

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

## THE MUSEUM COLLECTIONS

### SPECIAL SUMMER EXHIBITION

June 24 - September 27, 1953

This list includes the following sections:

NEW ACQUISITIONS  
KUNIYOSHI AND SPENCER  
EXPRESSIONISM IN GERMANY  
VARIETIES OF REALISM

In addition, the exhibition includes the KATHERINE S. DREIER BEQUEST and RECENT AMERICAN PRINTS catalogued on separate lists.

### NEW ACQUISITIONS

BACON, Francis. British, born 1910.

Dog. (1952.) Oil on canvas, 78 1/4 x 54 1/4". Purchase Fund

BLUME, Peter. American, born Russia 1906.

The Boat. (1929.) Oil on canvas, 20 1/8 x 24 1/8". Gift of Mrs. Sam A. Lewisohn. (Shown in the VARIETIES OF REALISM gallery.)

BUTLER, Reg. British, born 1913.

Cassandra. 1952. Color lithograph, 14 1/2 x 10 3/8". Gift of Curt Valentin. Study for the head of the Oracle.

Oracle. (1952.) Forged and cast bronze, 73" long. Purchase Fund

Second cast of sculpture commissioned by the Hatfield Technical College, near London. (For the artist's notes about the sculpture, see press release.)

The Unknown Political Prisoner (project for a monument). (1952.) Bronze with stone base, 17 7/8" high. Mrs. Saidie A. May Fund

Winner of the international sculpture competition, London, 1952. This is the artist's replica made to replace the model destroyed while on exhibition at the Tate Gallery, London.

DERAIN, André. French, born 1880.

Blackfriars Bridge, London. (1906.) Oil on canvas, 26 x 39". Gift of Mr. and Mrs. Charles Zadok

Note: Unless enclosed in parentheses, dates appear on the works themselves.

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DUFY, Raoul. French, 1879-1953.

Anglers at Sunset. (c. 1907.) Oil on canvas, 21 1/8 x 25 1/2". Gift of Mr. and Mrs. Charles Zadok

HECKEL, Erich. German, born 1883.

Fishing. 1912. Oil on canvas, 32 1/2 x 37". Gift of Philip C. Johnson. (Shown in the EXPRESSIONISM IN GERMANY gallery.)

HEPWORTH, Barbara. British, born 1903.

Helikon. (1948.) Portland stone, 24 1/4" high. Gift of Curt Valentin. (Shown on the 3rd floor landing.)

JAWLENSKY, Alexey. Russian, 1864-1941. Worked in Germany and Switzerland.

Head. Oil on canvas over cardboard, 16 1/8 x 12 7/8". Acquired through the Lillie P. Bliss Bequest. (Shown in the EXPRESSIONISM IN GERMANY gallery.)

MONET, Claude. French, 1840-1926.

Poplars at Giverny, Sunrise. (1888.) Oil on canvas, 29 1/8 x 36 1/2". Gift of Mr. and Mrs. William B. Jaffe

PAOLOZZI, Eduardo. British, born 1924.

Study for Sculpture. 1950. Watercolor, 22 x 30". Mrs. Wendell T. Bush Fund

Sculpture. (1951.) Cast concrete, 18 1/4" long. Purchase Fund

SOULAGES, Pierre. French, born 1919.

January 10, 1951. Oil on burlap, 57 1/2 x 38 1/4". Acquired through the Lillie P. Bliss Bequest

SPENCER, Niles. American, 1893-1952.

In Fairmont. 1951. Oil on canvas, 65 1/2 x 41 1/2". (Shown in the KUNIYOSHI AND SPENCER gallery.)

TAMAYO, Rufino. Mexican, born 1899.

Melon Slices. 1950. Oil on canvas, 39 3/8 x 31 3/4". Gift of Mrs. Sam A. Lewisohn

WALKOWITZ, Abraham. American, born Russia 1880.

Nude. 1910. Watercolor, 19 1/8 x 14". Gift of the artist

FROM THE MUSEUM COLLECTION

New acquisition is marked with a star (\*).

KUNIYOSHI AND SPENCER

KUNIYOSHI, Yasuo. American, born Japan 1893; died 1953.

Fisherman. (1924.) Dry brush and India ink, 22 x 28 3/8". Given anonymously

Plant. 1925. Dry brush and India ink, 22 1/4 x 15 1/4". Given anonymously

Self Portrait as Golf Player. (1927.) Oil on canvas, 50 1/4 x 40 1/4".

Mrs. John D. Rockefeller, Jr. Purchase Fund

Upside Down Table and Mask. 1940. Oil on canvas, 60 1/8 x 35 1/2".

Acquired through the Lillie P. Bliss Bequest

Lithographs, gift of Mrs. John D. Rockefeller, Jr.:

The Acrobat. 1928. 11 3/8 x 8 5/8".

Girl Dressing. 1928. 12 13/16 x 8 11/16".

Before the Act. 1932. 13 1/8 x 9 13/16".

SPENCER, Niles. American, 1893-1952.

City Walls. 1921. Oil on canvas, 39 3/8 x 28 3/4". Given anonymously

Olderance Island, Bermuda. (1928.) Oil on canvas, 24 x 36".

Gift of Sam A. Lewisohn

Near Avenue A. 1933. Oil on canvas, 30 1/4 x 40 1/4". Gift of Nelson A. Rockefeller

\*In Fairmont. 1951. Oil on canvas, 65 1/2 x 41 1/2".

White Factory. (1928.) Lithograph, 10 1/2 x 13 1/2". Gift of Mrs. John D. Rockefeller, Jr.

FROM THE MUSEUM COLLECTIONS

New acquisitions are marked with a star (\*).

EXPRESSIONISM IN GERMANY

DIE BRÜCKE

HECKEL, Eric\*. German, born 1883.

\*Fishing. 1912. Oil on canvas, 32 1/2 x 37". Gift of Philip C. Johnson

\*Horse Pond (Schwemme). 1912. Color woodcut, 12 1/8 x 12 3/8". Purchase Fund

Crouching Woman. 1914. Woodcut, 16 5/16 x 12 1/8". Gift of J. B. Neumann

\*Portrait of a Man. 1915-20. Color woodcut, 18 x 12 3/4". Mrs. John D. Rockefeller, Jr. Purchase Fund

KIRCHNER, Ernst Ludwig. German 1880-1938.

Street. 1907. Oil on canvas, 59 1/4 x 78 7/8". Purchase Fund

Dunes at Fehmarn. (1912.) Oil on canvas, 33 3/4 x 37 1/2". Purchase Fund

The Street. (1913.) Oil on canvas, 47 1/2 x 35 7/8". Purchase Fund

Two Ladies in the Street (Zwei Damen auf der Strasse). 1914. Color woodcut, after a painting of 1914. 25 1/2 x 14 3/4". Purchase Fund

NOLDE, Emil. German, born 1867.

Magicians. (1930-34.) Watercolor, 20 1/8 x 14 3/8". Purchase Fund

Amaryllis and Anemone. Watercolor, 13 3/4 x 18 3/8". Gift of Philip L. Goodwin

Portrait of Mrs. A.S. (Frau A.S.) (1913.) Color lithograph, 26 1/2 x 15 1/2". Purchase Fund

Grotesques (Grotesken). (1913.) Color lithograph, 23 1/4 x 19". Purchase Fund

Young Couple (Das Junge Paar). (1913.) Color lithograph, 24 1/2 x 20 1/16". Purchase Fund

PECHSTEIN, Max. German, born 1881.

Dialogue (Zweisprache). 1920. Color woodcut, 15 13/16 x 12 9/16". Gift of Paul J. Sachs

SCHMIDT-ROTLUFF, Karl. German, born 1884.

Landscape with Tower. 1922. Watercolor, 18 7/8 x 23 7/8". Purchase Fund

Saint Francis (Heiliger Franziskus). (1919.) Woodcut, 23 9/16 x 19 1/2". Gift of Mrs. John D. Rockefeller, Jr.



OTHER EXPRESSIONISTS

BECKMANN, Max. German, 1884-1950. Worked in Amsterdam 1936-47; in U.S.A. 1947-50.

Family Picture. 1920. Oil on canvas, 25 5/8 x 39 3/4". Gift of Mrs. John D. Rockefeller, Jr.

The Prodigal Son. (1921.) Series of 4 gouaches on parchment, 7 1/2 to 7 7/8 x 8". Purchase Fund

Departure. (1932-35.) Oil on canvas, triptych, center panel 84 3/4 x 45 3/8"; side panels each 84 3/4 x 39 1/4". Given anonymously (by exchange).

Self Portrait. (1936.) Bronze, 14 1/2" high. Gift of Curt Valentin

Still Life with Candles. 1949. Oil on canvas, 35 x 55 7/8". Purchase Fund

CORINTH, Lovis. German 1858-1925.

Self Portrait. 1924. Oil on canvas, 39 3/8 x 31 5/8". Gift of Curt Valentin

GROSZ, George. American, born Germany 1893.

Metropolis. 1917. Oil on cardboard, 26 3/4 x 18 3/4". Purchase Fund

HOFER, Carl. German, born 1878.

Man with a Melon. (1926.) Oil on canvas, 42 1/4 x 28 7/8". Purchase Fund

JAWLENSKY, Alexey. Russian, 1864-1941.

\*Head. Oil on canvas over cardboard, 16 1/8 x 12 7/8". Acquired through the Lillie P. Bliss Bequest

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.

Church at Murnau. (1909.) Oil on cardboard, 19 1/8 x 27 1/2". Purchase Fund

KOKOSCHKA, Oskar. Austrian-Czech, born 1886. Lives in England.

Portrait of Dr. Tietze and His Wife. (1909.) Oil on canvas, 30 1/8 x 53 3/8". Mrs. John D. Rockefeller, Jr. Purchase Fund

Self Portrait. (1913.) Oil on canvas, 32 1/8 x 19 1/2". Purchase Fund

FROM THE MUSEUM COLLECTION

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VARIETIES OF REALISM

BALTHUS (Balthasar Klossowsky). French, born 1908.

Joan Miro and His Daughter Dolores. 1937-38. Oil on canvas, 51 1/4 x 35".  
Mrs. John D. Rockefeller, Jr. Purchase Fund

BLUME, Peter. American, born Russia 1906.

\*The Boat. (1929.) Oil on canvas, 20 1/8 x 24 1/8".  
Gift of Mrs. Sam A. Lewisohn

CARTER, Clarence H. American, born 1904.

Jane Reed and Dora Hunt. 1941. Oil on canvas, 36 x 45".  
Mrs. Simon Guggenheim Fund

DIX, Otto. German, born 1891.

Dr. Mayer-Hermann. 1926. Oil on wood, 58 3/4 x 39". Gift of Philip C. Johnson

FREUD, Lucian. British, born 1922.

Woman with a Daffodil. 1945. Oil on canvas, 9 3/8 x 5 5/8". Purchase Fund

HIRSCH, Joseph. American, born 1910.

Two Men. 1937. Oil on canvas, 18 1/8 x 48 1/4". Mrs. John D. Rockefeller, Jr.  
Purchase Fund

HOPPER, Edward. American, born 1882.

House by the Railroad. (1925.) Oil on canvas, 24 x 29". Given anonymously

LEVI, Julian. American, born 1900.

Portrait of Suba. 1944. Oil on canvas, 28 1/8 x 19 7/8". Purchase Fund  
and exchange

O'GORMAN, Juan. Mexican, born 1905.

The Sand Mines of Tetelipa. 1942. Tempera on composition board, 22 1/4 x 18".  
Gift of Edgar Kaufmann, Jr.

PEYRONNET, Dominique-Paul. French, born 1872.

The Ferryman of the Moselle. (c. 1936?) Oil on canvas, 35 x 45 5/8".  
Mrs. John D. Rockefeller, Jr. Purchase Fund

SHAHN, Ben. American, born Russia 1898.

Willis Avenue Bridge. (1940.) Tempera on paper over composition board,  
23 x 31 3/8". Gift of Lincoln Kirstein

SHEELER, Charles. American, born 1883.

American Landscape. 1930. Oil on canvas, 24 x 31". Gift of Mrs. John D.  
Rockefeller, Jr.

URTEAGA, Mario. Peruvian, born 1875.

Burial of an Illustrious Man. 1936. Oil on canvas, 23 x 32 1/2".  
Inter-American Fund

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### SPECIAL SUMMER EXHIBITION

June 24 - September 27, 1953

#### KATHERINE S. DREIER BEQUEST

Besides the exhibited works listed below the Bequest includes 33 prints not exhibited and several works allocated to the Study Collection.

ARCHIPENKO, Alexander. American, born Russia 1887.

Glass on a Table. (1920.) Wood and plaster relief, painted, 16 1/8 x 13".

BAUMEISTER, Willi. German, born 1889.

Composition. (1922.) Gouache and crayon on paper, 12 3/4 x 8 5/8".

BOIX, Richard. American?

New York Dada Group. (1920.) Brush, pen and ink, 11 1/4 x 14 1/2". (Study Collection.)

BRANCUSI, Constantin. Rumanian, born 1876. Lives in Paris.

Maiastra. (1912.) Marble, 22" high; carved limestone pedestal, 70" high.

CAMPENDONK, Heinrich. German, born 1889.

A Story (Märchen). 1916. Woodcut, 8 5/8 x 8 9/16".

Crucifixion. (c.1920.) Oil on glass, 17 1/2 x 15".

Jean Blue Niestlé. 1921. Color woodcut, 13 3/8 x 11 3/8".

COVERT, John. American, born 1882.

Ex Act. 1919. Oil on plywood and cardboard relief, 23 1/4 x 25 1/4".

DUCHAMP, Marcel. French, born 1887. Lives in New York.

Landscape. 1911. Oil on canvas, 18 1/4 x 24 1/8".

3 Stoppages Étalon. Paris, 1913-14. Wooden contours and plate glass panels with glued threads; 3 contours, 43", 43 1/4", 47" long; glass panels, 49 3/8" x 7 3/8", 49 1/2" x 7 3/8", 49 3/4" x 7 1/4".

Note: Unless enclosed in parentheses, dates appear on the works of art themselves.

DUCHAMP, Marcel. (Cont'd.)

To be looked at with one eye, close to, for almost an hour. (Study for the Large Glass in the Philadelphia Museum of Art.) New York, 1918. Oil paint, collage, etc. on glass, 20 1/8 x 16 1/8".

Fresh Widow. New York, 1920. (Signed "Copyright Rosé Solavy 1920".) Wood doors with 8 panes of leather-covered glass, 30 1/2 x 17 5/8".

Handmade Stereopticon Slide. (New York, 1920?) Pencil drawing on photographic stereopticon slide, 2 1/4 x 2 1/4" (image).

Designs for Chessmen. (1922?) Pen and ink on four sheets of paper, each 8 5/8 x 9".

ERNST, Max. American, born Germany 1891.

Illusion. (1929.) Oil on canvas, 31 3/4 x 25 1/4".

HODLER, Ferdinand. Swiss, 1853-1918.

Figure (Study for "Die Empfindung"). (1902-03.) Pencil, pen and ink, 14 3/4 x 9 1/8".

KANDINSKY, Wassily. Russian, 1866-1944.

Watercolor No. 13. 1913. Watercolor, 12 5/8 x 16 1/8".

Sketch 14. 1913. Watercolor, 9 1/2 x 12 1/2".

Study for Painting with White Form. 1913. Watercolor, 10 7/8 x 15".

Blue (No. 393). 1927. Oil on cardboard, 19 1/2 x 14 1/2".

KLEE, Paul. Swiss, 1879-1940.

With the Red X (Mit dem roten X). 1914. Watercolor, 6 1/4 x 4 1/4".

Snail (Schnecke). 1914. Pen and ink, 4 5/8 x 8 3/8".

Village in the Greenwood (Das Dorf im Grünen). 1922. Oil on cardboard, 17 7/8 x 20 1/8".

Urn Collection (Urnensammlung). 1922. Watercolor on transfer drawing, 10 7/8 x 8 1/2".

Flowers in the Wind (Blumen im Wind). 1922. Watercolor, pen and ink, 6 5/8 x 5 3/8".

Good Fishing Place (Guter Fischplatz). 1922. Watercolor, pen and ink, 10 1/2 x 16 1/8" (composition).

Flower Garden (Blumengarten). 1924. Watercolor and gouache, 14 7/8 x 8 3/8" (composition).

Heron (Reiher). 1924. Mixed media, waxed, on paper, 13 5/8 x 7 1/4" (composition).

Old City Architecture (Alte Stadtarchitektur). 1924. Watercolor, pen and ink on paper, 9 7/8 x 7 1/4" (composition).

KUNIYOSHI, Yasuo. American, born Japan 1893; died 1953.

The Calf Doesn't Want to Go. 1922. Dry brush and India ink, 15 3/8 x 22 5/8".

LÉGER, Fernand. French, born 1881.

Propellers. 1918. Oil on canvas, 31 7/8 x 25 3/4".

LISSITZKY, El. Russian, 1890-1947 (?)

Proun 19D. (1922?) Gesso, oil, collage, etc., on plywood, 38 3/8 x 38 1/4".

MARCOUSSIS, Louis. Polish, 1883-1941. Worked in Paris.

Still Life: Violin. 1919. Gouache, watercolor and oil on paper, 16 3/4 x 9 1/2".

MATISSE, Henri. French, born 1869.

Study for "Odalisque with Magnolias". (1924.) Charcoal, 16 x 20 1/4".

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912.

Nest of Caterpillars. 1938. Pencil, and colored crayon, 12 3/4 x 19 1/2".

MIRO, Joan. Spanish, born 1893. Worked in Paris.

Blue Painting. 1926. Oil on canvas, 23 1/2 x 28 3/4".

MONDRIAN, Piet. Dutch, 1872-1944.

Painting I, 1926. Oil on canvas, 44 3/4 x 44" (diagonal).

PERI, Lazlo. Hungarian, born 1889.

In Front of the Table. (1922?) Tempera on cardboard, 25 1/4 x 34" (irregular shape).

PEVSNER, Antoine. French, born Russia 1886.

Torso. (1924-26.) Plastic and copper, 29 1/2" high.

RAY, Man. American, born 1890.

Rayograph. 1925. Print made without a camera on photographic paper, 9 1/4 x 11 5/8".

SCHWITTERS, Kurt. German, 1887-1948.

Merz 22. 1920. Collage of railroad and bus tickets, wallpaper, ration stamps, 6 5/8 x 5 3/8".

Merz 39: Russian Picture (Russisches Bild). 1920. Collage of colored papers, tickets, wrappers, 7 3/8 x 5 5/8".

Merz 83: Drawing F (Zeichnung F). 1920. Collage of cut paper wrappers, announcements, tickets, 5 3/4 x 4 1/2".

Merz 460: Two Underdrawers (Twee Onderbroeken). 1921. Collage of colored cut papers, ribbon, printed cotton, candy wrapper, 8 x 6 3/4".



SCHWITTERS, Kurt. (Cont'd.)

Merz 458. (c. 1920-22.) Collage of streetcar tickets, wrappers, ration stamps, colored paper, 7 x 5 5/8".

Merz 370: Blue Spark (Blauer Funken). 1922. Collage of cut colored paper, 8 1/8 x 6 3/4" (composition).

Merz 448: Moscow (Moskau). 1922. Collage of cardboard and wood, 6 x 6 1/4".

Merz: [with Emerka wrapper] (1922?) Collage of cut paper, carbon paper, mattress ticking, 13 3/4 x 10 3/8".

Merz 704: Bühlau. 1923. Collage of cut papers, wrappers, streetcar ticket, linen canvas, 5 1/4 x 3 5/8".

Merz 2005: Constantinople (Konstantinopel). 1924. Collage of cut paper, cardboards, tram tickets, pellet of wood, 5 1/8 x 4 1/8".

Merz 8. 1924. Collage of cut papers, 5 1/2 x 4".

Merz 32. 1924. Collage of photographic paper, 5 x 3 3/4".

Merz Drawing (Merzzeichnung). 1924. Collage of cut colored papers and a button, 7 3/4 x 6 1/8".

Merz: [with paper lace]. 1925. Collage of colored paper, paper lace, paper top of cigarette box, 4 3/8 x 3 3/8".

Merz: [with a black rectangle]. 1925. Collage of colored papers, 5 5/8 x 4 1/2".

Merz 17: Lissitzky. 1926. Collage of colored papers, 5 1/4 x 4 1/8".

Merz Drawing E (Merzzeichnung E). 1928. Collage of cut paper, 5 3/4 x 4 1/8".

Merz: [with a British censor's seal]. (1940-45.) Collage of cut papers, envelopes, censorship forms, 7 3/8 x 6 1/8".

Merz: [with the word 'Elikan' repeated]. Collage of cut paper, candy wrappers, and advertisement, 17 1/8 x 14 1/4".

STELLA, Joseph. American, born Italy 1877; died 1946.

Portrait of Marcel Duchamp. (1922?) Pencil, 27 1/4 x 21".

VILLON, Jacques. French, born 1875.

Girl at Balcony. (c. 1900.) Watercolor, 7 7/8 x 5 1/8".

Woman with Umbrella. (c. 1900.) Watercolor, 7 7/8 x 4 3/4".

Color Perspective. 1922. Oil on canvas, 28 3/4 x 23 5/8".

Also shown:

DREIER, Katherine. American, 1877-1952.

Abstract Portrait of Marcel Duchamp. (1918.) Oil on canvas, 18 x 32".  
Mrs. John D. Rockefeller, Jr. Purchase Fund