

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

SARAH NEWMAYER, PUBLICITY DIRECTOR

February 16, 1942.

TO Art Editors
City Editors

Dear Sirs:

You are invited to come or send a representative to a private preview
of an

Exhibition of New Acquisitions:
AMERICAN DRAWINGS
the gift of Mrs. John D. Rockefeller, Jr.

Tuesday, February 17
2 to 6 P. M.

at the Museum of Modern Art
11 West 53 Street.

The exhibition will open to the public Wednesday, February 18.

For further information please telephone me at Circle 5-8900.

Sincerely yours,



Sarah Newmeyer
Publicity Director

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART ANNOUNCES GIFT OF AMERICAN DRAWINGS
FROM MRS. JOHN D. ROCKEFELLER, JR. AND NEW ACQUISITIONS
OF CONTEMPORARY AMERICAN PAINTING

The Museum of Modern Art announces that it has received from Mrs. John D. Rockefeller, Jr. a gift of American drawings. The gift, consisting of a group of thirty-one drawings in pencil, ink, charcoal, wash, and crayon, will be put on public exhibition Wednesday, February 18.

The Museum also announces the acquisition of 18 works from its current exhibition Americans 1942. These include a group of eleven gouaches and watercolors and a series of four pencil and ink drawings by Morris Graves of Seattle; an oil, The Bride, by Hyman Bloom of Boston; an ink drawing, Musician, by Rico Lebrun of Santa Barbara, California; and Cosmic Presence, a sculpture in wood by Emma Lu Davis, of Los Angeles, California. In all, 48 works of art by 9 artists have been sold since the exhibition opened on January 21.

Mrs. John D. Rockefeller, Jr., who was one of the founders of the Museum in 1929 and is now First Vice-Chairman of its Board of Trustees, has for many years collected the work of American artists. In 1935 she presented the Museum with a large collection of American oils and watercolors, and in 1939 gave a number of very fine examples of American folk art which she had been collecting over a period of years. Her gift of modern sculpture in 1940 augmented the Museum's collection to such an extent that it now has the most comprehensive collection of modern sculpture in the world.

Mrs. Rockefeller's new gift of American drawings includes one or more works by each of the following artists: Peggy Bacon, A. S. Baylinson, Eugene Berman, Emile Branchard, Howard Cook, Adolf Dehn, Wanda Gag, Emil Ganso, William Glackens, Bernar Gussow, George Overbury ("Pop") Hart, Bernard Karfiol, Leon Kroll, Walt Kuhn, Richard Lahey, William H. Littlefield, Jan Matulka, Jules Pascin,

Charles Sheeler, Eugene Speicher, John Storrs, and William Zorach.

During the period that Mrs. Rockefeller was forming her American collection she had a special interest in portraits of artists, by themselves or by other artists. A number of these are included in the group of drawings she has just given the Museum, most of them done in the 1920's when New York artists often used to sketch one another of an evening. Miss Peggy Bacon recalls such an evening spent with Jules Pascin and a number of artists at George Biddle's home at Croton-on-Hudson, when three of the drawings in this group were made: Pascin's Self Portrait and Portrait of George Biddle and Jane Belo, and Peggy Bacon's portrait of Pascin which she executed in a favorite technique of Pascin's - laying carbon paper over the drawing paper and drawing "blind." Other drawings made during this period are Peggy Bacon's Louis Bouché and A. F. Levinson; and Richard Lahey's "Pop" Hart.

Other portraits in the group are Edna St. Vincent Millay by William Zorach; Belinda (her daughter) by Peggy Bacon; Concha Michel, Mexican Singer, by Leon Kroll; Head of a Girl by Eugene Speicher; Marie Honegger, by John Storrs. Mr. Zorach was a friend of Edna Millay and drew her many times. The drawing given the Museum is the portrait by him that she liked best. Miss Millay and Mr. Zorach were actors together in the old Provincetown Playhouse.

There are four drawings by Jules Pascin in the Rockefeller gift. Although Pascin, whose name was originally Pincas, was born in Bulgaria of a Spanish-Jewish father and mother of Italian origin, and lived principally in Paris, he lived in the United States from 1914 to 1920 and during that time became an American citizen. In 1927-28 he again visited New York and during this period made the drawings included in the gift.

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NEW ACQUISITIONS: AMERICAN DRAWINGS
Gift of Mrs. John D. Rockefeller, Jr.

February 18 - March 15, 1942

BACON, Peggy. American, born 1895.

Louis Bouche. c. 1925. Lithographic crayon, 13 x 8 1/2".
A.F. Levinson. c. 1919. Pencil, 9 3/4 x 7 3/4".
Jules Pascin. c. 1927-28. Transfer paper drawing, 16x13 3/4".
Belinda. c. 1928. Ink, 11 1/2 x 13 1/4".

BAYLINSON, A.S. American, born Russia 1882.

Reclining Nude. 1927. Pencil, 15 x 20".

BERMAN, Eugene. American, born Russia 1899.

Nocturne. 1930. Ink, 18 1/2 x 14 1/2".

BRANCHARD, Emile. American, 1881-1938.

Birch Trees. Before 1930. Ink, 8 1/4 x 11".

COOK, Howard. American, born 1901.

Fisher Huts. 1928. Ink, 13 1/4 x 18 1/4".

DEHN, Adolf. American, born 1895.

Sunday Stroll, Vienna, 1927. Ink and wash, 12 1/4 x 19".

GAG, Wanda. American. born 1893.

The Sears Roebuck Bed. 1928. Brush and ink, 11 x 14 1/8".

GANSO, Emil. American, 1895-1941.

Nude in Chemise. 1932. Black and color crayon, 16 1/4 x 21".

GLACKENS, William. American, 1870-1938.

Washington Square 1914. Pencil and wash, 24 3/8 x 18".

GUSSOW, Bernar. American, born Russia 1881.

Listening to Music in the Park. 1921. Pencil and lithographic
crayon, 14 1/8 x 19 1/2".

HART, George Overbury ("Pop"). American, 1868-1933.

Going to Get Married. Pencil and ink, 11 3/8 x 7 5/8".

KARFIOL, Bernard. American, born Hungary 1886.

Seated Nude. Before 1931. Brown ink, 15 1/4 x 11".

KROLL, Leon. American, born 1884.

Seated Nude. Before 1928. Red conte crayon, 20 1/8 x 13".
Concha Michel, Mexican Singer. 1932. Charcoal, 19 3/4 x 12 5/8".

KUHN, Walt. American, born 1880.

Blonde Girl Reclining. 1928. Ink, 5 3/4 x 14 3/8".
Figure Study. 1919. Ink, 11 x 8 1/2".

LAHEY, Richard. American, born 1893.

Portrait of Pop Hart. Before 1929. Charcoal, 18 x 12".

LITTLEFIELD, William H. American, born 1902.

Boxers, No. VI. 1928. Ink wash, 20 5/8 x 13 7/8".

MATULKA, Jan. American, born Prague 1890.

Woman Bathing. Before 1928. Black crayon, 11 7/8 x 8 3/8".

PASCIN, Jules. American, 1885-1930.

Figure Study. Pencil, 12 x 16 7/8".

George Biddle and Jane Belo. 1927-28. Lithographic crayon,

Self Portrait. 1927-28. 21 1/8 x 19 1/4".

Transfer paper drawing, 19 x 12".

SHEELER, Charles. American, born 1883.

Barn. 1917. Black crayon, 4 1/2 x 6".

Barn. 1917. Black crayon, 4 1/4 x 6".

SPEICHER, Eugene. American, born 1883.

Head of a Girl. Lithographic crayon, 13 x 9 5/8".

STORRS, John. American, born 1885.

Head of Marie Honegger. 1929. Black crayon, 13 1/4 x 10 1/8".

ZORACH, William. American, born Russia 1887.

Edna St. Vincent Millay. 1923. Charcoal, 22 5/8 x 18 3/4".