

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

SARAH NEWMAYER, PUBLICITY DIRECTOR

January 9, 1942.

TO Art Editors
City Editors
Dance Editors
Photography Editors

Dear Sirs:

You are invited to come or send a representative to

The Museum of Modern Art
11 West 53 Street

Monday, January 12
from 2 to 6 P.M.

to see

NEW LATIN AMERICAN ACQUISITIONS,
one, of particular importance,
from Brazil

and

NEW ACQUISITIONS IN PHOTOGRAPHY

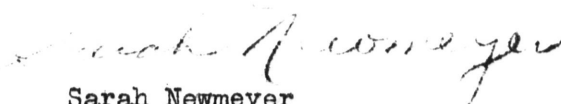
and

EXHIBITION OF 50 ULTRA-SPEED PHOTOGRAPHS
by Gjon Mili of the Dance in Movement,

all of which will open to the public Tuesday, January 13.

For further information please telephone me at Circle 5-8900.

Sincerely,



Sarah Newmeyer
Publicity Director

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

EXHIBITION OF ULTRA-SPEED PHOTOGRAPHS OF DANCE MOVEMENTS

OPENS AT MUSEUM OF MODERN ART

Split-instant photographs will form an exhibition: Dance in Movement, which will open to the public Tuesday, January 13, in the auditorium gallery of the Museum of Modern Art, 11 West 53 Street. The fifty photographs were made by Gjon Mili from 1938 to 1941 and compose the first exhibition to be held of his work. They represent all phases of the dance: folk, social and theatrical. The exhibition has been arranged by Paul Magriel, Librarian of the Museum's Dance Archives, and will be on view through Sunday, March 1.

The striking photographs show celebrated contemporary dancers, among them Markova, Baronova, Martha Graham, Paul Draper, Ray Bolger, and others caught at the very height of an intricate whirl or leap. Other photographs show the weird movement-patterns of a drummer's arm and hand as he makes the down beat; or catch the accordion-like multiple movements of a dancer, or the spider-web filaments of a human cartwheel split into segments as it flashes through space.

Gjon Mili, born in 1904 in Southern Albania, came to the United States in 1923. In 1927 he was graduated from the Massachusetts Institute of Technology with a degree in electrical engineering. Subsequently he was a lighting research engineer with the Westinghouse Electric Company. At present Mr. Mili is known as an engineer-photographer.

His most notable achievement has been the development of the biplane filament lamp, the brightest incandescent tungsten light source available. He has also done considerable work in interpreting photometric concepts by means of photographs of beam patterns, filament images and lighted glassware; and has contributed numerous technical papers on his researches in light projection, optics and photography. Since May 1937 Mr. Mili has been engaged in experimental high-speed photography in collaboration with Professor H. E. Edgerton of the Massachusetts Institute of Technology.