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THE MUSEUM OF MODERN ART  
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November 19, 1934

STATEMENT BY MR. ALFRED H. BARR,  
JR., DIRECTOR, REGARDING THE  
FIFTH ANNOVERSARY EXHIBITION OF THE  
MUSEUM OF MODERN ART

The Fifth Anniversary Exhibition of the Museum has been planned to suggest what a permanent collection for a museum of modern art in New York might be. Limitations of space, of course, have somewhat restricted the ideal plan. Painting, sculpture, architecture and the industrial arts are included in the Exhibition. The graphic arts, prints, drawings, photography, theatre art, and the motion picture -- collections of which the Museum is already building -- could not be represented in this Exhibition.

The Exhibition has been assembled with the other public collections of modern art in New York in mind. For example, both the Metropolitan Museum of Art and the Whitney Museum of American Art have **very** extensive collections of American painting of the past fifty years. For this reason many paintings and artists have been omitted from the Fifth Anniversary Exhibition who might otherwise have been included. With the exception of three or four pictures, all the works of art in the Exhibition are from New York collections, that is, from private collectors and dealers and the Museum's own permanent collection.