

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

SARAH NEWMAYER, PUBLICITY DIRECTOR

August 21, 1942.

TO City Editors
Art Editors

Dear Sirs:

You are invited to come or send a representative to a

Press Preview of
Recent Acquisitions of Works by American artists
including an important sculpture by William
Zorach

Tuesday, August 25
2 to 6 P.M.

at the Museum of Modern Art
11 West 53 Street.

The exhibition will open to the public Wednesday, August 26.

For further information please telephone me at Circle 5-8900.

Sincerely yours,

Sarah Newmeyer
Sarah Newmeyer
Publicity Director

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART ACQUIRES WORKS BY AMERICAN ARTISTS

An exhibition of thirty-seven works by contemporary American artists, recently acquired by the Museum of Modern Art, will open to the public Wednesday, August 26. The acquisitions include the Head of Christ, carved in black granite in 1940 by William Zorach. This sculpture has been acquired through the Mrs. John D. Rockefeller, Jr. Purchase Fund. Other works in the new group purchased through the same fund are Tops, 1940, an oil by Doris Rosenthal, and Morning at Hondo, 1941, a watercolor by Howard Cook.

The late Albert M. Bender of San Francisco was the donor of two watercolors by California artists: Horses of Padua, 1939, by Millard Sheets, and From My Roof, 1941, by Dong Kingman. Another watercolor by Mr. Kingman, Truck Yard, c.1938, is the gift of Edward M. M. Warburg. Nelson A. Rockefeller has given the Museum two watercolors painted in 1939 by Rainey Bennett, Dwelling, Maracaibo, Venezuela, and Oranjestad, Aruba, Netherlands West Indies.

Mr. and Mrs. Walter Hochschild have given an oil painted in 1939 by Kurt Roesch; Bones on the Table. A. Conger Goodyear is the donor of a characteristic oil by the late Jules Pascin, Reclining Model. Snowscape, 1926, an oil by Arnold Friedman, is the gift of Mr. and Mrs. Samuel A. Lewisohn.

Mrs. Simon Guggenheim has given Parrot Tulips, 1939, an oil by Martin Baer; and through the Mrs. Simon Guggenheim Fund the Museum has acquired José, 1940, an oil by Donald Forbes; Boots, 1941, an oil by Marsden Hartley; Melancholy of a Rooftop, 1942, an oil by Arthur Osver; and The Tranquility of Previous Existence, 1941, an oil by Walter Quirt.

A number of paintings in this group of recent acquisitions have been given anonymously.

The acquisitions are as follows:

BAER, Martin. Born Chicago 1894. Lives in New York.
Parrot Tulips. 1939. Oil on canvas. Gift of Mrs. Simon Guggenheim

BENNETT, Rainey. Born 1907. Lives in Chicago.
Dwelling, Maracaibo, Venezuela. 1939. watercolor.
Oranjestad, Aruba, Netherlands West Indies. 1939. watercolor
Gifts of Nelson A. Rockefeller

CHARLOT, Jean. Born Paris 1898. Lives in New York.
At present at University of California, Berkeley.
Woman Lifting Rebozo. 1935. Oil on canvas. Given
anonymously.

COLEMAN, Glenn O. Born 1887. Died 1932.
Jefferson Market Court. Tempera. Given anonymously.

COOK, Howard. Born Springfield, Mass. 1901. Lives at
Ranchos de Taos, N. Mex.
Morning at Hondo. 1941. Watercolor. Mrs. John D.
Rockefeller, Jr. Purchase Fund.

FEININGER, Lyonel. Born New York 1871. Lives in New
York. Worked in Germany 1887-1936.
Dawn. 1938. Watercolor. Purchase Fund.

FORBES, Donald. Born 1905. Lives in Woodstock, N. Y.
José. 1940. Oil on canvas. Mrs. Simon Guggenheim Fund

FREDENTHAL, David. Born Detroit 1914. Staying at present
at Claremont, N. H.
Subway Car Interior. Watercolor. Given anonymously.

FRIEDMAN, Arnold. American. Born 1879.
Snowscape. 1926. Oil on canvas. Gift of Mr. and Mrs.
Samuel A. Lewisohn.

GASPARO, Oronzo. Born Italy 1903. Lives in New York.
Italiopa. 1936. Gouache. Purchase Fund

HARTLEY, Marsden. Born Lewiston, Maine, 1877. Lives in
Vinalhaven, Maine, and in New York.
Boots. 1941. Oil on composition board. Mrs. Simon
Guggenheim Fund.

KINGMAN, Dong. Chinese-American, born Oakland, California,
1911. Lives in San Francisco.
Truck Yard. c.1938. Watercolor. Gift of Edward M. M.
Warburg.
From My Roof. 1941. Watercolor. Gift of Albert M. Bender.

LAUFMAN, Sidney. Born Cleveland 1891. Living at present
in Stanhope, N. J.
The Woodyard. 1932. Oil on canvas. Given anonymously.

OSVER, Arthur. Born Chicago 1912. Living at present
in New York.
Melancholy of a Rooftop. 1942. Oil on canvas. Mrs. Simon
Guggenheim Fund.

PASCIN, Jules. Bulgarian-American, born 1885. Died Paris
1930.
Reclining Model. Oil on canvas. Gift of A. Conger Goodyear.
New Orleans Market. 1914-20. Watercolor. Given anonymously.

QUIRT, Walter. Born Michigan 1902. Lives in New York.
The Burial. 1934. Oil on composition board. Given
anonymously.
The Tranquility of Previous Existence. 1941. Oil on canvas.
Mrs. Simon Guggenheim Fund.

ROESCH, Kurt. Born Germany, 1905. Lives in Bronxville,
N. Y. (summer N. Sanbornton, N. H.)
Bones on the Table. 1939. Oil on canvas. Gift of Mr. and
Mrs. Walter Hochschild.

ROSENTHAL, Doris. Born Riverside, Calif. Lives in New York.
Tops. 1940. Oil on canvas. Mrs. John D. Rockefeller, Jr.
Purchase Fund.

SHEETS, Millard. Born Pomona, Calif. 1907. Lives
Claremont, Calif.
Horses of Padua. 1939. Watercolor. Gift of Albert M. Bender.

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STREAT, Thelma Johnson. (Negro) Born Yakima, Washington, 1912. Lives in San Francisco.

Rabbit Man. 1942. Gouache. Mrs. Simon Guggenheim Fund.

TAYLOR, Richard. Born Fort William, Canada 1907. Lives Bethel, Conn.

Alone. 1940. Ink and watercolor. Purchase Fund.

Rage. " " " " " "

Slack Wire. 1940. Ink and watercolor. Purchase Fund.

Visitation. " " " " " "

Rain Dance. 1941. " " " " " "

WEBER, Max. Born Russia 1881. Lives Great Neck, N. Y.

Eight gouaches. 1930. Given anonymously.

Titles are: The Blue Ribbon, The Chinese Vase, Morning, The Rabbi, Sleep, Young Woman, Wonderment, The Flower Pot.

ZORACH, William. Born Lithuania, Russia 1887. Lives Brooklyn, N. Y., and Robinhood, Maine.

Head of Christ. 1940. Black granite. Mrs. John D. Rockefeller, Jr. Purchase Fund.