

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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More than 100 portraits, including self portraits, portraits of artists' wives and children, of dealers, dancers, writers, actresses - faces from the pages of history and from today's newspapers - will be on view from May 4 through June 26 in a special exhibition at the Museum of Modern Art selected entirely from the Museum's own collections. Directed by William S. Lieberman, Curator of Prints and Drawings, the exhibition, representing various aspects of the collections, includes work in all media, including photographs, prints, drawings, collages, posters as well as sculpture and paintings in a great variety of styles.

Portraits from the Museum Collections is presented during the 30th Anniversary Drive as another demonstration of the wide range and variety of the "hidden" resources of the Museum which is unable to show more than a small percentage of its collections because of lack of gallery space. One purpose of the campaign, which aims at \$25,000,000 for additional buildings and for endowment, is to enable the Museum to make its entire collection available to the public either in galleries or in accessible study storage.

The exhibition includes five recently acquired portraits: Berard's painting On the Beach, a bust of Baudelaire by Duchamp-Villon, two drawings of Monroe Wheeler by Ben Shahn, Paul Cadmus' drawing of the American writer, Katherine Anne Porter, and a self portrait by Erich Heckel.

This is the first time the Museum has put on view an exhibition devoted entirely to a particular subject selected from the various parts of its own collections. Prints and photographs were included only where the sitter was also portrayed in a painting, drawing or sculpture.

"Portraiture, once a major branch of painting, has largely sunk into the hands of fashionable specialists," Alfred H. Barr, Jr., Director of Museum Collections, said a few years ago. "Nevertheless, as in the past, the best portraits are painted by artists of broader achievement whose chief concerns are other than a flattering rendering of likeness."

Among the sitters represented in different media are Orozco, who is seen in a self portrait and a photograph by Edward Weston; Father D'Arcy, seen in a mosaic portrait by Elsa Schmid and a photograph by Alfred Eisenstadt; John Marin, who was sculpted by Lachaise and photographed by Arnold Newman and Irving Penn; Robert Oppenheimer, photographed by Newman and drawn by Ben Shahn, and Albert Schweitzer, who was drawn by Frederick Franck and photographed by W. Eugene Smith.

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Among other famous figures in the exhibition who have been drawn and painted by different artists is the dancer Isadora Duncan, who is shown in watercolors and a drawing by Abraham Walkowitz, photographs by Arnold Genthe and Edward Steichen and another drawing by Segonzac. The poet Charles Baudelaire is shown portrayed by Villon, Masson, Matisse and Rouault in addition to the recently acquired sculpture by Duchamp-Villon.

Famous and familiar portraits in the exhibition cover a wide range of styles including Andrew Wyeth's Christina's World, Marc Chagall's The Birthday, Modigliani's portrait of Anna Zborowska, Dali's portrait of Gala, Kokoschka's sensitive double portrait of Hans Tietze and Erica Tietze-Conrat, distinguished historians of Venetian painting, and a powerful self portrait by the primitive John Kane. A portrait of Gwen John, older sister of the more famous Augustus John, was formerly in the collection of John Quinn.

Approximately one-third of the exhibition is devoted to self portraits. Max Beckmann, whose own image was a constant theme of his work, is represented by 11 paintings, prints and sculpture including a portrait of his own family. Corinth is also represented by a group of self portraits culminating in a 1924 oil painted the year before his death.

Many of the portraits are of other painters and sculpsors, such as Balthus paintings of Andrew Derain and of Joan Miró and his daughter, Herbert Ferber's abstract lead sculpture of Jackson Pollock and Franklin Watkins' painting of the Russian-born sculptor Boris Blai.

Members of the artists' families are also favorite subjects. Otto Dix's daughter Nelly, is portrayed by two prints and an oil painting. Edouard Vuillard painted his mother and sister in a famous double portrait of c.1900. Florine Stettheimer appears in her family portrait along with her mother and two sisters. The artist's mother is the subject of paintings by the Mexican, Tebo, and Alberto Giacometti and a drawing by George Grosz. Salvador Dali, Frank Kupka and Lucian Freud painted portraits of their wives.

For further information and photos contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

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PORTRAITS FROM THE MUSEUM COLLECTIONS

Checklist

May 4 - June 26
1960

- ALBRIGHT, Ivan Le Lorraine (American, b. 1897)
Woman, 1928. Oil on canvas. *Given anonymously.*
- AVERY, Milton (American, b. 1893)
The Dessert, 1939. Oil on canvas. Gift of Mr. & Mrs. Roy R. Neuberger
- BAADER, Johannes (German,)
The Author in his Home. (c. 1920) Collage of pasted photographs on book page. *Purchase*
- BACON, Peggy (American, b. 1895)
Jules Pascin. (c. 1927-28). Transfer drawing. *Given anonymously.*
- BALTHUS (Baltusz Kloszewski de Rola) (French, b. 1908)
André Derain, 1936. Oil on wood. Acquired through the Lillie P. Bliss Bequest.
Joan Miró and His Daughter Dolores, 1937-38. Oil on canvas. Mrs. John D. Rockefeller Jr. Fund.
- BARKER, Walter (American, b. 1921)
Max Beckmann, 1951. Woodcut. *Purchase*
- BAUCHANT, André (French, b. 1873)
The Proclamation of American Independence, 1926. Oil on canvas. Gift of Mme. Daniel & Mme. Cournand in memory, etc.
- BECKMANN, Max
Self Portrait, 1911. Lithograph. *Purchase*
Self Portrait With Burin. (1917). Dry-point and etching. Gift of Edgar Kaufmann Jr.
Family Picture, 1920. Oil on canvas. Gift of Mrs. John D. Rockefeller Jr.
The Barker (Self Portrait): From The Fair, 1921. Drypoint. *Purchase*
Self Portrait With Bowler Hat, 1921. Drypoint. *Given anonymously*
Self Portrait With Bowler Hat. (1921). Drypoint. Gift of Edward M. M. Warburg.
Self Portrait (1922): From Berlin 1922. Lithograph. Mrs. John D. Rockefeller Jr. Fund.
Self Portrait, 1922. ~~Watercolor~~ Woodcut. *Given anonymously*
Self Portrait With Cigarette, 1923. Oil on canvas. Gift of Dr. & Mrs. F. H. Hirschland.
Self Portrait. (1936). Bronze. Gift of Curt Valentin.
Self Portrait: From Day and Dream, 1946. Lithograph. *Purchase*
- BERARD, Christian (French, 1902-1949)
Jean Cocteau, 1929. Oil on canvas. Mrs. John D. Rockefeller Jr. Fund
On The Beach, 1933. Oil on canvas. Gift of James Thrall Soby.
- BLUME, Peter (American, b. 1906)
Jack-In-The-Box, 1933. Pencil. Mrs. Simon Guggenheim Fund.
- BOIX
N. Y. Dada Group. (1921?) Ink. K.S. Dreier. Bequest.
- BOUCHÉ, René Robert (American, b. 1905)
Frederick Kiesler, 1954. Pencil. Gift of the artist.

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- BRANCUSI, Constantin (Rumanian, 1876-1957)
Mlle Potany. (1913). Bronze. Acquired through the Lillie P. Bliss Bequest.
- BROOK, Alexander (American, born 1898)
George Biddle Playing The Flute. (1929). Oil on canvas. Mrs. John D. Rockefeller Fund.
- BUFFET, Bernard
Self Portrait. 1949. Pen and ink. Gift of John S. Newberry, Jr.
- CADYUS, Paul (American, born 1904)
Katherine Anne Porter. 1942. Pencil. Gift of Monroe Wheeler
- CANADE, Vincent (American, born 1879)
Self Portrait. (c. 1926). Oil on canvas. Gift of Mrs. John D. Rockefeller Jr.
- CARTIER-BRESSON, Henri (French, 1908-1946)
Alfred Stieglitz. 1946. Photograph. Gift of Edward Steichen
- CARVALHO, Flavio de R. (Brazilian, born 1899)
Pablo Neruda. 1947. Oil over gesso on canvas. Inter-American Fund
~~Dr. Carvalhal Ribas. 1955. Brush and ink. Inter-American Fund.~~
- CHAGALL, Marc (French, born 1889)
I and the Village. 1911. Oil on canvas. Mrs. Simon Guggenheim Fund.
Vaslaw Nijinsky. (1911). Watercolor. Gift of Edward M. M. Warburg
Birthday. (1915). Oil on cardboard. Acquired through the Lillie P. Bliss Bequest
Self Portrait with Grimace. (1924-25). Etching and aquatint. Gift of the artist
- CORINTH, Lovis (German 1858-1925)
Death and the Artist. (1921). Soft ground etching and drypoint. Gift of J. B. Neumann
Self Portrait. (c. 1922). Drypoint. *Given anonymously*
Self Portrait. (1923). Drypoint. *Given anonymously*
Self Portrait. 1924. Oil on canvas. Gift of Curt Valentin
- DALI, Salvador (Spanish, born 1904)
Portrait of Gala. 1935. Oil on wood. Gift of Mrs. John D. Rockefeller Jr.
- DESPIAU, Charles (French, 1874-1946)
Dominique (Mlle Jeanes). (1926). Plaster. Gift of Mrs. John D. Rockefeller Jr.
Portrait Head. (1929). Plaster. Gift of Mrs. John D. Rockefeller Jr.
Anne Morrow Lindbergh. (1939). Bronze. Gift of Colonel and Mrs. Charles A. Lindbergh
- DIX, Otto (German, born 1891)
Self Portrait. 1922. Watercolor and pencil. Gift of Richard L. Feigen.
Self Portrait. 1922. Drypoint. Gift of Samuel A. Berger
Nelly. Etching. *Purchase*
Nelly. Drypoint. Mrs. Louise R. Smith Fund
Dr. Mayer-Hermann. 1926. Oil on wood. Gift of Philip C. Johnson.
Child with Doll. 1928. Oil on wood. Gift of Mrs. John D. Rockefeller Jr.

DIX, Otto (cont'd)

The Artist's Mother. 1932. Silverpoint. *Purchase*

VAN DONGEN, Kees (Dutch, born 1877)

Modjesko, Soprano Singer. (1908). Oil on canvas. Gift of Mr. & Mrs. Peter A. Rübel.

DOVE, Arthur G. (American, 1880-1946)

Portrait of Alfred Stieglitz. (1925). Collage of camera lens, photographic plate, clock and watch springs, and steel wool, on cardboard. Edward M. M. Warburg Fund.

DUCHAMP, Marcel (American, b.1887)

Monte Carlo Share. (Self Portrait). 1924. Collage. Gift of the artist.

Marcel Déchiravit (Self Portrait). 1958. Torn colored paper on velvet.

Transferred from the Museum Library.

DUCHAMP-VILLON, Raymond (French, 1876-1918)

Charles Baudelaire. 1911. Bronze. Alexander M. Bing Bequest.

DUFY, Raoul (French, 1877-1953)

Francois Berthault. (1925). Oil on canvas. Gift of Mr. & Mrs. Peter A. Rübel.

EISENSTAEDT, Alfred (American, b. Germany 1898)

Reverend Martin Cyril D'Arcy, S.J. 1951. Photograph. Gift of the artist.

EPSTEIN, Jacob (British, b.1880)

Oriel Ross. (1931). Bronze. Gift of Edward M. M. Warburg.

ERFURTH, Hugo (German, 1874-1948)

Oskar Kokoschka. Photograph. Gift Fritz Gruber

ERNST, Max (French, b. 1891)

Members Of The Surrealist Group. 1930. Collage. *Purchase*

EUGENE, Frank

Alfred Stieglitz. 1901. Gravure. From Camera Work No. 25, January 1909

FERBER, Herbert (American, b.1906)

Portrait of Jackson Pollock. 1949. Lead. *Purchase*

FRANCK, Frederick (American, b.1909)

Dr. Schweitzer At Work, Kept Company By His Ants. 1958. Pen and ink. Gift of the Passedoit Gallery.

FREUD, Lucian (British, b.1922)

Woman With A Daffodil. 1945. Oil on canvas. *Purchase*

Girl With Leaves. (1948). Pastel. *Purchase*

Portrait Of A Woman. (1949). Oil on canvas. Gift of Lincoln Kirstein.

GETTHE, Arnold (American, b. Germany, 1869-1942)

Isadora Duncan. c.1917. Photograph.

GIACOMETTI, Alberto (Swiss, b.1901)

The Artist's Mother. 1950. Oil on canvas. Acquired through the Lillie P. Bliss Bequest.

GLENNY, Anna (American, b.1888)

Portrait of Mrs. Frances Wolcott. (1930) Bronze. Gift of A. Conger Goodyear.

GRIS, Juan (Spanish, 1887-1927)

Max Jacob. 1919. Pencil. Gift of James Thrall Soby.

GROSZ, George (German, 1893 -

The Engineer Heartfield. (1920). Watercolor, pasted postcard and halftone. Gift of A. Conger Goodyear.

Anna Peter. (1926-27). Pencil. Gift of Paul J. Sachs.

The Post Max Hermann-Neisse. 1927. Oil on canvas. *Purchase*

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- HECKEL, Erich (German, b.1883)
Self Portrait. 1909. Oil on canvas. Gift of G. David Thompson
Self Portrait. 1919. Woodcut.
- HEILIGER, Bernhard (German, b.1915)
Ernst Reuter. 1956. Bronze. Matthew T. Mellon Foundation Fund.
- JOHN, Gwen (British, 1876-1939)
Girl With Bare Shoulders. Oil on canvas. A. Conger Goodyear Fund.
- KAHLO, Frida (Mexican, 1910-1954)
Self Portrait With Cropped Hair. 1940. Oil on canvas. Gift of Edgar Kaufmann Jr.
- KANE, John (American, 1860-1934)
Self Portrait. (1929). Oil on canvas over composition board. Mrs. John D. Rockefeller Jr. Fund.
- KLEE, Paul (Swiss, b.1879-1940)
Vocal Fabric Of The Singer Rosa Silber. 1922. Gouache and gesso on canvas. Gift of Mr. and Mrs. Stanley Resor
- KOKOSCHKA, Oskar (British, b.1886)
Woman's Head: From The Fettered Columbus. (1913). Lithograph. *Purchase*
Man and Woman in Room: From The Fettered Columbus. (1913). Lithograph. *Purchase*
Man and Woman With Candle: From The Fettered Columbus. (1913). Lithograph. *Given anonymously.*
Self Portrait. (1913). Oil on canvas. *Purchase*
Hans Tietze and Erica Tietze-Conrat. (1909). Oil on canvas. Mrs. John D. Rockefeller Jr. Fund.
Self Portrait. (1932). Lithograph. *Purchase*
Academic Society of Literature and Music. 1912. Litho graph. Larry Aldrich Fund
Self Portrait. Lithograph. *Purchase*
Hugo Erfurth. (c.1920). Crayon. *Purchase*
The Wanderer In The Storm (Self Portrait). From Bach Cantata: O Eternity, Word of Thunder. (1914). Lithograph. *Purchase*
- KUNIYOSHI, Yasuo (American, 1890? - 1953)
Self Portrait As A Golf Player. (1927). Oil on canvas. Mrs. John D. Rockefeller Jr. Fund.
- KUPKA, Frank (Czech, 1871-1957)
Mme. Kupka Among Verticals. (1910-11). Oil on canvas. Hillman Periodicals Fund.
The Musician Follot. (1911? dated 1910). Oil on canvas. Hillman Periodicals Fund.
- LA CHAISE, Gaston (American, 1882-1935)
John Marin. 1928. Bronze, Gift of Mrs. John D. Rockefeller Jr.
- LAURENCIN, Marie (French, 1885-1956)
Self Portrait. 1906. Pencil. *Purchase*
- LENCH, Stanley (British, b.1934)
Pola Negri. (1958). Gouache. *Purchase*
- LEVI, Julian E. (American, b.1900)
Portrait of Suba. 1944. Oil on canvas. *Purchase and Exchange*
- MAN RAY (American, b.1890)
Marcel Duchamp. 1930. Photograph.
- MARINI, Marmo (Italian, b.1901)
Curt Valentin. (1954). Bronze. Gift of the artist.

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MASSON, André (French, b.1896)

Gérard De Nerval. 1940. Pen and ink. Gift of William S. Rubin

Myself Drawing Dante. 1940. Pen and ink wash. Gift of Andrew Lyndon.

Curt Valentin. Lithograph. Gift of the sitter.

Charles Baudelaire. Etching. Gift of Curt Valentin.

Tal Coat.^{n.d.} Color lithograph. *Purchase*

MATISSE, Henri (French. 1869-1954)

Marguerite. 1919. Drypoint. *Purchase*

Head (Marguerite). 1919. Etching. *Purchase*

Charles Baudelaire: From Stéphane Mallarmé: Poésies. Etching. Mrs. John D. Rockefeller Jr. Fund.

Head of Marguerite, Reading. (c.1905). Pen and ink. Acquired through the Lillie P. Bliss Bequest.

MODIGLIANI, Amedeo (Italian, 1884-1920)

Anna Zborowska. (1917). Oil on canvas. Lillie P. Bliss Collection.

Mario The Musician, (Man with a Hat). (1920). Pencil. Gift of Mrs. John D. Rockefeller Jr.

Woman. Pencil. 1914-1918

NAKIAN, Reuben (American. b.1897)

"Pop" Hart. (1932). Plaster. Gift of Mrs. John D. Rockefeller Jr.

NEWMAN, Arnold (American, b.1919)

John Marin. 1947. Photograph. Gift of the artist.

J. Robert Oppenheimer. 1949. Photograph. Gift of the artist.

NOGUCHI, Isamu (American. b.1904)

Portrait of My Uncle. 1931. Terra cotta. Gift of Edward M. M. Warburg.

OROZCO, José Clemente (Mexican, 1883-1949)

Self Portrait. 1940. Tempera on cardboard. Inter-American Fund.

PASCIN, Jules (American, 1885-1930)

Self Portrait. (1927-28). Transfer drawing. Gift of Mrs. John D. Rockefeller Jr

PARKER, Robert Andrew (American b.1927)

Camille Pissarro as a Young Man, 1954. Watercolor and ink. Katherine Cornell Fund.

PENN, Irving (American, b.1917)

John Marin. 1947. Photograph. Gift of Condé Nast Publications Inc. (Photographed for Vogue by Irving Penn).

PICASSO, Pablo (Spanish b.1881)

Fernande Olivier, 1909. Bronze. *Purchase*

Ricciotto Canudo. 1918. Pencil. Acquired through the Lillie P. Bliss Bequest.

Martin Fabiani. 1943. Pencil. Gift of Sam Salz.

RIVERA, Diego (Mexican, 1886-1957)

Young Man In A Gray Sweater (Jacques Lipchitz), 1914. Oil on canvas. Gift of T. Catesby Jones.

RIVERS, Larry (American, b.1923)

Edwin Denby. (1953). Pencil. *Given anonymously*

Kenneth Koch. (1953). Pencil. *Given anonymously*

RODIN, Auguste (French, 1840-1917)

Head of Nijinsky. 1912. Pen and ink. Gift of Mr. and Mrs. George Henry Warren.

- ROUAULT, Georges (French, 1871-1958)
Charles Baudelaire. (c.1924-27). Lithograph. Gift of Mrs. John D. Rockefeller Jr.
- van RYSELBERGHE, Theo (Belgian 1862-1926)
Self Portrait. Crayon and pastel. Gift of Mr. and Mrs. Hugo Perls.
- SCARAVAGLIONE, Concetta (American, b.1900)
Vincent Canadé. (1927?). Bronze. *Given anonymously*
- SCHMID, Elsa (American, b. Germany 1897)
Father D'Arcy. (1948-49). Mosaic and modeled fresco. Gift of Mrs. Charles Suydam Cutting.
- SCHWITTERS, Kurt (German 1887-1948)
Merz 17: Lissitsky. 1926. Collage of pasted colored papers. Katherine S. Dreier Bequest.
- SCHHEELER, Charles (American, b.1883)
Self Portrait. 1923. Conté crayon. Gift of Mrs. John D. Rockefeller Jr.
- SCHMIDT-ROTTLUFF, Karl (German, b.1884)
Erich Heckel. (1909). Lithograph. James Thrall Soby Fund.
- SEGONZAC, André Dunoyer de
Souvenir of Isadora. 1910. Pen and ink. Acquired through the Lillie P. Bliss Bequest.
- SHAHN, Ben (American, b.1898)
Portrait of Myself When Young. (1943). Tempera on cardboard. *Purchase*
Dr. J. Robert Oppenheimer. (1954). Brush and ink. *Purchase*
Self Portrait. (1955). Brush and ink. *Given anonymously*
(1) Monroe Wheeler. Ink. Gift of Monroe Wheeler.
(2) Monroe Wheeler. Ink. Gift of Monroe Wheeler.
- SLOAN, John (American, 1871-1951)
Isadora Duncan. 1915. Etching. Gift of Mrs. John D. Rockefeller Jr.
- SMITH, W. Eugene (American, b.1918)
Dr. Albert Schweitzer. Photograph. *Purchase*
- SOUTINE, Chaim (French, 1894-1943)
Maria Lani. (1929). Oil on canvas. Mrs. Sam A. Lewisohn Bequest.
- STEICHEN, Edward J. (American, born Luxembourg, 1879)
Alfred Stieglitz. (1909-10). Photograph.
Isadora Duncan At The Portal Of The Parthenon. 1921. Photograph.
- STELLA, Joseph (American, 1877-1946)
Marcel Duchamp. (1922?). Pencil. Katherine S. Dreier Bequest.
- STETTMEIER, Florine (American, 1871-1944)
Family Portrait II. 1933. Oil on canvas. Gift of Miss Ettie Stettmeier.
- TCHELITCHEW, Pavel (American, 1898-1957)
Nathalie Paley. 1931. Oil on canvas. Acquired through the Lillie P. Bliss Bequest.
- TEBO, (Angel Torres Jaramillo) (Mexican, b.1916)
Portrait of My Mother. 1937. Oil on cardboard. Gift of Sam A. Lewisohn.
- VILLON, Jacques (French, b.1875)
Baudelaire, after the sculpture by Duchamp-Villon. (1920). Etching. Gift of Victor S. Riesenfeld.
Baudelaire, after the sculpture by Duchamp-Villon. (1921). Etching. *Purchase*
The Game of Chess. (1904). Drypoint. *Purchase*
Marcel Duchamp. 1904. Drypoint. *Given anonymously*

VUILLARD, Édouard. French, (1868-1940)

Mother and Sister of the Artist. c.1893. Oil on canvas. Gift of Mrs. Saidie A. May.

WALKOWITZ, Abraham (American, b.1878)

Isadora Duncan. 1904. Pen and ink wash. Theatre Arts Collection.

Isadora Duncan. 1932. One study in pen and ink and four studies in watercolor. Theatre Arts Collection.

WATKINS, Franklin Chenault (American, b.1894)

Boris Blai. 1938. Oil on canvas. Gift of A. Conger Goodyear.

WESTON, Edward (American, 1886-1958)

José Clemente Orozco. 1930. Photograph.

WYETH, Andrew (American, b.1917)

Christina's World. (1948). Tempera on gesso panel. *Purchase*

DE ZAYAS, Georges (b.1895)

Marcel Duchamp. From Caricatures; 8 painters, 2 sculptors and 1 musician. (1919 date of publication). Lithograph. Gift of the artist.

~~XXXXXXXXXXXXXXXXXXXX~~ *Anonymous Russian*
Self Portrait. 1957. Watercolor. *Given anonymously*

Self Portrait. 1957. Watercolor. *Given anonymously*

Self Portrait in Plaid Shirt. 1957. Watercolor. *Given anonymously.*