

THE MUSEUM OF MODERN ART

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WINNERS IN ARTIST AS REPORTER CONTEST

SPONSORED BY MUSEUM OF MODERN ART AND PM

Train Wreck, a wash drawing in blue and black by Lionel S. Reiss of New York City, is the big prize winner in the Artist As Reporter Competition sponsored by the Museum of Modern Art and PM, New York's forthcoming evening newspaper. Mr. Reiss' drawing not only won the \$250 popular prize voted by the public during the two weeks since the exhibition of competition drawings opened at the Museum, but had already been awarded one of the \$50 prizes in previous judging by the jury.

By a remarkable coincidence, this drawing which won the big prize might be a spot news picture of the New York Central wreck at Little Falls, New York, on Friday, April 18. Train Wreck is a vivid drawing, packed with action, of a fast passenger train derailed. The drawing shows the engine and four coaches on their side, wounded and dead being lifted out by rescuers, and other passengers, dazed and terrified, stumbling out into the milling throng. Of course, the drawing was made weeks before the New York Central wreck occurred. The coincidence suggests that Mr. Reiss, the artist, has that sixth sense which often brings reporters to the spot at the moment before news breaks. Perhaps he has that kind of luck which made Bill Warnecke, New York World news photographer, late that day when Mayor Gaynor arrived in the harbor. Too late to take the conventional posed shot, Warnecke's shutter clicked at the moment that an assassin fired at the Mayor--and the picture made history.

It was not because of its news break, however, that Train Wreck won the popular prize. It was on exhibition at the Museum and was already well in the lead in the popular voting four days before the New York Central wreck occurred. Its lead increased only slightly after that event.

The runner-up in the popular prize was The List by Georges Schreiber, a crayon in black and red which shows a group of grief-stricken, terrified peasants reading a war list nailed to a tree. Mr. Schreiber was one of the first prize winners, each of whom received \$100 awarded by the jury.

As has been previously announced, the jury felt compelled by the high level of excellence among the best of the pictures to split the announced first prize of \$⁶⁰⁰~~500~~ into ^{six}~~five~~ first prizes of \$100 each. The jury--John Sloan, Chairman; William Gropper, Wallace Morgan, Holger Cahill and Ralph McA. Ingersoll, publisher of PM, awarded the following prizes:

\$100.00 each

ELLIS, Fred. Murder Incorporated, litho-crayon
 REFREGIER, Anton. Suicide, pencil and ink
 DEHN, Adolf. Contacting Pablo Picasso, ink
 STEFFEN, Bernard. Death in the Dustbowl, pencil and chalk
 SCHREIBER, Georges. The List, crayon in black and red

\$ 50.00 each

LYNCH, Donald. Spring on Ninth Avenue, watercolor
 CANDELL, Victor. Women Against War, pen and ink
 STERNBERG, Harry. Coal Miner and Family, ink and crayon
 SANDERSON, William. The Captive, litho-crayon and wash
 BLACK, Harold. Lines Are Down, gouache
 ABBE, William. Topical Spots, linoleum cut prints
 OLDS, Elizabeth. From The Top Balcony, one color and black wash
 GUSTON, Philip. Flood, ink and wash
 PETROFF, Paul. Higher Education, wash
 JAMIESON, Mitchell. Suicide, ink and wash
 SHAHN, Ben. Well Known Faces of Politicians, gouache
 BELLIN, Milton. The Bingham Farm Fire, conté crayon
 FUNK, Tom. Ninth Avenue El to Come Down, pen, ink, wash
 BELL, Cecil C. Disorderly Conduct, crayon drawing
 REISS, Lionel S. Train Wreck, wash drawing in blue and black
 GWATHMEY, Robert. Undermined, wash
 HAGENHOFER, John. The Sunken City (Shenandoah), or Surface Rights, ink
 ARENSBURG, M. Von. Subway Crash, crayon
 MARSH, Reginald. Lynching, ink and litho-crayon
 FREEMAN, Don. Taking the Count on Cherry Street, pen, ink, wash, crayon

The prize money given out totalled \$1,750 awarded to twenty-five artists. Mr. Reiss was the grand prize winner, receiving \$300 in all. The public voting ended Tuesday night, April 30, and was concentrated upon 14 drawings. In order of votes received, the drawings popular with the public are as follows:

REISS, Lionel S. Train Wreck, wash drawing in blue and black
 SCHREIBER, Georges. The List, crayon in black and red
 EGRI, Ruth. Lynch Scene, pastel and watercolor
 LENMOND, Ralph W. Undaunted, crayon
 LINBACH, Russell T. The Birth of Venus, charcoal drawing
 ARENSBURG, M. Von. Subway Crash, crayon
 SKOLLE, John. Oh, Where, Whither and Why, Mr. Welles?, pen and ink
 GRANT, Gordon. Shipwreck, charcoal
 PRESSER, Josef. Wanderers, black chalk and conté red
 KEMNITZER, Edith. Stenographer, lithograph
 PETROFF, Paul. Higher Education, wash
 BRYSON, Bernarda. Ghost Town, lithograph
 CORSAIR. Love in Europe, brush watercolor
 EISNER, Anne. Klein's Inner Sanctum, lithograph

The competition was announced March 8 and closed April 15. The total number of entries received was 1,926, more entries than in any other contest conducted by the Museum of Modern Art. To

insure absolute fairness in both jury and popular judging, the drawings were listed by number and were not only judged in that fashion but the two hundred drawings selected for the exhibition were hung "blind," or without the artists' names.

On Wednesday, May 1, artists' names will go up under all the drawings. The exhibition will be open for one week longer, through Tuesday, May 7. Beginning Tuesday evening, May 7, the three gallery floors of the Museum will be closed to prepare for the Exhibition of Twenty Centuries of Mexican Art which will open to the public Wednesday, May 15. During the week the galleries are closed, the auditorium will be open and motion pictures will be shown as usual at four o'clock every afternoon, including Saturday, and at two and four P.M., Sundays. The motion picture programs will be a cycle of Fairbanks films selected from his long career in the movies. Eight different programs will be shown successively from May 6 through June 30. Each program will be made up of one or more Fairbanks films.