

THE MUSEUM OF MODERN ART

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MUSEUM OF MODERN ART SHOWS NEWLY COMMISSIONED MURAL BY JOAN MIRO

On view for the first time, a new mural by Joan Miro will be shown at the Museum of Modern Art from March 3 through April 4, 1948. The mural is one of three works by famous modern artists commissioned for Cincinnati's newest hotel by Thomas Emery's Sons, Inc., owners and operators of the \$12,000,000 Terrace Plaza which will open in the summer of 1948. The other two works to be installed will be a wire sculpture by Alexander Calder and a mural by Saul Steinberg.

The Miro mural, 8½ feet high and just under 32 feet long, will be exhibited on the first floor of the Museum. James Thrall Soby, Chairman of the Museum's Department of Painting and Sculpture, says of it:

"Of the work of painters belonging to the generation following that of Picasso, none seems so well suited to large-scale decoration as Joan Miro's. His easel pictures have long been notable for freshness of subject, lively and provocative color, remarkable spatial intuition, a rich linear fantasy tending toward humor. All of these qualities may be seen in the huge panel that Miro has painted for the Terrace Plaza Hotel in Cincinnati. But the artist has not merely inflated one of his easel works. He has thought out anew the special problems imposed by this panel's size and purpose. Through constant revisions, with painstaking conscience toward plastic balance and range of intensity, he has created a decoration whose effect is spontaneous and exuberant, almost headlong. We do not need to know precisely what the panel's subject is or means. It is designed to beguile and stimulate, not to puzzle or tax; it is meant to be absorbed pleasurably rather than studied, like music heard through a summer window."

John J. Emery, President of Thomas Emery's Sons, Inc., is also President of the Cincinnati Art Museum. With great perception and enthusiasm Mr. Emery has introduced the work of prominent modern artists as a permanent feature of Cincinnati's business section.

Skidmore, Owings and Merrill are the architects of the twelve-story Terrace Plaza Hotel, which is unique in that it is built on top of a seven-story business structure. It employs the most modern features throughout, is entirely air conditioned, has huge ribbon windows, and two outdoor terraces.

The Miro mural will be placed in the Gourmet Restaurant at the top of the hotel. The Calder wire sculpture will be shown in the lobby of the hotel, eight stories above the street, and the black and white Steinberg mural will cover 1,080 square feet on one wall of the main dining room of the hotel.