

THE MUSEUM OF MODERN ART
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MUSEUM OF MODERN ART WILL HOLD EXHIBITION
OF TVA ARCHITECTURE AND DESIGN

The new architecture which has evolved from the mighty engineering feats of the TVA development will be shown in an exhibition opening April 30 at the Museum of Modern Art. The ten huge dams with their surrounding control buildings, power plants, visitors' buildings and employee housing will be shown.

The exhibition has been prepared by the Tennessee Valley Authority in collaboration with the Museum of Modern Art. It will be open to the public from Wednesday, April 30, through Sunday, June 8. A private preview to which Government officials, architects, engineers and defense program officials have been invited, will be held from 4 to 7 P.M. Tuesday, April 29.

Photographs and models included in the exhibition have been chosen to emphasize the basically modern design which has resulted from the harmonious collaboration of architect and engineer in this vast government project. Graphic diagrams will show the engineering control over the 700-mile Tennessee River and its effect upon the valley through which it flows, an area larger than England.

The functioning of dams and locks will be explained by drawings, and photographs will show the improved navigation and the attractive vacation land which has been created. The immediate importance of TVA to national defense will also be emphasized. The five scale models which will be included in the exhibition are of the Powerhouse at Chickamauga Dam; Lock Operations building at Kentucky dam; Powerhouse at Guntersville Dam; Crane at Hiwassee Dam; and Pickwick Dam.

To make room for the TVA exhibition the Museum has had to close the galleries containing the Northwest Coast section of the current exhibition of Indian Art of the United States. The most important objects in this section, however, have been placed in adjoining galleries. The exhibition of Indian art will close Sunday

night, April 27.

Until the end of the exhibition the two Navaho medicine men may be seen making sand paintings on the third floor of the Museum daily including Saturday; Sunday from 12:30 to 5:30 P.M. and Wednesday from 7:30 to 9:30 P.M. During this period also the Navaho weaver will continue to make rugs at her loom and the Navaho silversmith will work at his craft on the third floor of the Museum.

As of Sunday night, April 20, 93,099 people had seen the exhibition of Indian Art, which opened January 22. After it closes Sunday night, April 27, part of the exhibition will be sent on tour throughout the country.