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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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No. 5
1-25-35

FOR RELEASE Monday,
January 28, 1935.

NEW PUBLICATIONS OF THE MUSEUM OF MODERN ART

The Museum of Modern Art, 11 West 53 Street, announces the publication of two monographs: Gaston Lachaise and George Caleb Bingham, in connection with the exhibition of sculpture by Lachaise and paintings by Bingham which will be on view at the Museum from Wednesday, January 30, through Sunday, March 3, 1935.

The monograph on Lachaise, the most controversial American sculptor of his generation, contains 64 pages and 44 half-tone illustrations. Lincoln Kirstein writes a brief history of the life of the sculptor, a survey of his work, and a critical estimate of his position in the world of art. The book also contains a chronology and a bibliography. The paperbound edition is \$1.00; cloth-bound \$2.50.

The book on the life and works of George Caleb Bingham, known as "The Missouri Artist," contains 32 pages and 14 half-tone illustrations. Although Bingham died in 1879 and has been practically forgotten for fifty years, his pictures of life on the Mississippi and of political campaigning anticipate the present-day interest in the American scene as a subject for art. One of his political paintings was so powerful in its propaganda that it helped win a campaign for a governor of Ohio. In addition to a bibliography and a chronology, the book contains three articles on Bingham. Meyric R. Rogers, Director of the City Art Museum of St. Louis, relates the story of the artist's life; James B. Musick, Secretary of the same museum, writes of "Bingham's Historical Background in Missouri"; and Professor Arthur Pope contributes an article on "Bingham's Technique and Composition." The paperbound edition is \$.50; the book is not bound in cloth.