

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

CHILDREN'S ART SHOW TO GO TO RUSSIA

Wednesday, January 16, the Museum of Modern Art will open in the Young People's Gallery Creative Art by American Children, an exhibition prepared by the Educational Program of the Museum. At the close of the exhibition on March 3 the Museum, in cooperation with the National Council of ~~American-Soviet~~ Friendship, will send it to Soviet Russia as a return courtesy for a similar exhibition of work by Russian children which was shown at the Museum in the Fall of 1944.

The object of this exhibition is to show how American children reflect their environment in their creative work. It not only shows the kind of work that American children do, but it also suggests the variety of work done by schools over the country.

The material in the exhibition was selected from 1,585 entries by a jury made up of representatives of the Art Committee of the National Council of American-Soviet Friendship and the Educational Program of the Museum of Modern Art. The jury included Mervin Jules, Max Weber, Raphael Soyer and Victor D'Amico.

Because of the limited size of the show, the exhibition in no way attempts to be comprehensive in its representation of American art education. Also, some areas responded more generously than others in contributing work. For this reason some sections are more sparsely represented than others.

The exhibition is composed of 51 large panels 40" x 60" showing examples of children's painting, drawing, and some photographs of sculpture, models, and other three-dimensional work. In order to give the Russian children a better idea of American children and their environment, photographs of some of the children who did the art work appear with photographs of the localities and themes represented. The exhibition is arranged under the following headings:

- The Northeastern States
- The South
- The Midwest
- The Rocky Mountain States
- The Southwest
- The Pacific Coast
- American Sports
- Animals
- The Arts
- Boats

Church
Circus and Carnival
Children Entertain
Children's Games
Music
School Children, U.S.A.
Summer Fun
Stores
Trains and Planes
The War

The exhibition has been made possible through the generous cooperation of the following:

ALABAMA, Montevallo: Laboratory School, Alabama College
ARIZONA, Phoenix: Phoenix Public Schools
CALIFORNIA, Oakland: Board of Education
COLORADO, Colorado Springs: Colorado Springs Fine Arts
 Denver: Miss Marion E. Miller Center
CONNECTICUT, Greenwich: Rosemary Hall
 New Canaan: New Canaan Country School
D. C., WASHINGTON: Mr. Willard W. Beatty, U. S. Office of
 Indian Affairs
GEORGIA, Athens: University of Georgia
ILLINOIS, Chicago: Board of Education
IOWA, Iowa City: Miss Edna Patzig, University of Iowa
LOUISIANA, New Orleans: New Orleans Council of American-
 Soviet Friendship
MAINE, Poland: Tripp Lake Camp
MASSACHUSETTS, Newton: Mrs. Ruth R. Herring
MICHIGAN, Detroit: Public Schools
MISSOURI, Kansas City: Kansas City Public Schools
 William Rockhill Nelson Gall. of Art
NEW JERSEY, Lawrenceville: Lawrenceville School
NEW YORK, Groton-on-Hudson: Hessian Hills School
 Dobbs Ferry-on-Hudson: The Masters School
 New York City: The Buckley School
 The Dalton Schools
 Miss Hewitt's Classes
 Little Red School House
 New York City Public Schools
 The Town School
 Walt Whitman School
NORTH CAROLINA, Greensboro: State College for Women
OREGON, Portland: Museum Art School of Portland
PENNSYLVANIA, Philadelphia: Miss E. R. Balmer
 State College: The Pennsylvania State College
RHODE ISLAND, Providence: Mary C. Wheeler School
TEXAS, Denton: Texas State Teachers College
UTAH, Salt Lake City: Salt Lake City Public Schools
VERMONT, Putney: Hickory Ridge School
 Putney School
VIRGINIA, Hampton: Dr. Viktor Lowenfeld
WISCONSIN, Milwaukee: Public Schools.

The labels and captions, written in English by the Educational Program, will be translated into Russian by Vincent Glinsky and Louis Lozowick. The lettering will be done by Harold Seroy, assisted by Miss Louise Freedman and Miss Sonia Sadron.

Two smaller versions of this exhibition have been prepared to circulate among American Schools. These will be made up exactly like the exhibition to be sent to Russia, except that they will not have photographs of localities which are presumably familiar to Americans.