

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, in cooperation with the Architectural Forum, announces that the Wheaton College (Norton, Mass.) competition for designs for a half-million-dollar art center will be judged by a jury composed of the following:

Dr. Walter Curt Behrendt, architect. Taught architecture at Dartmouth, 1933-37. Director Research Station of Buffalo (N.Y.) City Planning Association. Formerly State Architect of Prussia. Author of "Modern Building."

John Wellborn Root, architect, Chicago. Member of Holabird and Root, one of the best known architectural firms in the United States, which has been responsible for a number of very distinguished buildings, such as the Forest Products Laboratory in Madison, Wis., the Chrysler Building at the Chicago World's Fair, the Palmolive Building, Chicago, and many other commercial and government structures.

Edward Stone, architect, New York. Noted modern architect, associated with Philip Goodwin on design of new building for the Museum of Modern Art. Known for his modern residences. Member faculty School of Architecture, New York University.

Roland Wank, architect. Principal Architect, Department of Regional Planning Studies, Tennessee Valley Authority. In this capacity Mr. Wank has designed or supervised the design of a tremendous variety of structures, from small houses to schools, other institutional and industrial buildings.

Stanley R. McCandless, lighting and theater consultant. Professor Department of Drama, Yale University. Consultant on much important theater work of recent years, including Rockefeller Center theaters. At present engaged on New York World's Fair work.

John McAndrew, Curator of Architecture, Museum of Modern Art. Assistant Professor of Art, Vassar College.

Esther Isabel Seaver, Ph. D., Professor of Art, Wheaton College, Norton, Mass.

George Nelson, Associate Editor, Architectural Forum. Professional Adviser in the competition.

The competition closed at midnight Tuesday, May 24. Of the 460 architects who signified their intention of entering the contest, 243 submitted designs.

Only the outer wrapping of each entry has been removed. The

entry itself, with its inner wrapping, has been submitted anonymously. Each entry has been given an identifying number, and the names of the contestants will not be known to the jury until after the judging is completed. The judging will take several days and the awards will be announced early in June.

The commission will be awarded to the winning architect. In addition there will be the following cash prizes: first award \$400; two awards of \$100 each; eight awards of \$50 each. All prize payments will be made within ten days following the jury's award.

Wheaton College, at Norton, Massachusetts, established in 1834, is the oldest institution in this country for "advanced education of females." From the beginning it has paid particular attention to the arts. Departments of music and art were established in 1870, and departments for drama and the dance have been added more recently. All of these departments are housed inadequately and are seriously overcrowded.

In accordance with the provisions of the contest the new art center may be either one large building or a group of buildings to be erected on a pleasantly wooded part of the college grounds separated by a pond from the present buildings, which are chiefly Colonial-Georgian, of red brick with white trim. It is felt that the architectural expression of the new art center should be contemporary and yet blend harmoniously with the older buildings on the campus.