

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

May 11, 1960

FOR IMMEDIATE RELEASE

No. 59

Works by 19 French artists are currently on view at the Museum of Modern Art, New York, in a special exhibition of 20th century portraits selected entirely from the Museum's own collections. Directed by William S. Lieberman, Curator of Prints and Drawings, the exhibition representing various aspects of the Collection, includes photographs, prints, drawings, collages, posters as well as sculpture and paintings in a great variety of styles.

Among the works by French artists are the newly acquired painting On the Beach by Christian Berard, "Maria Lani" by Chaim Soutine, the famous double portrait of the artist's mother and sister by Edouard Vuillard, a photograph of Alfred Stieglitz by Henri Cartier-Bresson, drawings and a watercolor of the dancer Vaslaw Nijinsky by Auguste Rodin and Marc Chagall, Marie Laurencin's self portrait and three pieces of sculpture by Charles Despiau.

French artists and writers are the subjects of several portraits. The poet Charles Baudelaire is portrayed in a variety of media by Jacques Villon, Andre Masson, Henri Matisse, Georges Rouault and Raymond Duchamp-Villon. Raoul Dufy painted the poet Francois Berthault. Andre Derain, Jean Cocteau and Camille Pissarro are shown in portraits by Balthus, Berard and Robert Andrew Parker.

Portraits from the Museum Collections is presented during the 30th Anniversary Drive as another demonstration of the wide range and variety of the "hidden" resources of the Museum which is unable to show more than a small percentage of its collections because of lack of gallery space. One purpose of the campaign, which aims at \$25 million for additional buildings and for endowment, is to enable the Museum to make its entire collections available to the public either in galleries or in accessible study storage.

The exhibition will remain on view through June 26.

For photographs and additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 21 West 53rd Street, New York. CI 5-8900.

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Local Angle Release Sent To The Following People:

Mr. Louis Foy, 65 East 96 Street, N.Y.C. 28

Mr. Leo Sauvage, Le Figaro, 50 Rockefeller Pl, N.Y.C. 20

Mr. Saul Colin, 142 East 49 St., N.Y.C.

Miss Colette Roberts, 154 East 28 St., N.Y.C.

Miss Elizabeth Bourquin, Foreign Correspondent for France Soir, 405 E. 63 St.

Mr. Albert Rocchia, France-Presse News Agency, 50 Rockefeller Pl, N.Y.C.

Miss Anne Minor, French Embassy, 972 Fifth Avenue, New York 21, N.Y.

Pierre Crennesse, 972 Fifth Ave., N.Y.C.

Mr. Raymond Cartier, Paris Match, 22 East 67 St., N.Y.C.

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May 9

FOR IMMEDIATE RELEASE

No. 59

George Biddle Playing the Flute, a 1929 painting by the Sag Harbor artist Alexander Brook is currently on view at the Museum of Modern Art, New York, in a special exhibition of 20th century portraits selected entirely from the Museum's own collections. Directed by William S. Lieberman, Curator of Prints and Drawings, the exhibition representing various aspects of the collections, includes work in all media, including photographs, prints, drawings, collages, posters as well as sculpture and paintings in a great variety of styles.

Alexander Brook was born in Brooklyn in 1898. He is the recipient of many awards including the Second Altman Prize from the National Academy of Design in 1957, and has exhibited in museums throughout the country.

He wrote about the portrait of his artist friend, "The only thing I can think of is my indecision as to whether I wished Biddle to play or not. When he didn't play he was restless; when he played I was. He painted me and then I got back at him."

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May 9, 1960

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No. 59

Works by five British artists are currently on view at the Museum of Modern Art, New York, in a special exhibition of 20th century portraits selected entirely from the Museum's own collections. Directed by William S. Lieberman, Curator of Prints and Drawings, the exhibition representing various aspects of the collections, includes work in all media including photographs, prints, drawings, collages and posters as well as sculpture and paintings in a great variety of styles. Owen Johns, Oskar Kokoschka, Lucian Freud, Jacob Epstein and Stanley Lench are among the 96 artists whose works are shown.

Ten prints, drawings, and paintings by the Austrian-born Oskar Kokoschka, including several self portraits and the famous double portrait of the art historians Hans Tietze and Erica Tietze-Conrat, are shown along with a photograph of Kokoschka by Hugo Erfuth. Lucian Freud is represented by two paintings and a pastel; Jacob Epstein, by a bronze bust of Oriel Ross. The painting "Girl with Bare Shoulders" by Owen John, older sister of the more famous Augustus John, was formerly owned by the well known collector John Quinn. Stanley Lench's portrait of Pola Negri is one of a group of portraits the 26 year old artist painted to illustrate his thesis on the American silent film.

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