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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

NEW DRAWING ACQUISITIONS ANNOUNCED BY

THE MUSEUM OF MODERN ART

Ten new acquisitions to the Drawing Collection of the Museum of Modern Art are announced by Alfred H. Barr, Jr., Director of the Museum's Collections. All of the new acquisitions are shown in the exhibition DRAWINGS FROM THE MUSEUM COLLECTION, opening to the public Wednesday, April 16, 1947.

The ten new acquisitions are:

CORRADO CAGLI: The Concentration Camp of Buchenwald (1945). Transfer drawing. Acquired through the Purchase Fund.

KENNETH CALLAHAN: Cascade Mountain (1944) Pen and ink. Acquired through the Purchase Fund.

JOHN B. FLANNAGAN: Nude (1941) Brush and brown ink. Gift of Curt Valentin.

GEORGE GROSZ: The End of the Day (c. 1919) Pen and brush and ink. Acquired through the Purchase Fund.

KARL HOFER: Woman with Draped Shoulders (c. 1936) Charcoal and pencil. Gift of Curt Valentin.

GERHARD MARCKS: Standing Nude, Back (c. 1938) Pencil. Gift of Curt Valentin.

WOLFGANG PAALEN: Discovery of Infra-Space II 1941. Conté crayon. Acquired through the Purchase Fund.

AUGUSTE RODIN: Dancer Watercolor and pencil. Acquired through the Purchase Fund.

ANDRÉ DUNOYER DE SEGONZAC: Souvenir of Isadora 1910. Pen and ink. Acquired through the Purchase Fund. This drawing is a study of the dancer Isadora Duncan.

PAVEL TCHELITCHEW: Study for The Crystal Grotto (1943, incorrectly dated 1944) Ink Wash. Gift of Mr. and Mrs. Sam A. Lewisohn.

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THE EXHIBITION

The exhibition is arranged in an informal sequence beginning with more or less traditional styles, followed by cubist, abstract and surrealist works and concluding with a group of sculptors' drawings.

French nineteenth century: Seurat, Cézanne

Twentieth century Europeans including some who later came to this country (Matisse, Picasso, Derain, Segonzac, Modigliani, Pasciñ, Tchelitchew, Berman, Dali, Kirchner, Hofer, Grosz, Cagli, Quintanilla.)

Latin American: Mexican (Orozco, Rivera, Guerrero Galván, Rodríguez Lozano, Meza.) - Brazilian (Portinari, Guignard) - Cuban (Carreño, Martínez Pedro, Ponce de Leon) -

United States (Glackens, Hart, Kroll, Bacon, Pasciñ, Kuhn, Karfiol, Weber, Zorach, Sterne, Kuniyoshi, O'Keeffe, Sheeler, Lebrun, Callahan, Blume, Siporin, Doherty)

Cubism (Picasso, Delaunay) - "Geometrical" abstraction (Malevich, Mondrian) - Futurism (Boccioni) - Cubist tradition (Ozenfant, Léger, Gorky, Davis, Peláez, Pereira)

Free abstraction and surrealist calligraphy (Kandinsky, Arp, Tanguy, Masson, Miro, Picasso, Matta, Paalen) - automatism, accident, free association (Baargeld, Masson, Tchelitchew, Domínguez) - dream realists (de Chirico, Picasso, Oelze, Graves, Meza, Racz)

Comedy (Thurber, Taylor, Steinberg)

Sculptors' drawings (Rodin, Maillol, Despiau, Lachaise, Gaudier-Brzeska, Gill, Lipchitz, Barlach, Marcks, Kolbe, Flannagan. Drawings by Henry Moore are not exhibited because they are included in his one-man show now in Chicago.

A number of nineteenth century American "folk" drawings are shown on the second floor; also on the second floor, among the Museum's collection of paintings are several oils and water colors by Klee and Miro which are essentially drawings.

NOTE: ITEMS MARKED IN RED ON ACCOMPANYING GALLEY PROOFS ARE INCLUDED IN THE EXHIBITION.