

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART ACQUIRES IMPORTANT GIFT OF PAINTINGS

John Hay Whitney, President of the Museum of Modern Art, announces that the Museum will put on public view today (Wednesday, May 7) a group of important paintings given the Museum by a Trustee who wishes to remain anonymous. The paintings, by American and European artists, are as follows:

BONNARD, Pierre.	<u>The Breakfast Room</u> , about 1930
EILSHEMIUS, Louis.	<u>Afternoon Wind</u> , 1899
HOPPER, Edward.	<u>New York Movie</u> , 1939
KANE, John.	<u>Through Coleman Hollow up the Alleghany Valley</u>
MATISSE, Henri.	<u>Coffee</u> , 1917?
ROUAULT, Georges.	<u>Landscape with Figures</u> , 1930
	<u>Christ Mocked by Soldiers</u>
SEGONZAC, André Dunoyer de.	<u>Landscape</u>
SIQUEIROS, David Alfaro.	<u>The Sob</u> , 1939. Duo on wood composition.

(Unless otherwise indicated the painting is in oil on canvas.)

In addition to these, other valuable paintings were given by the same donor, who has suggested that they be held for future sale or exchange as they more or less duplicate works already owned by the Museum.

Alfred H. Barr, Jr., Director of the Museum, comments on the gift as follows:

"The Museum announces that a Trustee who wishes to remain anonymous has just presented to the Museum Collection the most important group of oil paintings acquired since the bequest of the Lillie P. Bliss Collection seven years ago. Three of the greatest living painters, Matisse, Rouault and Bonnard, are represented by works of marked distinction. There are also excellent pictures by the Americans Edward Hopper, John Kane and Louis Eilshemius, the Mexican Siqueiros and the Frenchman Dunoyer de Segonzac.

"This gift is particularly welcome, for it helps to fill two serious omissions in the Museum's collection. The Museum has owned no Rouault comparable to the Christ Mocked by Soldiers nor has Bonnard been represented by a canvas approaching The Breakfast Room in size and quality.

"These paintings, some of which have already been seen by members in their clubroom gallery, will be placed on public view on May 7 together with a number of other important works previously presented to the Museum by the same donor. Later they will take their places in the galleries which have now been set aside for the Museum Collection."

Shown with these new acquisitions will be other works given the Museum by the same donor at various times during the past eleven years. These works include:

BRANCUSI, Constantin. Bird in Space, 1919, bronze
BURCHFIELD, Charles. Railroad Gantry, 1920,
watercolor
DERAIN, André. Landscape
HOPPER, Edward. House by the Railroad, 1925
LEHMBRUCK, Wilhelm. Standing Woman, 1910, bronze
OROZCO, José Clemente. Peace, 1930
Zapatistas, 1931
PICASSO, Pablo. Seated Woman, 1927
UTRILLO, Maurice. Church in Provence.

The gifts, with other selections of painting and sculpture from the Museum Collection, will be shown in the third floor galleries.