

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

NEW SCHEDULE OF EXHIBITIONS AT MUSEUM OF MODERN ART

The Museum of Modern Art, 11 West 53 Street, announces certain changes and additions in its schedule of exhibitions. Two small circulating shows which were to have opened in the auditorium galleries of the Museum Wednesday, February 28, have been postponed a week, to Wednesday, March 7. These exhibitions, which will be on view through March 25, are examples of a new multiple-technique the Museum has developed to be reproduced in quantity for rental or purchase by schools, colleges, libraries, clubs, small museums, and other community organizations. The two exhibitions are:

March 7 - March 25 **WHAT IS MODERN PAINTING?**

Fourteen panels showing color reproductions of modern paintings by such artists as Bonnard, Braque, Cézanne, Dali, Gropper, Homer, Hopper, Kane, Marin, Matisse, Orozco, Picasso, Renoir, van Gogh and Wood. Explanatory text on each panel gives information about the artists' contributions to the development of modern painting.

March 7 - March 25 **CREATIVE PHOTOGRAPHY**

Twelve panels on which are displayed enlarged and contact photographs accompanied by text and explanatory diagrams. The photographs illustrate the work of outstanding American and European photographers such as Ansel Adams, Edward Weston, Helen Levitt, Berenice Abbott, Arthur Rothstein, Weegee, Henri Cartier-Bresson and many others.

The other exhibitions are as follows:

March 14 - Apr. 15 **DEVELOPMENT IN CHILDREN'S ART**

Paintings by children from six to eleven years of age done in the art classes of the Educational Program of the Museum. An exhibition showing the development in children's art work over periods of from five sessions to twelve sessions.

This exhibition is intended to help parents and teachers understand the ways in which children develop creatively and to show the difficulty that a child has in maintaining his own individuality against an imposing adult world. This is the work of everyday children expressing their everyday experiences. It is not intended as a display of unusual art work.

March 21 - May 13 **PIET MONDRIAN**

Sponsored by the Netherland-America Foundation, this retrospective memorial exhibition for the Dutch artist who was the leading painter of the de Stijl group in Holland will include 60 to 70 oils and drawings and will cover the

period from 1903 until the painter's death in New York in February 1944. Mondrian, who was born near Amsterdam, Holland, seventy-one years ago, spent many years in Paris and became the originator of neo-plasticism. He has had an enormous influence on modern architecture, typography and layout design. The exhibition will be directed by James Johnson Sweeney.

Mar. 28 - Apr. 29

MODERN AMERICAN DANCE

An exhibition of photographs by Barbara Morgan of the evolution of the modern American dance during the past decade. Arranged in a series of panels with text in Spanish, these photographs, photographic enlargements and blow-ups present in action the leading exponents of modern dance in the United States such as Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm, Pearl Primus, Tamiris, and others. The exhibition, arranged by the Inter-American Office of the National Gallery of Art, Washington, D. C., is having its first showing at the Museum and will then be sent to Cuba and other Spanish-speaking countries. A duplicate version of the exhibition, provided with Portuguese text, will be forwarded to Brazil, where it will be circulated by the Ministry of Education.

April 4 - June 3

GEORGES ROUAULT

The largest retrospective of the work of Georges Rouault ever held in this country, the exhibition will contain roughly 75 works in oil, gouache and watercolor as well as a large section of prints. All the periods of the painter's work will be represented from his beginning as a student in Gustave Moreau's studio in the 1890's to his very recent years. His religious, circus, ballet and theatre figures will be included. James Thrall Soby is the director of the exhibition and author of the book which the Museum will publish simultaneously with it.

Apr. 11 - June 24

STAGE DESIGN by Robert Edmond Jones

A small gallery on the Auditorium floor of the Museum has been assigned as permanent exhibition space to the Department of Dance and Theatre Design. The gallery will be devoted chiefly to the continuous exhibition of the Museum's Dance and Theatre collection of originals and, from time to time, new acquisitions.

The opening exhibition will be devoted to a selective survey of the theatrical work of the designer, Robert Edmond Jones, which will at the same time serve as a cross section of changing styles and trends in American stage design through the last three decades. Of particular interest are the little known drawings by Mr. Jones for the ballets Skyscrapers, Tyl Eulenspiegel and Birthday of the Infanta.

Apr. 25 - June 10

PHOTOGRAPHS OF PAUL STRAND

A one-man retrospective exhibition consisting of 200 photographs taken by Mr. Strand from 1915 to 1944. The exhibition will include his early abstract pictures and candid photographs, his highly individual development of the close-up, his documentary series, his pictures of New Mexico, Mexico and the Gaspé, and his most recent series made in Vermont in the Winter of 1944. A selection of photographs from this exhibition will be sent on tour at the close of the show in New York.