

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART SCHEDULES NEW EXHIBITIONS

INCLUDING WAR MANEUVER MODELS AND MODERN DRAWINGS

When the Calder exhibition closes at the Museum of Modern Art on Sunday, January 16, workmen will move into the large first floor galleries to set up elaborate and spectacular installation for an exhibition of Norman Bel Geddes' War Maneuver Models as created for Life Magazine. The exhibition, to be on view from Wednesday, JANUARY 26, through Sunday, March 5, will consist of accurate scale models and photographs of battle formations, tactical operations, geographical representations and terrain in various theaters of the war.

The special installation, under the direction of Norman Bel Geddes and Company, will permit the spectator to look down upon land and sea models from elevated ramps and runways. The most interesting feature of the exhibition will be the day-by-day construction of a large model showing various aspects of the war as it progresses, thus giving the onlooker not only a graphic presentation of phases of actual battle but also enabling him to see how ingeniously the Geddes war maneuver models are constructed.

February 16 - April 16

On February 16 the Museum will open a very large exhibition of Modern Drawings, which is being presented under the joint sponsorship of the Art Institute of Chicago and the Museum of Modern Art. An international survey including master drawings from Cezanne to Picasso, it will fill the major second floor galleries. Among the artists represented will be van Gogh, Renoir, Rodin, Redon, Maillol, Brancusi, Matisse, Klee, Bellows, Glackens, Dickinson, Chagall and Tchelitchev.

The exhibition is being assembled by Monroe Wheeler, the Museum's Director of Exhibitions and Publications, assisted by John Rewald and Margaret Miller. Mr. Wheeler will also edit and write the foreword for the book of Modern Drawings which the Museum will publish simultaneously with the exhibition.

January 19 - March 19

On January 19 the Museum will open an exhibition of new acquisitions of American painting. The exhibition will be installed by Dorothy C. Miller, Curator of the Museum's Department of Painting and Sculpture.

March 1 - April 30

An exhibition of informal pictures Snapshot Photography will open on March 1 in the second floor galleries not occupied by Modern Drawings. The exhibition is being selected by Willard D. Morgan, Director of the Museum's Department of Photography, from thousands of original amateur prints assembled by the Eastman Kodak Company over a period of years.

In the Young People's Gallery:

February 2 - 17. Children's Art Work from the Holiday Circus of Modern Art. From fifty to sixty paintings and constructions made at the Museum's Holiday Circus by children from four to twelve years.

February 23 - March 19. Understanding the Child Through Art. An exhibition to help parents and teachers to understand children through their creative efforts.