

FOR RELEASE

Last Week of Exhibition of Realists and Magic Realists.

Paintings Purchased from Exhibition.

The Museum of Modern Art announces the purchase during the past year of several paintings in the Realists and Magic Realists exhibition: two oils, Christmas Eve and Construction, by John Atherton of Ridgefield, Connecticut; an oil, Jane Reed and Dora Hunt, by Clarence H. Carter of Pittsburgh; and a pencil drawing, Self-Portrait, by H. D. Rothschild, of New York. Other works sold from the exhibition to purchasers outside the Museum include:

ATHERTON, John.	<u>Barn Detail</u> , oil
CADMUS, Paul.	<u>Youth with Kite</u> , etching
CARTIER, Ferdinand.	<u>Hemlocks in Winter</u> , <u>Bronx Park</u> , oil
HARARI, Hananiah.	<u>Lavender and Lace</u> , oil
KUPFERMAN, Lawrence.	<u>Back Bay Houses</u> , lithograph
"	" <u>Marlborough Street Mansion</u> , lithograph
LOZOWICK, Louis.	<u>Sunbath</u> , lithograph
PAPSDORF, Fred.	<u>Autumn Leaves</u> , oil
RAIN, Charles.	<u>Encounter</u> , oil
"	" <u>Flower Portrait</u> , oil
ROTHSCHILD, H. D.	<u>Enigma</u> , <u>Drexel Cottage</u> , pencil drawing
"	" <u>The Five Trees</u> , pencil
"	" <u>Lincoln's Hill</u> , <u>Tennessee</u> , pencil
SUBA, Miklos.	<u>Barber Pole</u> , <u>Skilman Street</u> , oil
WENGENROTH, Stow.	<u>Roof Garden</u> , lithograph

Several paintings, until now unavailable, have been added to the current exhibition of Realists and Magic Realists. They are:

CARTIER, Ferdinand.	<u>April Around Highbridge</u> , <u>Bronx Park</u> , oil, 1939. Lent by the Artist.
ALBRIGHT, Ivan Le Lorraine.	<u>That Which I Should have Done, I Did Not Do</u> , oil, 1941. Lent by the Artist.
RAIN, Charles.	<u>Weathervane</u> , oil, 1942. Lent by the Artist.
SUBA, Miklos.	<u>Storage</u> , oil, 1932-33. Lent by the Artist.

Until recently these paintings were on view at the Metropolitan Museum of Art in the Artists For Victory exhibition. The Albright picture, which the artist has priced at \$60,000, received the award for the best painting in the exhibition.