

MUSEUM OF MODERN ART INSTALLS COLLECTION IN PERMANENT GALLERIES

Some of the finest paintings in the Collection of the Museum of Modern Art, 11 West 53 Street, have been newly installed in a series of recently remodelled galleries on the second floor. All of the galleries on this floor, with the exception of the two devoted to the Young People's Gallery, will from now on be the permanent exhibition space of the Museum's Collection.

Alfred H. Barr, Jr., the Museum's Research Director of Painting and Sculpture, has planned the galleries and supervised the hanging of the paintings now on view. Mr. Barr points out, however, that even with the additional room made available by the rearrangement of the second floor galleries, the space devoted to exhibiting the collection is still far from adequate. This is true in spite of the fact that several large pieces of the Museum's Sculpture Collection are now on view in the garden and that many pieces are shown in the permanent sculpture galleries on the third floor. Also, thirty American paintings from the Collection have been loaned to the Tate Gallery, London, for its large summer exhibition: 200 Years of American Painting.

Mr. Barr comments on the new installation as follows:

"Installing the painting galleries has been a problem of compression. The new space, now permanently set aside on the second floor, has made available three additional galleries for the Museum Collection, yet there is even now room for only 120 paintings. As a result only one out of every six paintings in the Collection can be shown at one time. For this reason the installation should not be thought of as permanent, although the Museum's most important pictures will hereafter be on view at all times except when some of them are out on loan. This happens to be the case at the present moment since about thirty of the Museum's best American paintings have been lent to the Tate Gallery in London.

"In arranging the Collection, no attempt has been made to follow strict chronological order or national divisions. The first gallery, given to popular and folk art is dominated by Rousseau's Sleeping Gypsy and the great 19th century carved eagle from Rhode Island. Then follow the classic modern masters such as Cézanne, Seurat, van Gogh, Prendergast and the older generation of living artists led by Matisse, Bonnard and Picasso. Expressionism is presented through its pioneers, Rouault in Paris, Kirchner and Kokoschka in Central Europe, Max Weber in the United States, Orozco in Mexico.

"Two galleries are devoted to cubism and its tradition, including three important recently acquired canvases by Picasso, Braque and Duchamp. Six works represent the most characteristic forms of abstract painting throughout the past thirty years: Kandinsky through Arp to Miro; Malevich's White on White to Mondrian's Broadway Boogie-Woogie. Then follows a gallery of

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large poetic allegories in which Tchelitchev and Lam concern themselves with the absorption of man in nature, Beckmann and Blume with the despairs and hopes of man in society.

"In the remaining galleries varieties of lyric fantasy, dream realism, and factual painting include the work of Klee, Masson, Graves, Tanguy, de Chirico, Dix, Sheeler, and others. The show concludes with a group of watercolors by Marin, Demuth, Burchfield and Klee.

"In the exit corridor are hung photographs of the Museum's loans to the London exhibition 200 Years of American Painting. This show, selected by a committee of ten American museum authorities, is the most important exhibition of American paintings ever held abroad. The Museum of Modern Art is therefore very pleased to find that for the twentieth century section of the London show, totaling some 160 works, no less than 30 paintings were chosen from the Museum's Collection alone.

"These loans to London will be badly missed but the Collection is rich enough so that other American works will at least partially take their place. In any case the galleries now permanently allocated to the Collection give new evidence of the Museum's increasing concern with the works of art in its possession, works which have so generously been bequeathed, given, or purchased by its friends over the past seventeen years."

Five check lists are attached:

- I Paintings, etc. from the Collection of the Museum of Modern Art Installed in the New Galleries on the Second Floor, July 1946.
- II Sculpture from the Museum Collection, Third Floor Galleries, July 1946.
- III Drawings from the Museum Collection, Third Floor Gallery, July 1946.
- IV Sculpture from the Museum Collection, Museum Garden, July 1946.
- V Loans from the Museum of Modern Art to the Exhibition "200 Years of American Painting" at the Tate Gallery, London, Summer 1946.

Picasso's Guernica and other important extended loans are on view on the third floor.

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

I. Paintings, etc. from the Collection of the Museum of Modern Art

Installed in the New Galleries on the Second Floor, July 1946

ALFARO SIQUEIROS, David (Mexican, born 1898): ETHNOGRAPHY. (1939.) Duco on composition board. Mrs. John D. Rockefeller, Jr. Purchase Fund.

ARP, Hans (French, born Strassburg 1888): LEAVES AND NAVELS I. (1930.) Painted wood relief. Purchase Fund.

BAUCHANT, André (French, born 1873): CLEOPATRA'S BARGE. 1939. Oil on canvas. Mrs. John D. Rockefeller, Jr. Purchase Fund.

BECKMANN, Max (German, born 1884): DEPARTURE. (1937.) Oil on canvas. Given anonymously (by exchange).

BERMAN, Eugene (American, born Russia 1899): SLEEPING FIGURES, STATUE, CAMPANILE. 1932. Oil on canvas. Gift of Philip L. Goodwin.

BLOOM, Hyman (American, born Latvia 1913): THE BRIDE. (1941.) Oil on canvas. Purchase Fund.

BLUME, Peter (American, born Russia 1906): THE ETERNAL CITY. 1934-37. Oil on composition board. Mrs. Simon Guggenheim Fund.

BOMBOIS, Camille (French, born 1883): BEFORE ENTERING THE RING. (1930-35.) Oil on canvas. Mrs. John D. Rockefeller, Jr. Purchase Fund.

BONNARD, Pierre (French, born 1867): THE BREAKFAST ROOM. (c. 1927-30.) Oil on canvas. Given anonymously.

BRAQUE, Georges (French, born 1881): ROAD NEAR ESTAQUE. (1908.) Oil on canvas. Acquired by exchange.

BRAQUE, Georges (French, born 1881): MAN WITH A GUITAR. (1911.) Oil on canvas. Purchase Fund.

BRAQUE, Georges (French, born 1881): OVAL STILL LIFE. (1914.) Oil on canvas. Gift of the Advisory Committee.

BRAQUE, Georges (French, born 1881): THE TABLE. 1928. Oil on canvas. Acquired through the Lillie P. Bliss Bequest.

BURCHFIELD, Charles (American, born 1893): THE INTERURBAN LINE. 1920. Watercolor. Gift of Mrs. John D. Rockefeller, Jr. (by exchange).

CASTELLANOS, Julio (Mexican, born 1905): THE ANGEL KIDNAPPERS (1943.) Oil on canvas. Inter-American Fund.

CEZANNE, Paul (French, 1839-1906): MAN IN A BLUE CAP (UNCLE DOMINIC). (1865-66.) Oil on canvas. Lillie P. Bliss Collection.

CEZANNE, Paul (French, 1839-1906): THE BATHER. (c. 1885-90.) Oil on canvas. Lillie P. Bliss Collection.

CEZANNE, Paul (French, 1839-1906): STILL LIFE WITH APPLES. (1890-1900.) Oil on canvas. Lillie P. Bliss Collection.

CEZANNE, Paul (French, 1839-1906): HOUSE AMONG TREES. (1890-1900.) Watercolor. Lillie P. Bliss Collection.

CEZANNE, Paul (French, 1839-1906): PINES AND ROCKS. (1895-1900.) Oil on canvas. Lillie P. Bliss Collection.

CEZANNE, Paul (French, 1839-1906): ORANGES. (1895-1900.) Oil on canvas. Lillie P. Bliss Collection.

CEZANNE, Paul (French, 1839-1906): ROCKY RIDGE. (1895-1900.) Watercolor. Lillie P. Bliss Collection.

- CEZANNE, Paul (French, 1839-1906): FOLIAGE. (1895-1905.) Watercolor. Lillie P. Bliss Collection.
- CHAGALL, Marc (Born Russia 1889): I AND THE VILLAGE. 1911. Oil on canvas. Mrs. Simon Guggenheim Fund.
- de CHIRICO, Giorgio (Italian, born Greece 1888): NOSTALGIA OF THE INFINITE. 1911. Oil on canvas. Purchase Fund.
- de CHIRICO, Giorgio (Italian, born Greece 1888): TOYS OF A PRINCE (EVIL GENIUS OF A KING). (1914?) Oil on canvas. Purchase Fund.
- DALI, Salvador (Spanish, born 1904): THE PERSISTENCE OF MEMORY. 1931. Oil on canvas. Given anonymously.
- DAVIS, Stuart (American, born 1894): FLYING CARPET. (1942.) Wool rug, woven by V'Soske. Edgar J. Kaufmann Fund.
- DEGAS, Hilaire-Germain-Edgar (French, 1834-1917): DANCERS. (c. 1899.) Pastel. Gift of William S. Paley.
- DEMUTH, Charles (American, 1883-1935): STAIRS, PROVINCETOWN. 1920. Watercolor. Gift of Mrs. John D. Rockefeller, Jr.
- DERAIN, André (French, born 1880): THE WINDOW ON THE PARK. (1912.) Oil on canvas. Mrs. John D. Rockefeller, Jr. Purchase Fund, purchased in memory of Mrs. Cornelius J. Sullivan.
- DIX, Otto (German, born 1891): DR. MEYER-HERMANN. 1926. Oil on wood. Gift of Philip Johnson.
- DOVE, Arthur G. (American, born 1880): GRANDMOTHER. (1925.) Collage of wood, needlepoint, page from Bible, pressed flowers. Gift of Philip Goodwin (by exchange).
- DUCHAMP, Marcel (French, born 1887): LE PASSAGE DE LA VIERGE À LA MARIÉE. 1912. Oil on canvas. Purchase Fund.
- ENSOR, Baron James (Belgian, born 1860): TRIBULATIONS OF ST. ANTHONY. 1887. Oil on canvas. Purchase Fund.
- ERNST, Max (German, born 1891): TWO CHILDREN ARE MENACED BY A NIGHTINGALE. 1924. Oil on wood with wood construction. Purchase Fund.
- ERNST, Max (German, born 1891): LUNAR ASPARAGUS. (1936.) Plaster. Purchase Fund.
- GAUGUIN, Paul (French, 1848-1903): THE MOON AND THE EARTH (HINA TEFATU). 1893. Oil on burlap. Lillie P. Bliss Collection.
- van GOGH, Vincent (Dutch, 1853-1890): THE STARRY NIGHT. (1889.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest.
- GRAVES, Morris (American, born 1910): OWL OF THE INNER EYE. (1941.) Gouache. Purchase Fund.
- GRIS, Juan (Spanish, 1887-1927): STILL LIFE. 1911. Oil on canvas. Acquired through the Lillie P. Bliss Bequest.
- GRIS, Juan (Spanish, 1887-1927): THE CHESSBOARD. 1917. Oil on wood. Purchase Fund.
- HARTLEY, Marsden (American, 1877-1943): BOOTS. (1941.) Oil on gesso composition board. Mrs. Simon Guggenheim Fund.
- HOPPER, Edward (American, born 1882): HOUSE BY THE RAILROAD. (1925.) Oil on canvas. Given anonymously.
- KANDINSKY, Wassily (Russian, 1866-1944): COMPOSITION VII, FRAGMENT I. (1913.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest.
- KANDINSKY, Wassily (Russian, 1866-1944): IMPROVISATION. 1915. Watercolor. Given anonymously.
- KANE, John (American, 1860-1934): MONONGAHELA RIVER VALLEY. 1931. Oil on canvas. Extended loan from Miss Adelaide M. de Groot.
- LAM, Wifredo (Cuban, born 1902): THE JUNGLE. 1943. Gouache on paper. Inter-American Fund.

KIRCHNER, Ernst Ludwig (German 1860-1938): THE STREET. (1913.) Oil on canvas. Purchase Fund.

KLEE, Paul (Swiss, 1879-1940): TWITTERING MACHINE. 1922. Watercolor and ink. Purchase Fund.

KLEE, Paul (Swiss, 1879-1940): SLAVERY. 1925. Watercolor, ink and gouache. Given anonymously.

KLEE, Paul (Swiss, 1879-1940): AROUND THE FISH. 1926. Oil on canvas. Mrs. John D. Rockefeller, Jr. Purchase Fund.

KLEE, Paul (Swiss, 1879-1940): PASTORALE. 1927. Tempera on canvas mounted on wood. Purchase Fund and gift of Cary Ross (by exchange).

KLEE, Paul (Swiss, 1879-1940): THE MOCKER MOCKED. (1930.) Oil on canvas. Gift of J. B. Neumann.

KOKOSCHKA, Oskar (Austrian-Czech, born 1886): PORTRAIT OF DR. TIETZE AND HIS WIFE. (1909.) Oil on canvas. Mrs. John D. Rockefeller, Jr. Purchase Fund.

KOKOSCHKA, Oskar (Austrian-Czech, born 1886): SELF PORTRAIT. (1913.) Oil on canvas. Purchase Fund.

LAURENS, Henri (French, born 1885): HEAD. (1918.) Construction, metal and wood, painted. van Gogh Purchase Fund.

LÉGER, Fernand (French, born 1881): THREE WOMEN (Le Grand Déjeuner). 1921. Oil on canvas. Mrs. Simon Guggenheim Fund.

LÉGER, Fernand (French, born 1881): THE GREAT JULIE. 1945. Oil on canvas. Purchase Fund.

LEVINE, Jack (American, born 1915): THE STREET. (1938.) Oil tempera and oil on canvas. Extended loan from WPA Art Program.

MALEVICH, Kasimir (Russian, 1878-1935): SUPREMATIST COMPOSITION: WHITE ON WHITE. (1918?) Oil on canvas. Extended loan.

MARIA (Maria Martins). (Brazilian): CHRIST. (1941.) Jacaranda wood. Gift of Nelson A. Rockefeller.

MARIN, John (American, born 1870): LOWER MANHATTAN (composing derived from top of Woolworth). 1922. Watercolor. Acquired through the Lillie P. Bliss Bequest.

MASSON, André (French, born 1896): BATTLE OF FISHES. (1927.) Sand, oil, pencil on canvas. Purchase Fund.

MASSON, André (French, born 1896): LEONARDO DA VINCI AND ISABELLA D'ESTE. 1942. Oil on canvas. Given anonymously.

MATISSE, Henri (French, born 1869): BATHER. (c. 1908.) Oil on canvas. Given anonymously.

MATISSE, Henri (French, born 1869): THE BLUE WINDOW. (c. 1912.) Oil on canvas. Mrs. John D. Rockefeller, Jr. Purchase Fund.

MATISSE, Henri (French, born 1869): STANDING WOMAN. (c. 1914.) Bronze. Given anonymously.

MATISSE, Henri (French, born 1869): GOLDFISH. 1915-16. Oil on canvas. Extended loan from Mme. Jacques Doucet.

MATISSE, Henri (French, born 1869): INTERIOR WITH A VIOLIN CASE. (1917?) Oil on canvas. Lillie P. Bliss Collection.

MATISSE, Henri (French, born 1869): COFFEE. (1917?) Oil on canvas. Given anonymously.

MERIDA, Carlos (Guatemalan, born 1893): TEMPO IN RED MAJOR. 1942. Crayon. Inter-American Fund.

MIRO, Joan (Spanish, born 1893): PERSON THROWING A STONE AT A BIRD. 1926. Oil on canvas. Purchase Fund.

- MIRO, Joan (Spanish, born 1893): DUTCH INTERIOR. 1928. Oil on canvas. Mrs. Simon Guggenheim Fund.
- MIRO, Joan (Spanish, born 1893): COMPOSITION. 1933. Oil on canvas. Gift of the Advisory Committee (by exchange).
- MIRO, Joan (Spanish, born 1893): THE BEAUTIFUL BIRD REVEALING THE UNKNOWN TO A PAIR OF LOVERS. 1941. Gouache. Purchase Fund.
- MODIGLIANI, Amedeo (Italian, 1884-1920): BRIDE AND GROOM. (1915-16.) Oil on canvas. Gift of Frederic Clay Bartlett.
- MODIGLIANI, Amedeo (Italian, 1884-1920): ANNA DE ZBOROWSKA. (1917.) Oil on canvas. Lillie P. Bliss Collection.
- MODIGLIANI, Amedeo (Italian, 1884-1920): HEAD. Stone. Gift of Mrs. John D. Rockefeller, Jr. in memory of Mrs. Cornelius J. Sullivan.
- MONDRIAN, Piet (Dutch, 1872-1944): COMPOSITION IN WHITE, BLACK AND RED. 1936. Oil on canvas. Gift of the Advisory Committee.
- MONDRIAN, Piet (Dutch, 1872-1944): BROADWAY BOOGIE WOOGIE. 1942-43. Oil on canvas. Given anonymously.
- OELZE, Richard (German, born 1900): EXPECTATION. 1936. Oil on canvas. Purchase Fund.
- OROZCO, José Clemente (Mexican, born 1883): ZAPATISTAS. 1931. Oil on canvas. Given anonymously.
- PICASSO, Pablo (Spanish, born 1881): LA COIFFURE. (1905.) Oil on canvas. Given anonymously.
- PICASSO, Pablo (Spanish, born 1881): BOY LEADING A HORSE. (1905.) Oil on canvas. Extended loan from William S. Paley.
- PICASSO, Pablo (Spanish, born 1881): LES DEMOISELLES D'AVIGNON. (1906-07.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest.
- PICASSO, Pablo (Spanish, born 1881): FERNANDE. (1908.) Oil on canvas. Extended loan from Henry Church.
- PICASSO, Pablo (Spanish, born 1881): WOMAN'S HEAD. (1909?) Bronze. Purchase Fund.
- PICASSO, Pablo (Spanish, born 1881): FRUIT DISH. (1909.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest.
- PICASSO, Pablo (Spanish, born 1881): "MA JOLIE". (1911-12.) Oil on canvas. Purchase Fund.
- PICASSO, Pablo (Spanish, born 1881): MAN WITH A HAT. (1913.) Collage, charcoal and ink. Purchase Fund.
- PICASSO, Pablo (Spanish, born 1881): GREEN STILL LIFE. 1914. Oil on canvas. Lillie P. Bliss Collection.
- PICASSO, Pablo (Spanish, born 1881): DOG AND COCK. 1921. Oil on canvas. Mrs. Simon Guggenheim Fund.
- PICASSO, Pablo (Spanish, born 1881): WOMAN IN WHITE. 1923. Oil on canvas. Lillie P. Bliss Collection.
- PICASSO, Pablo (Spanish, born 1881): STILL LIFE WITH A CAKE. 1924. Oil on canvas. Acquired through the Lillie P. Bliss Bequest.
- PICASSO, Pablo (Spanish, born 1881): SEATED WOMAN. 1927. Oil on canvas. Given anonymously.
- PICASSO, Pablo (Spanish, born 1881): THE STUDIO. 1927-28. Oil on canvas. Gift of Walter P. Chrysler, Jr.
- PICASSO, Pablo (Spanish, born 1881): GIRL BEFORE A MIRROR. 1932. Oil on canvas. Gift of Mrs. Simon Guggenheim.
- PRENDERGAST, Maurice (American, 1859-1924): THE LAGOON, VENICE. 1898. Watercolor. Purchase Fund.

PRENDERGAST, Maurice (American, 1859-1924): ACADIA. (1922.) Oil on canvas. Mrs. John D. Rockefeller, Jr. Purchase Fund.

REDON, Odilon (French, 1840-1916): SILENCE. Oil on linen-finish paper. Lillie P. Bliss Collection.

ROUAULT, Georges (French, born 1871): WOMAN AT A TABLE. 1906. Watercolor. Acquired through the Lillie P. Bliss Bequest.

ROUAULT, Georges (French, born 1871): CHRIST MOCKED BY SOLDIERS. (1932.) Oil on canvas. Given anonymously.

ROUSSEAU, Henri (French, 1844-1910): THE SLEEPING GYPSY. 1897. Oil on canvas. Gift of Mrs. Simon Guggenheim.

ROY, Pierre (French, born 1880): DANGER ON THE STAIRS. (c. 1930.) Oil on canvas. Gift of Mrs. John D. Rockefeller, Jr.

SEURAT, Georges Pierre (French, 1859-1891): THE ARTIST'S MOTHER. Conte crayon. Lillie P. Bliss Collection.

SEURAT, Georges Pierre (French, 1859-1891): AT THE CONCERT. 1886. Conte crayon. Lillie P. Bliss Collection.

SEURAT, Georges Pierre (French, 1859-1891): FISHING FLEET AT PORT-EN-BESSIN. (1888?) Oil on canvas. Lillie P. Bliss Collection.

SHEELER, Charles (American, born 1883): AMERICAN LANDSCAPE. 1930. Oil on canvas. Gift of Mrs. John D. Rockefeller, Jr.

SOUTINE, Chaim (Born Lithuania 1894; died France 1943): PORTRAIT OF MME. MARCEL CASTAING. Oil on canvas. Extended loan from Miss Adelaide M. de Groot.

TAMAYO, Rufino (Mexican, born 1899): ANIMALS. 1941. Oil on canvas. Inter-American Fund.

TANGUY, Yves (French, born 1900): SLOWLY TOWARD THE NORTH. 1942. Oil on canvas. Gift of Philip Johnson.

TCHELITCHEW, Pavel (Russian, born 1898): HIDE AND SEEK. 1940-42. Oil on canvas. Mrs. Simon Guggenheim Fund.

UTRILLO, Maurice (French, born 1883): RUE DE CRIMÉE, PARIS. (c. 1910.) Oil on canvas. Extended loan from Henry Church.

VUILLARD, Jean Édouard (French, 1868-1940): MOTHER AND SISTER OF THE ARTIST. (c. 1900.) Oil on canvas. Gift of Mrs. Saidie A. May.

WEBER, Max (American, born Russia 1881): THE GERANIUM. 1911. Oil on canvas. Acquired through the Lillie P. Bliss Bequest.

UNKNOWN AMERICAN ARTIST: EAGLE. (19th century.) Wood. Gift of Mrs. John D. Rockefeller, Jr.

UNKNOWN AMERICAN ARTIST: HENRY WARD BEECHER. (1850-60?) Wood. Gift of Mrs. John D. Rockefeller, Jr.

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II. Sculpture from the Museum Collection, Third Floor Galleries, July 1946

ARCHIPENKO, Alexander (American, born Russia 1887): WOMAN COMBING HER HAIR. (1915.) Bronze. Acquired through the Lillie P. Bliss Bequest.

ARP, Hans (French, born Strassburg 1888): OBJECTS ARRANGED ACCORDING TO THE LAW OF CHANCE or NAVELS. (1930.) Varnished wood relief. Purchase Fund.

ARP, Hans (French, born Strassburg 1888): HUMAN CONCRETION. (1935.) Plaster. Gift of the Advisory Committee.

ARP, Hans (French, born Strassburg 1888): RELIEF. (1938-39, after a relief of 1934-35.) Wood. Gift of the Advisory Committee (by exchange).

BARLACH, Ernst (German, 1870-1938): HEAD (detail of War Monument, Gustrow Cathedral.) (1927.) Bronze. Gift of Edward M. M. Warburg.

BARLACH, Ernst (German, 1870-1938): SINGING MAN. (1928.) Bronze. Mrs. John D. Rockefeller, Jr. Purchase Fund.

BEN-SHMOEL, Ahron (American, born 1903): TORSO OF A BOY. 1930. Black granite. Given anonymously.

BRANCUSI, Constantin (Rumanian, born 1876): THE NEW-BORN. (1915.) Bronze (1920). Acquired through the Lillie P. Bliss Bequest.

BRANCUSI, Constantin (Rumanian, born 1876): BIRD IN SPACE. (1919.) Bronze. Given anonymously.

CALDER, Alexander (American, born 1898): THE HOSTESS. (1928.) Wire construction. Gift of Edward M. M. Warburg.

CALDER, Alexander (American, born 1898): SOW. (1928.) Wire construction. Gift of the artist.

CALDER, Alexander (American, born 1898): THE HORSE. (1928.) Boxwood. Acquired through the Lillie P. Bliss Bequest.

CALDER, Alexander (American, born 1898): CONSTELLATION WITH RED OBJECT. (1943.) Wood and steel rods. Purchase Fund.

DESPIAU, Charles (French, born 1874): ADOLESCENCE. (1921?) Bronze. Gift of Frank Crowninshield.

DESPIAU, Charles (French, born 1874): PORTRAIT HEAD. Original plaster. Gift of Mrs. John D. Rockefeller, Jr.

DESPIAU, Charles (French, born 1874): SEATED YOUTH. (1932?) Bronze. Gift of Mrs. John D. Rockefeller, Jr.

DUCHAMP-VILLON, Raymond (French, 1876-1918): THE LOVERS. (1913.) Plaster. Purchase Fund.

EPSTEIN, Jacob (American, born 1880): MOTHER AND CHILD. (1913.) Gift of A. Conger Goodyear.

EPSTEIN, Jacob (American, born 1880): PORTRAIT OF ORIEL ROSS. (1931.) Bronze. Gift of Edward M. M. Warburg.

FLANNAGAN, John B. (American 1898-1942): TRIUMPH OF THE EGG. (1937.) Stone. Purchase Fund.

GABO, Naum (Russian, born 1890): HEAD OF A WOMAN. (Before 1926.) Construction in celluloid and metal. Purchase Fund.

GAUDIER-BRZESKA, Henri (French, 1891-1915): BIRDS ERECT. (1914.) Stone. Gift of Mrs. W. Murray Crane. (Study Collection, not catalogued.)

- GIACOMETTI, Alberto (Swiss, born 1901): THE PALACE AT 4 A.M. (1932-33.) Construction in wood, glass, wire, string. Purchase Fund.
- GONZALES, Julio (Spanish, born 1881): HEAD. (1936?) Wrought iron. Purchase Fund.
- GRIPPE, Peter (American, born 1912): THE CITY. (1942.) Terra cotta. Given anonymously.
- GROSS, Chaim (American, born Austria 1904): HANDLEBAR RIDERS. (1935.) Lignum vitae. Gift of A. Conger Goodyear.
- KOLBE, Georg (German, born 1877): GRIEF. (1921.) Bronze. Gift of Edward M. M. Warburg.
- KOLBE, Georg (German, born 1877): STANDING GIRL. Bronze. Gift of Mrs. John D. Rockefeller, Jr.
- LACHAISE, Gaston (American, born France 1882; died 1935): WOMAN WALKING. 1922. Bronze. Given anonymously.
- LACHAISE, Gaston (American, born France 1882; died 1935): EGYPTIAN HEAD. 1923. Gift of Mrs. John D. Rockefeller, Jr.
- LACHAISE, Gaston (American, born France 1882; died 1935): TORSO. (1934.) Plaster. Gift of Edward M. M. Warburg.
- LAURENS, Henri (French, born 1885): KNEELING WOMAN. (1926.) Terra cotta. Gift of Lucien Lefebvre-Foinet.
- LEHMBRUCK, Wilhelm (German, 1881-1919): TORSO. (1910-11.) Cast stone. Given anonymously.
- LEHMBRUCK, Wilhelm (German, 1881-1919): KNEELING WOMAN. (1911.) Cast stone. Mrs. John D. Rockefeller, Jr. Purchase Fund.
- LEHMBRUCK, Wilhelm (German, 1881-1919): STANDING YOUTH. (1913.) Cast stone. Mrs. John D. Rockefeller, Jr. Purchase Fund.
- LIPCHITZ, Jacques (French, born Lithuania 1891): SEATED MAN. (1925.) Bronze. Purchase Fund.
- LIPCHITZ, Jacques (French, born Lithuania 1891): SONG OF THE VOWELS. 1931. Gift of the sculptor.
- LIPCHITZ, Jacques (French, born Lithuania 1891): BLOSSOMING. (1941-42.) Bronze. Given anonymously.
- MAILLOL, Aristide (French, 1861-1944): DESIRE. (c. 1904.) Plaster relief. Gift of the sculptor.
- MAILLOL, Aristide (French, 1861-1944): PORTRAIT OF RENOIR. (1907.) Bronze. Gift of Mrs. Cornelius J. Sullivan, in memory of Cornelius J. Sullivan.
- MAILLOL, Aristide (French, 1861-1944): ILE DE FRANCE (TORSO). (1910.) Bronze. Gift of A. Conger Goodyear.
- MAILLOL, Aristide (French, 1861-1944): SUMMER. Plaster. Gift of the sculptor.
- MAILLOL, Aristide (French, 1861-1944): STANDING FIGURE. Bronze. Given anonymously.
- MAILLOL, Aristide (French, 1861-1944): STANDING WOMAN. Bronze. Given anonymously.
- MAILLOL, Aristide (French, 1861-1944): SEATED FIGURE. Terra cotta. Gift of Mrs. Saidie A. May.
- MARCKS, Gerhard (German, born 1889): THE RUNNERS. (1924.) Bronze. Given anonymously.
- MOORE, Henry (English, born 1898): TWO FORMS. (1934.) Pynkado wood. Gift of Sir Michael Sadler.

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MOORE, Henry (English, born 1898): RECLINING FIGURE. (1938.) Lead.
Purchase Fund.

NAKIAN, Reuben (American, born 1897): YOUNG CALF. (1929.) Georgia pink
marble. Purchase Fund.

NICHOLSON, Ben (English, born 1894): RELIEF. (1939.) Wood, painted. Gift
of H. S. Ede and the artist (by exchange).

PEVSNER, Antoine (Russian, born 1882): BUST. (Before 1926.) Construction in
metal and celluloid. Purchase Fund.

ROBUS, Hugo (American, born 1885): GIRL WASHING HER HAIR. (1933.) Marble
(1940). Mrs. John D. Rockefeller, Jr. Purchase Fund.

VANTONGERLOO, Georges (Belgian, born 1886): CONSTRUCTION WITHIN A SPHERE.
(1917.) Silvered plaster. Purchase Fund.

ZORACH, William (American, born Russia 1887): CHILD WITH CAT. (1926.)
Tennessee marble. Gift of Mr. and Mrs. Samuel A. Lewisohn.

ZORACH, William (American, born Russia 1887): HEAD OF CHRIST. (1940.)
Black granite. Mrs. John D. Rockefeller, Jr. Purchase Fund, (and by exchange).

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III. Drawings from the Museum Collection. Third Floor Gallery, July 1946

DALI, Salvador (Spanish, born 1904): STUDY OF HORSEMEN. 1936. Ink. Gift of Sam A. Lewisohn.

GROSZ, George (American, born Germany 1893): CAFE. Pen and India ink. Acquired through the Lillie P. Bliss Bequest.

MATISSE, Henri (French, born 1869): SEATED NUDE. Pencil drawing. Gift of Mrs. John D. Rockefeller, Jr.

MOORE, Henry (English, born 1898): SEATED FIGURES, No. 2. 1942. Colored crayon, wash and ink. Acquired through the Lillie P. Bliss Bequest.

O'KEEFE, Georgia (American, born 1887): EAGLE CLAW AND BEAN NECKLACE. 1934. Charcoal. Gift of Mrs. John D. Rockefeller, Jr. (by exchange).

PICASSO, Pablo (Spanish, born 1881): FOUR BALLET DANCERS. 1925. Ink. Gift of Mrs. John D. Rockefeller, Jr.

SEURAT, Georges Pierre (French, 1859-1891): HOUSE AT DUSK. Conte crayon. Lillie P. Bliss Collection.

SHEELER, Charles (American, born 1883): OF DOMESTIC UTILITY. 1933. Black conte crayon. Gift of Mrs. John D. Rockefeller, Jr.

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IV. Sculpture from the Museum Collection, Museum Garden, July 1946

CALDER, Alexander (American, born 1898): MAN-EATER WITH PENNANTS. (1945.) Construction in metal. Purchase Fund.

de CREEFT, José (American, born Spain 1884): SATURNIA. (1939.) Lead relief. Gift of Mrs. George E. Barstow.

DESPIAU, Charles (French, born 1874): ASSIA. (1938.) Bronze. Gift of Mrs. Simon Guggenheim.

DUCHAMP-VILLON, Raymond (French, 1876-1918): THE HORSE. 1914. Bronze. Van Gogh Purchase Fund.

HARKAVY, Minna R. (American, born Esthonia 1895): AMERICAN MINER'S FAMILY. 1931. Bronze. Mrs. John D. Rockefeller, Jr. Purchase Fund.

JESPERS, Oscar (Belgian, born 1887): TEMPTATION OF ST. ANTHONY. 1934. Black granite. Purchase Fund.

LACHAISE, Gaston (American, born France 1882; died 1935): FLOATING FIGURE. (1927.) Bronze (cast 1935). Given anonymously in memory of the artist.

LEHMBRUCK, Wilhelm (German, 1881-1919): STANDING WOMAN. (1910) Bronze, Given anonymously.

LIPCHITZ, Jacque (French, born Lithuania 1891): FIGURE. 1926-30. Bronze. Van Gogh Purchase Fund.

LIPCHITZ, Jacques (French, born Lithuania 1891): BENEDICTION. (1945.) Bronze. Mrs. Simon Guggenheim Fund.

NOGUCHI, Isamu (American, born 1904): CAPITAL. (1939.) Georgia marble. Gift of Miss Jeanne Reynal.

SINTENIS, Renée (German, born 1888): DAPHNE. (1930.) Bronze. Mrs. John D. Rockefeller, Jr. Purchase Fund.