

THE MUSEUM OF MODERN ART

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WENDELL L. WILLKIE WRITES TEXT FOR AIRWAYS TO PEACE EXHIBITION TO BE HELD AT MUSEUM OF MODERN ART

Wendell L. Willkie is writing the text for Airways to Peace: An Exhibition of Geography for the Future which will open to the public Friday, July 2, at the Museum of Modern Art, 11 West 53 Street. The exhibition is a sequel to last year's Road to Victory exhibition, text for which was written by Carl Sandburg. The purpose of the new exhibition is to present in graphic form the basic factors of air-age geography, an understanding of which is essential to winning the war and making a successful peace.

Airways to Peace has been in preparation for many months. As plans for the exhibition developed, its elements and objectives were found to coincide to a great extent with the conclusions drawn by Mr. Willkie from his trip around the world and he was asked to write the text, which will be a running commentary along the walls of the exhibition. The substance of the exhibition may in fact be summed up in Mr. Willkie's own words in One World:

"There are no distant points in the world any longer....When I say that peace must be planned on a world basis, I mean quite literally that it must embrace the earth. Continents and oceans are plainly only parts of a whole, seen, as I have seen them, from the air.... And it is inescapable that there can be no peace for any part of the world unless the foundations of peace are made secure throughout all parts of the world.... Our thinking in the future must be world wide."

The exhibition will be divided into six sections: Prologue, The Air; Maps and Globes; Development of Flight; Theatres of War; Global Strategy; and Problems of Peace. It will fill the entire second floor of the Museum, completely rebuilt for its installation, and will consist of maps, spheres, models, drawings, photographs, kodachromes, paintings and photo-murals.

The exhibition, planned and directed by Monroe Wheeler, with Richard Edes Harrison as consultant cartographer, and designed by Herbert Bayer, will be on view at the Museum through October 17. It will later be sent on a tour of the country like its predecessor of last year, Road to Victory, five editions of which are now being circulated in the United States, South America and the British Isles.