first large exhibition in this country devoted entirely to these new developments in Spanish art.

The exhibition at the Museum has been scheduled for over two years. Museum staff members came into direct contact with these new tendencies in Spain when "Modern Art in the United States" was shown in Barcelona in 1956, and studied them still further during the Madrid showing of "The New American Painting" in 1958.

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, New York, N. Y. CI 5-8900.

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