

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900



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NEW PAINTINGS, SCULPTURE AND DRAWINGS ADDED TO MUSEUM COLLECTION

Works of art added to the Museum Collection will be exhibited on the first floor of the Museum of Modern Art, 11 West 53 Street, from May 4 to July 17. These recently acquired works will include paintings and sculpture by ten American and European artists. In addition, the two 20th-century French masterpieces, acquired and announced earlier this month, will remain on view as part of the exhibition. These are the magnificent late work by Maillol, "The River," a sculpture of heroic size never previously seen in this country, and Matisse's great canvas of 1911, "The Studio," the most important work by this master to enter the Museum Collection.

The most striking new acquisition is the dynamic striding figure done in 1913 by the futurist sculptor Umberto Boccioni. Called "Unique Forms of Continuity in Space," it anticipates the streamlined forms of modern design. It is the most important work by a modern Italian sculptor and will be included in the exhibition of 20th-century Italian art to open at the Museum June 29.

The paintings by Mondrian, van Doesburg and Glarner are all three in the tradition of the Dutch Stijl group founded in Holland in 1917. The principles of Stijl design are interestingly demonstrated by the van Doesburg "Composition" which with its accompanying studies shows how the artist has step by step transformed a drawing of a cow into an abstract composition of rectangles.

Other acquisitions include a large painting, "The Fitting," by Borès; a fauve landscape, "Mont Valérien" of 1903 by Vlaminck; "Two Rabbis," a tragic reference to the fate of Polish Jews, painted in 1942 by Jankel Adler, who died last week in London; a sculptured "Torso" by Ossip Zadkine given in memory of Maurice J. Speiser, the collector and lawyer who was counsel for the plaintiff in the case of Brancusi vs. the United States regarding the entry into the country of the sculpture "Bird in Space"; a fantastic "Portrait of an Artist" in lead by Herbert Ferber, and a large drawing in oil, "Number 4," by Jackson Pollock.

MoMA Release

CHECK LIST

ADLER, Jankel. Polish, 1895-1949. Worked in Germany and England.

1. TWO RABBIS. 1942. Oil on canvas, 33 7/8 x 44 1/8".

Gift of Sam Salz

BOCCIONI, Umberto. Italian, 1882-1916.

2. UNIQUE FORMS OF CONTINUITY IN SPACE. (1913.) Bronze, 43 1/2" high.

Acquired through the Lillie P. Bliss Bequest

BORES, Francisco. Spanish, born 1898. Lives in France.

3. THE FITTING. 1934. Oil on canvas, 72 3/4 x 86 3/4".

Purchase Fund

van DOESBURG, Théo (C.E.M. Küpper). Dutch, 1883-1931.

4. COMPOSITION (THE COW). (1917?) Oil on canvas, 14 3/4 x 25".

Purchase Fund

- 5-7. Three Studies for COMPOSITION (THE COW). (1916?) Pencil, each 4 5/8 x 6 1/4". Purchase Fund

8. COMPOSITION (THE COW). 1916. Gouache, 15 5/8 x 22 3/4".

Purchase Fund

FERBER, Herbert. American, born 1906.

9. PORTRAIT OF AN ARTIST. 1949. Lead, 30" long.

Purchase Fund

GLARNER, Fritz. American, born Switzerland 1899.

10. RELATIONAL PAINTING 1947-48. Oil on canvas, 43 1/8 x 42 1/2".

Purchase Fund

MONDRIAN, Piet. Dutch, 1872-1944.

11. COMPOSITION C. 1920. Oil on canvas, 23 3/4 x 24".

Acquired through the Lillie P. Bliss Bequest

POLLOCK, Jackson. American, born 1912.

12. NO. 4. 1948. Oil on paper, 22 5/8 x 30 7/8".

Purchase Fund

VLAMINCK, Maurice de. French, born 1876.

13. MONT VALÉRIEN. (1903.) Oil on canvas, 22 x 30 1/4".

Acquired through the Lillie P. Bliss Bequest

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ZADKINE, Ossip. French, born Russia 1890.

14. TORSO. (ca. 1920-23.) Ebony, 36" high.

Gift of Mrs. Maurice J. Speiser in memory of her husband

Also included in the exhibition, the two important acquisitions announced earlier this month:

MAILLOL, Aristide. French, 1861-1944.

15. THE RIVER. (ca. 1939-1943.) Lead, 7' 6" long.

Mrs. Simon Guggenheim Fund

MATISSE, Henri. French, born 1869.

16. THE RED STUDIO. 1911. Oil on canvas, 71 1/4 x 86 1/4".

Mrs. Simon Guggenheim Fund

Note: Dates given appear on the works themselves unless enclosed in parentheses.